String Quartet

Alisa Sargsyan

A thesis

submitted in partial fulfillment of the

requirements for the degree of

Master of Music

University of Washington

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Committee:

Joël-François Durand

Richard Karpen

Program Authorized to Offer Degree:

Music

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University of Washington

Abstract

String Quartet

Alisa Sargsyan

Chair of the Supervisory Committee:

Dr. Joël-François Durand

Music

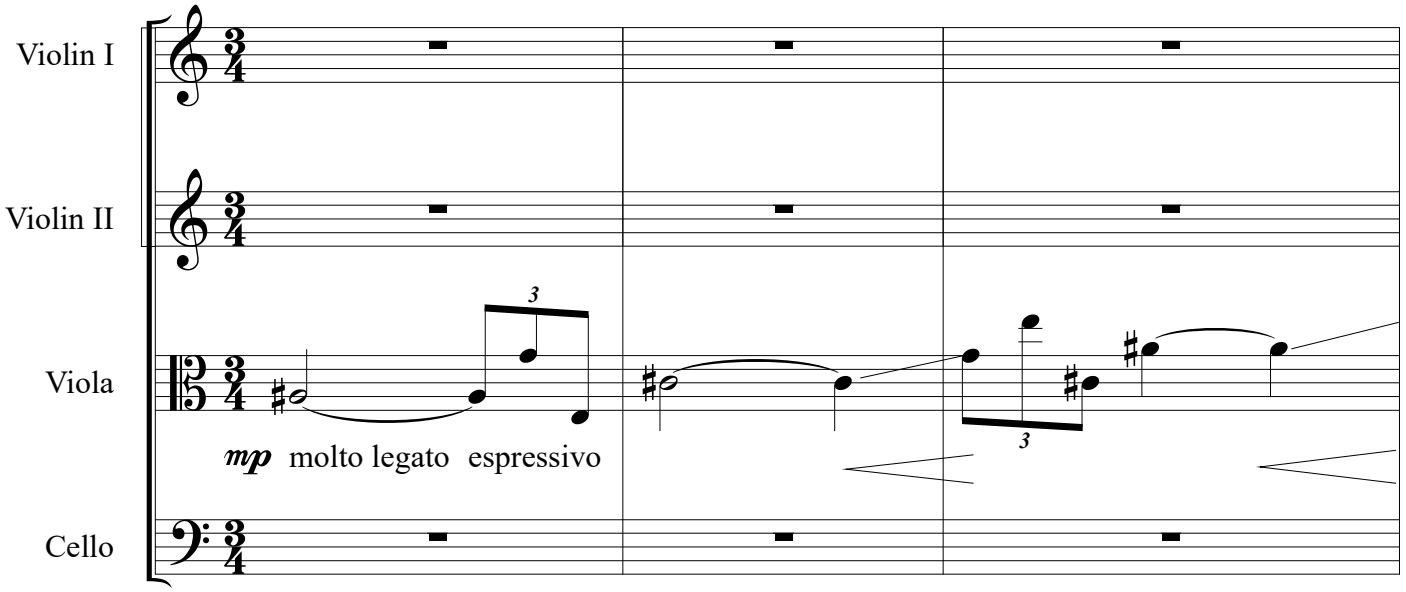
The motivating idea behind this string quartet is to explore the ways and methods of multi-layered musical material development, starting from the four independent instrumental parts and coming to a complete diffusion of all the distinct elements and gestures of those parts into a single wave of motion. The composition is written in one movement, but has three distinct sections within. It has been written in an arch form, with sections 1 and 3 related to each other, and section 2 holding an independent character. The first section of the piece aims to emphasize the unique features assigned to each instrument, such as an opening gesture, specific rhythm, register or pitch collection. Gradually, instruments begin to influence one another and conclude the section interrelating and exchanging all the above-mentioned features. The second section plays the role of calm before the storm, slowly gathering the waiting tension towards the 3rd section, in which all four instruments unite in one pitch collection, which gradually transforms, utilizing elements and gestures from the 1st section. The quartet is concluded with a Coda, where all four instruments unite in one hissing wave of motion, disappearing in the end.

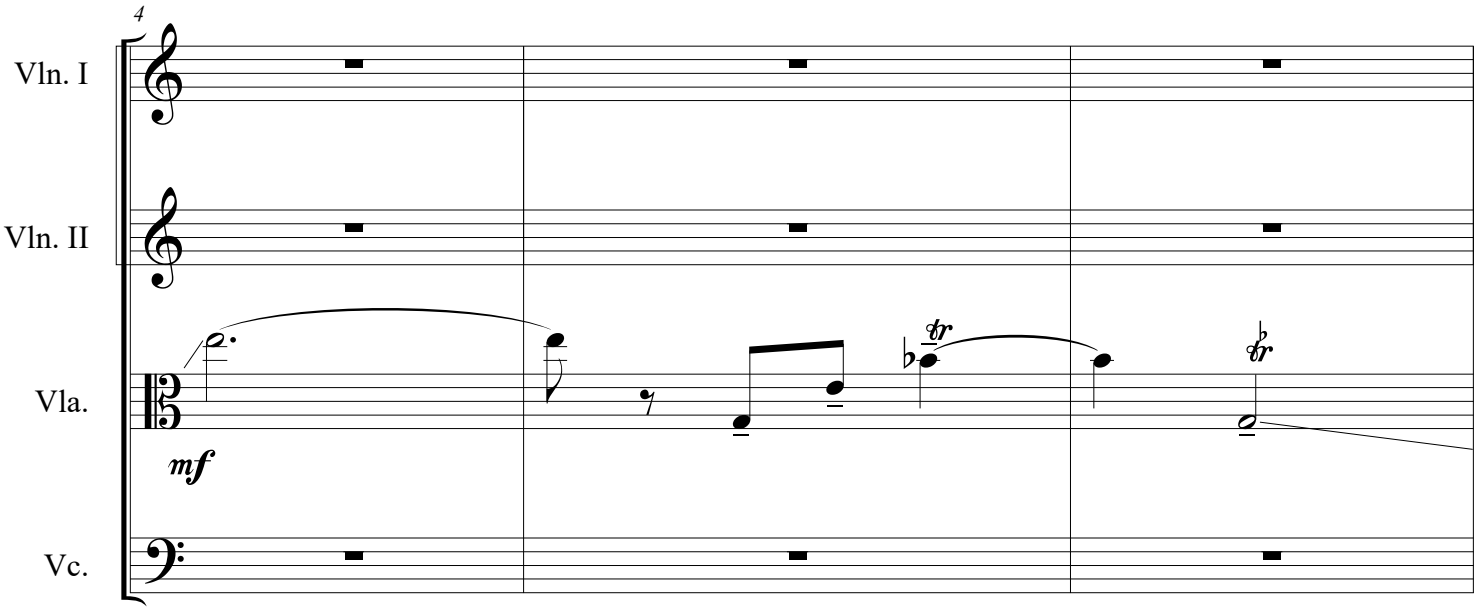
Score

String Quartet

Andantino moderato ♩= 92

Alisa Sargsyan





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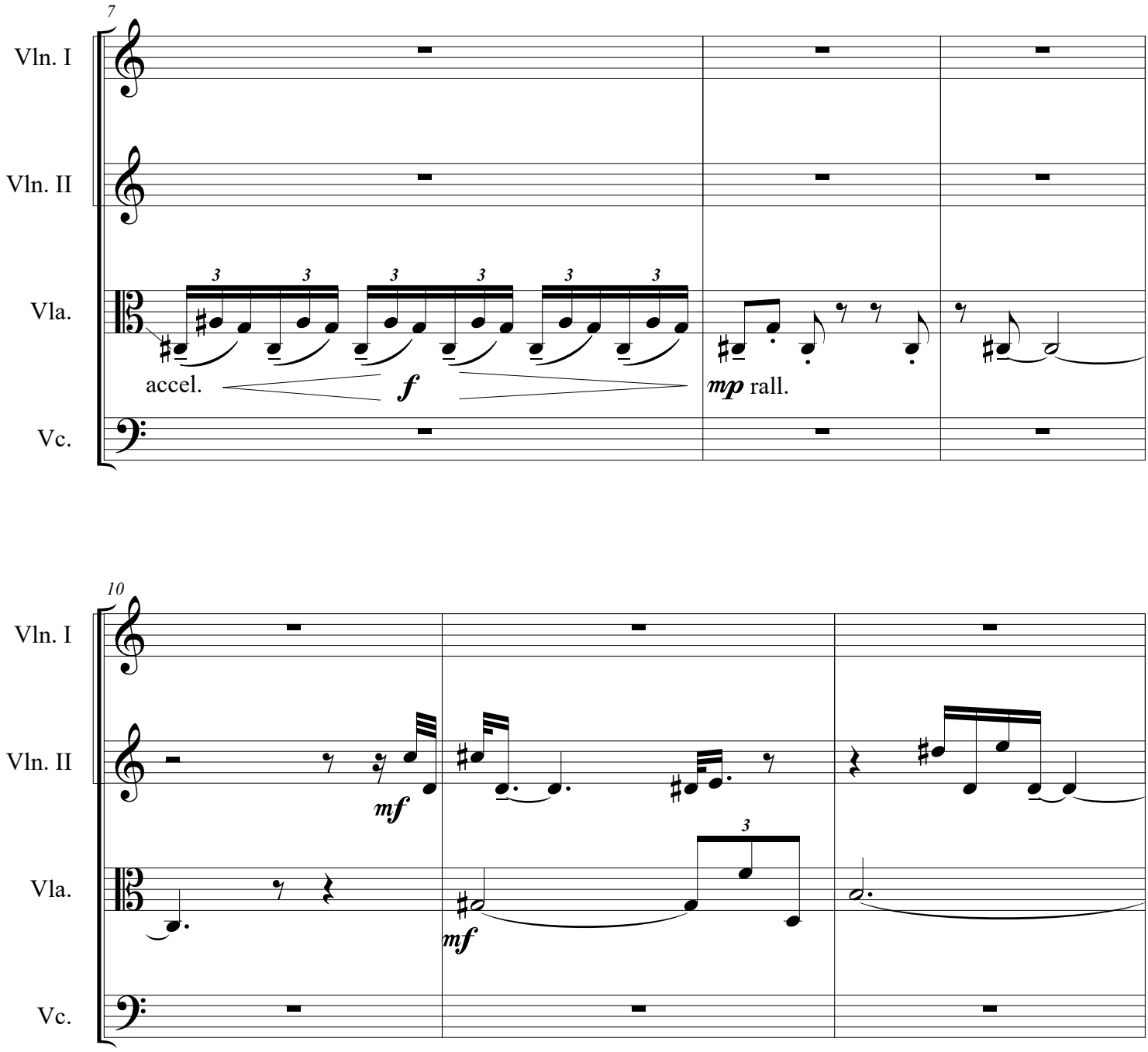
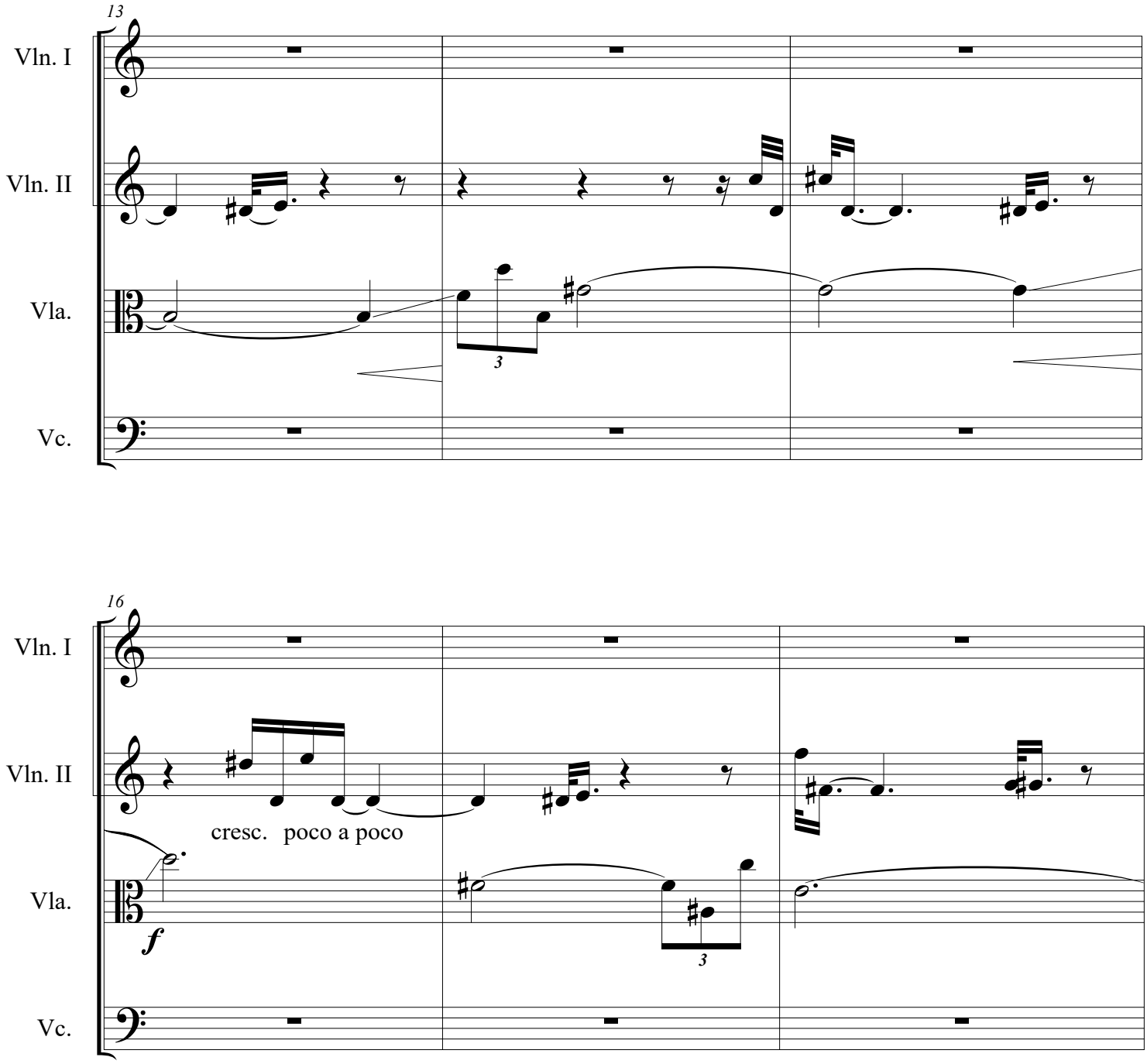
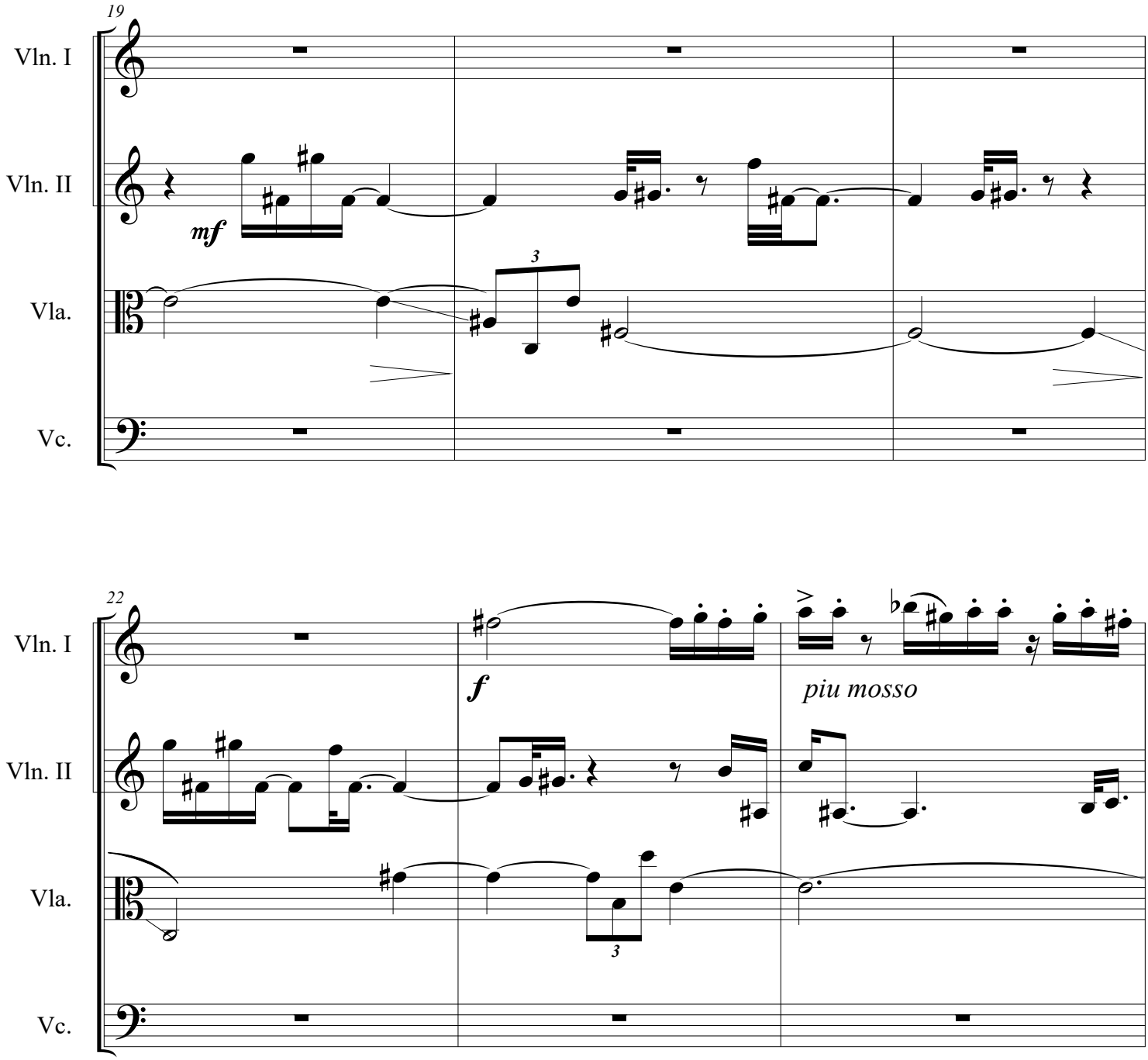

7
Vln. I
Vln. II
Vla.
Vc.
3
accel.
f
mp rall.
10
mf
mf


13
Vln. I
Vln. II
Vla.
Vc.
3
16
Vln. I
Vln. II
cresc. poco a poco
Vla.
f
3
Vc.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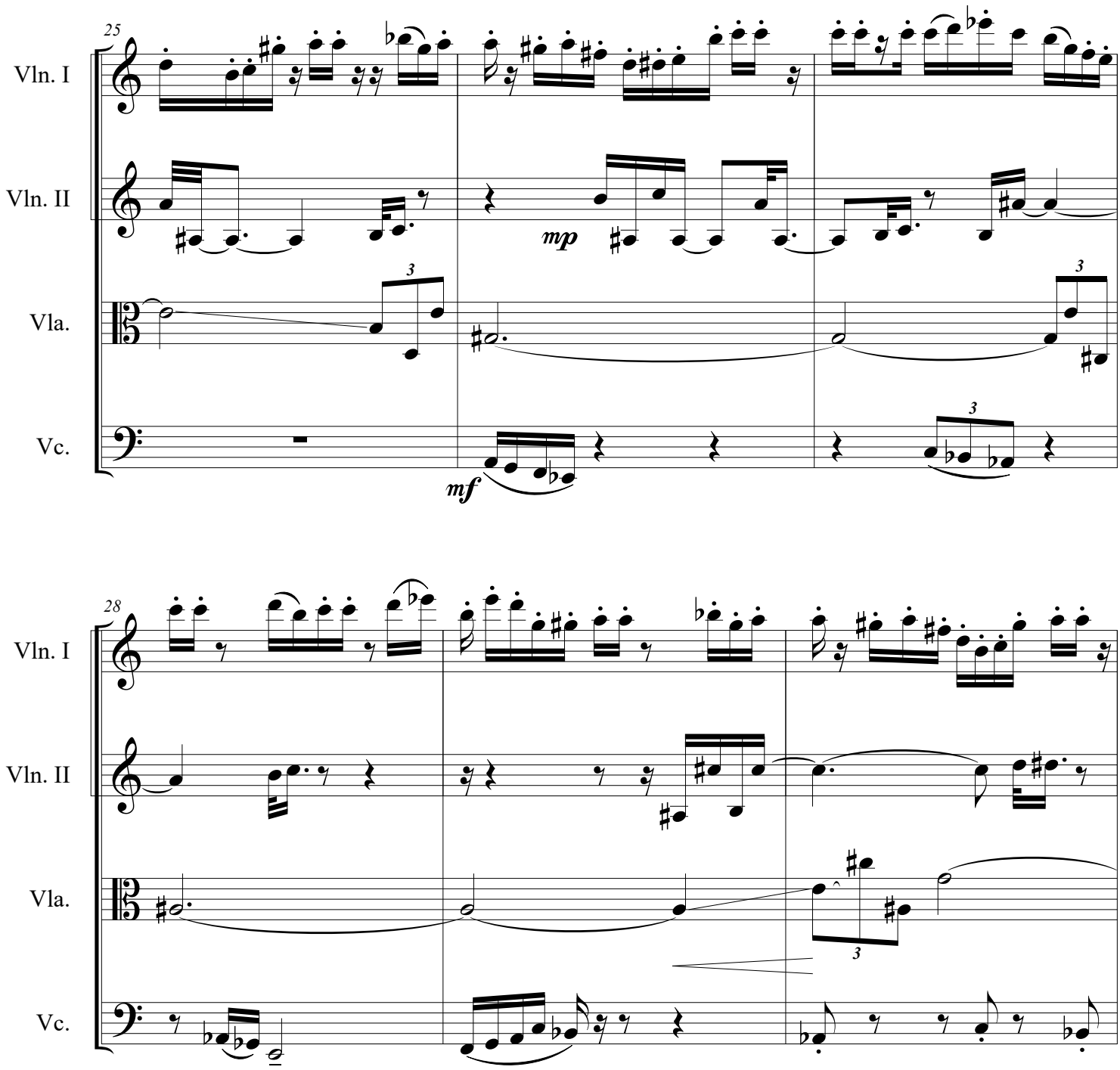
Vln. I
Vln. II
Vla.
Vc.
mf
3
22
Vln. I
Vln. II
Vla.
Vc.
f
piu mosso
3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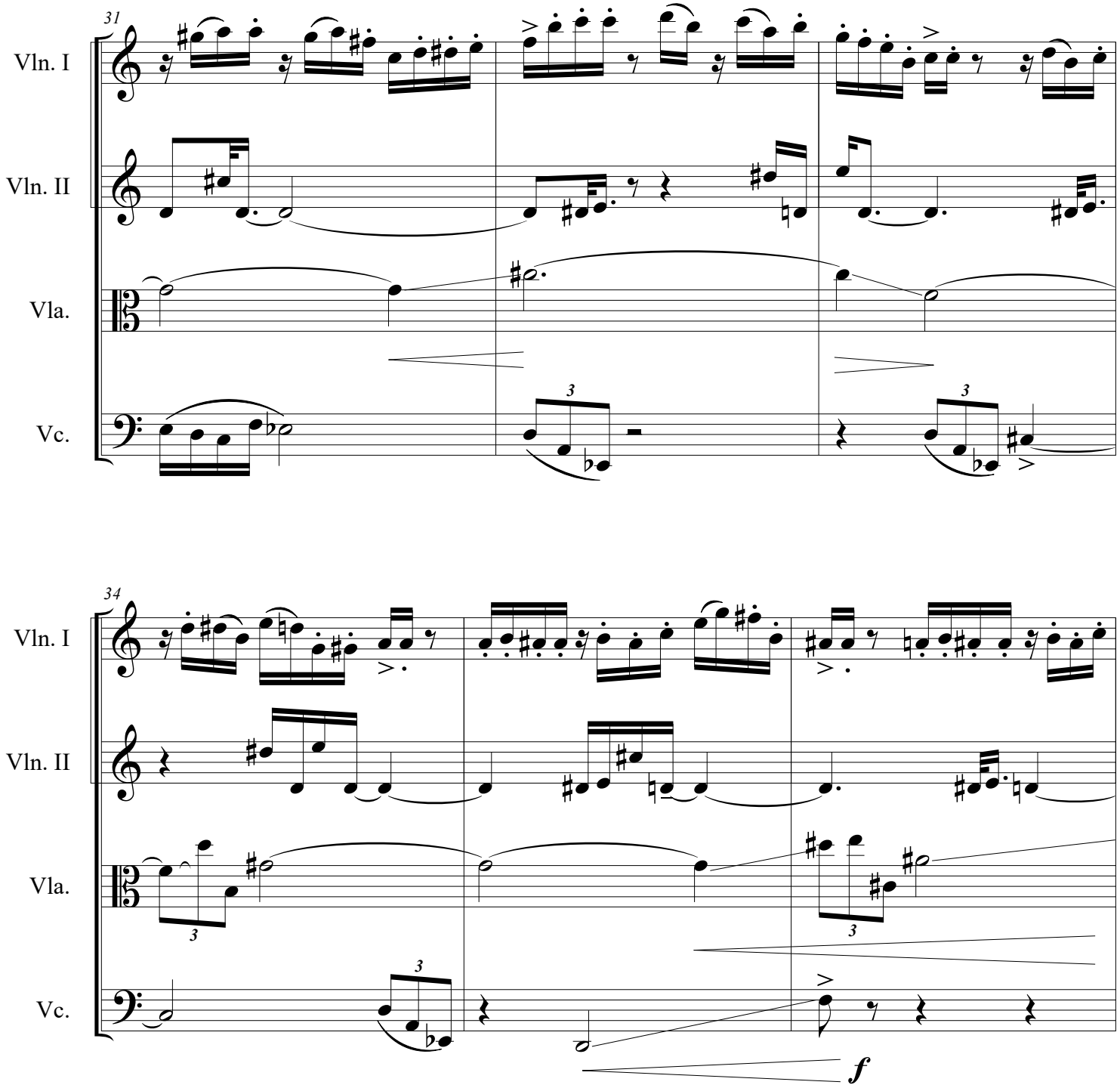
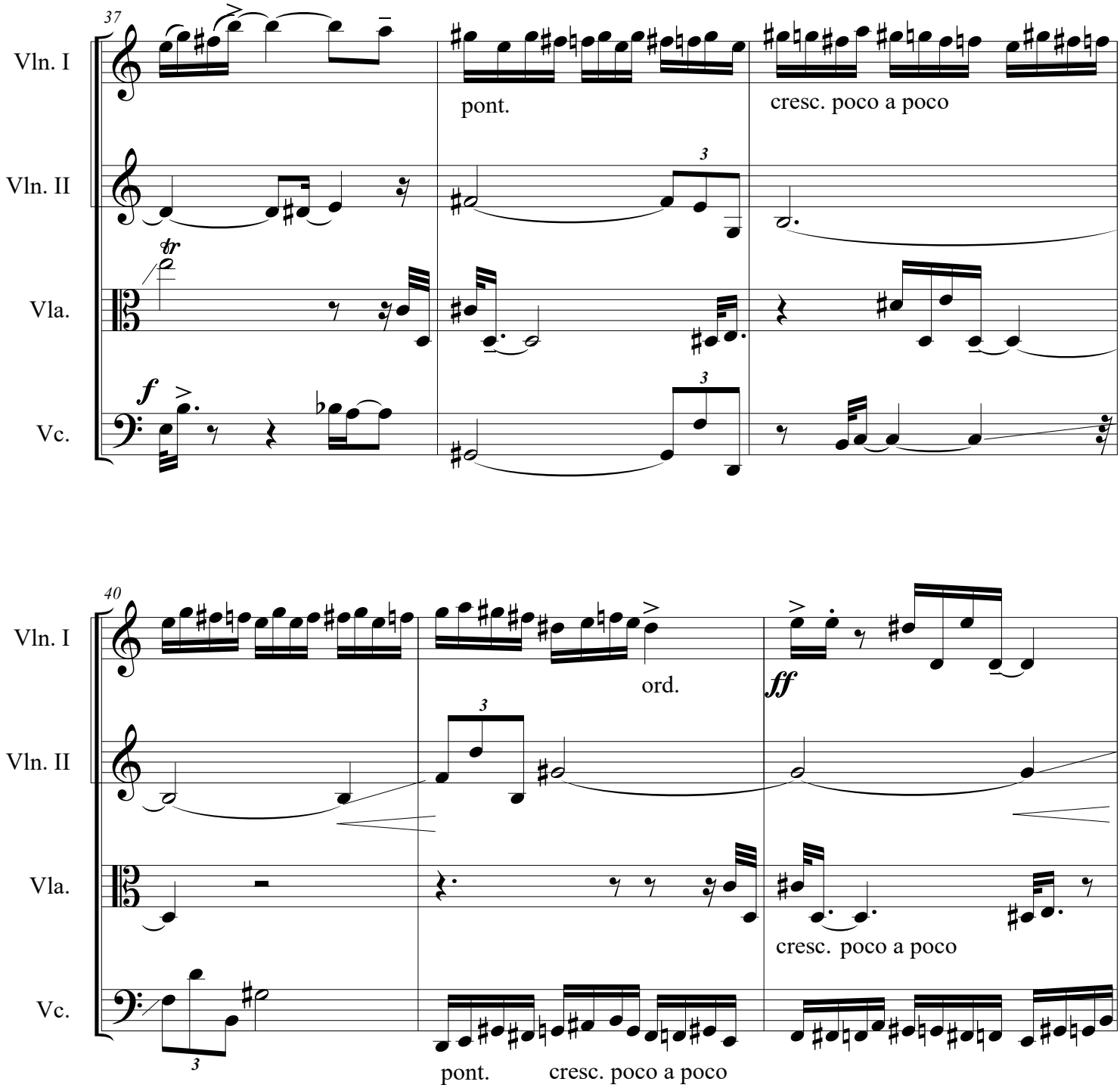
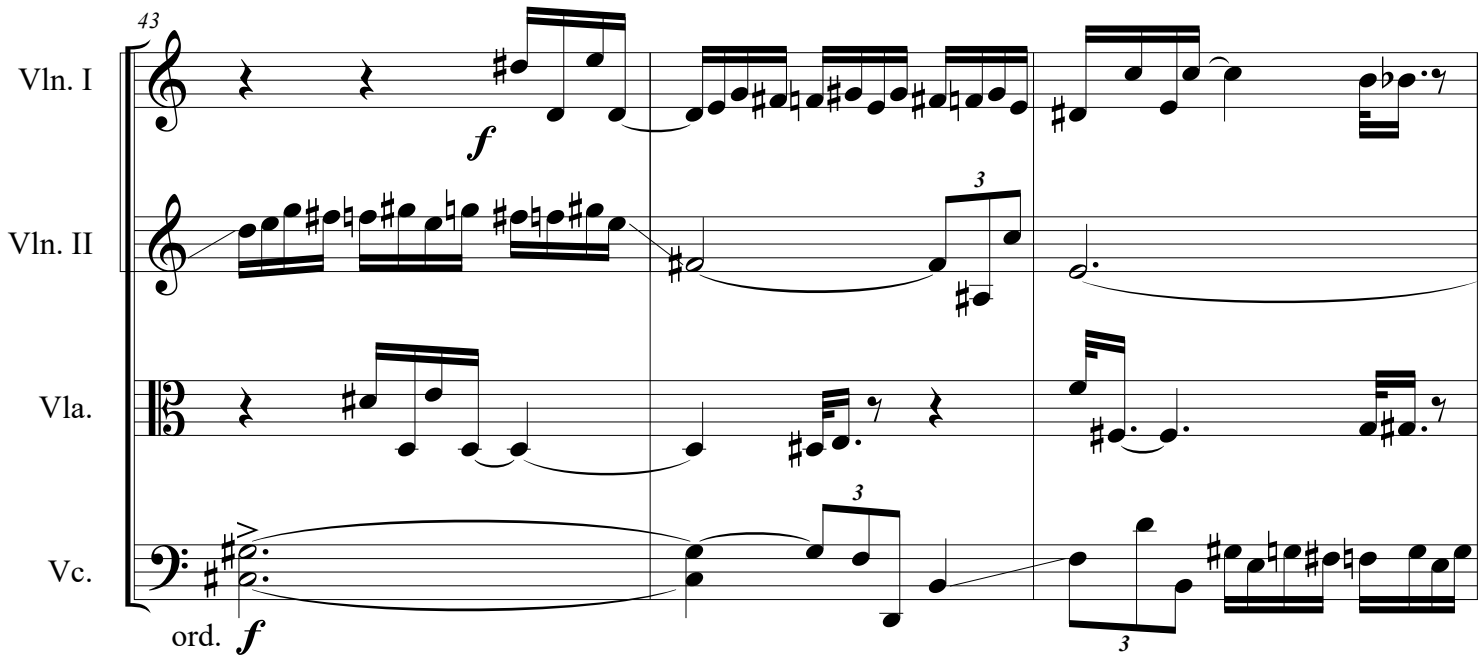
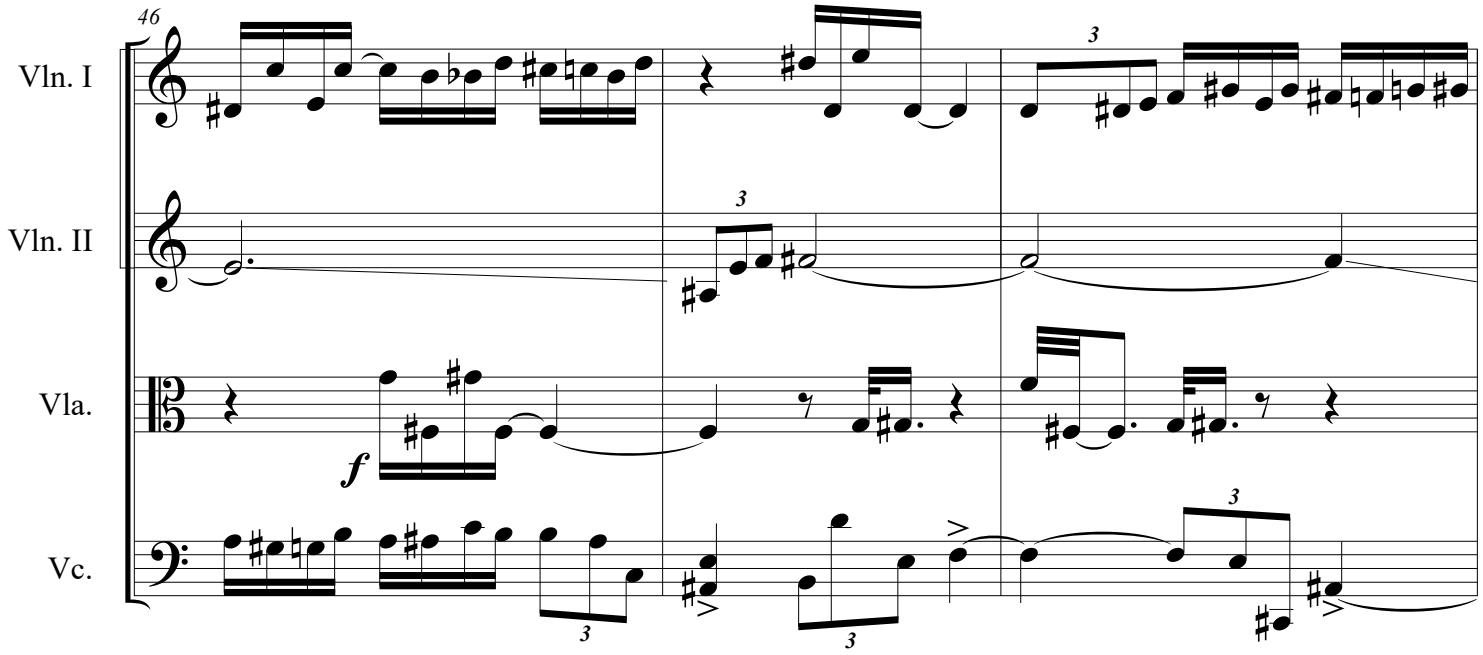
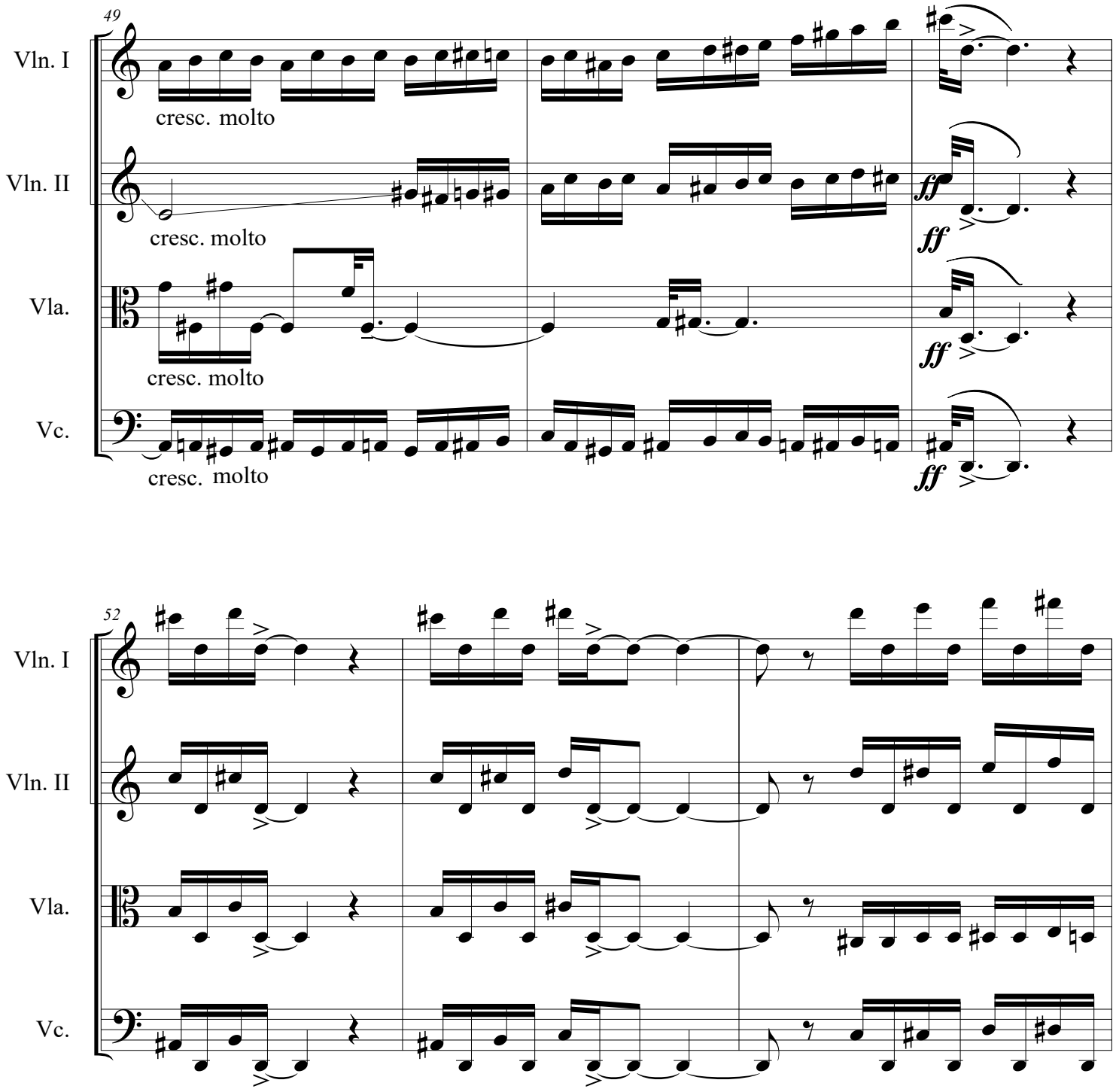
Vln. I
Vln. II
Vla.
Vc.
mp
mf
3
28
Vln. I
Vln. II
Vla.
Vc.
3

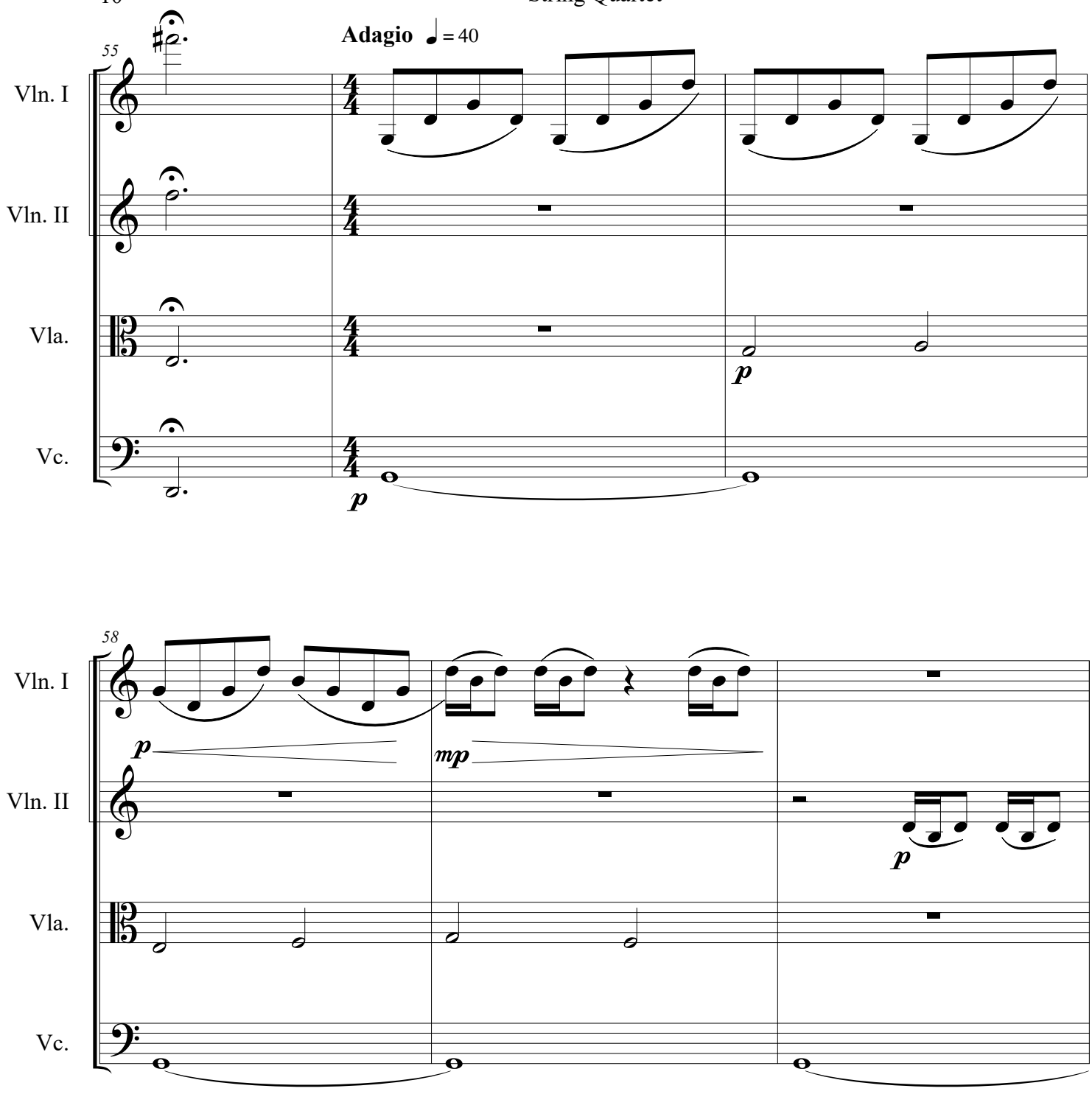

31
Vln. I
Vln. II
Vla.
Vc.
3
3
34
Vln. I
Vln. II
Vla.
Vc.
3
3
3
f

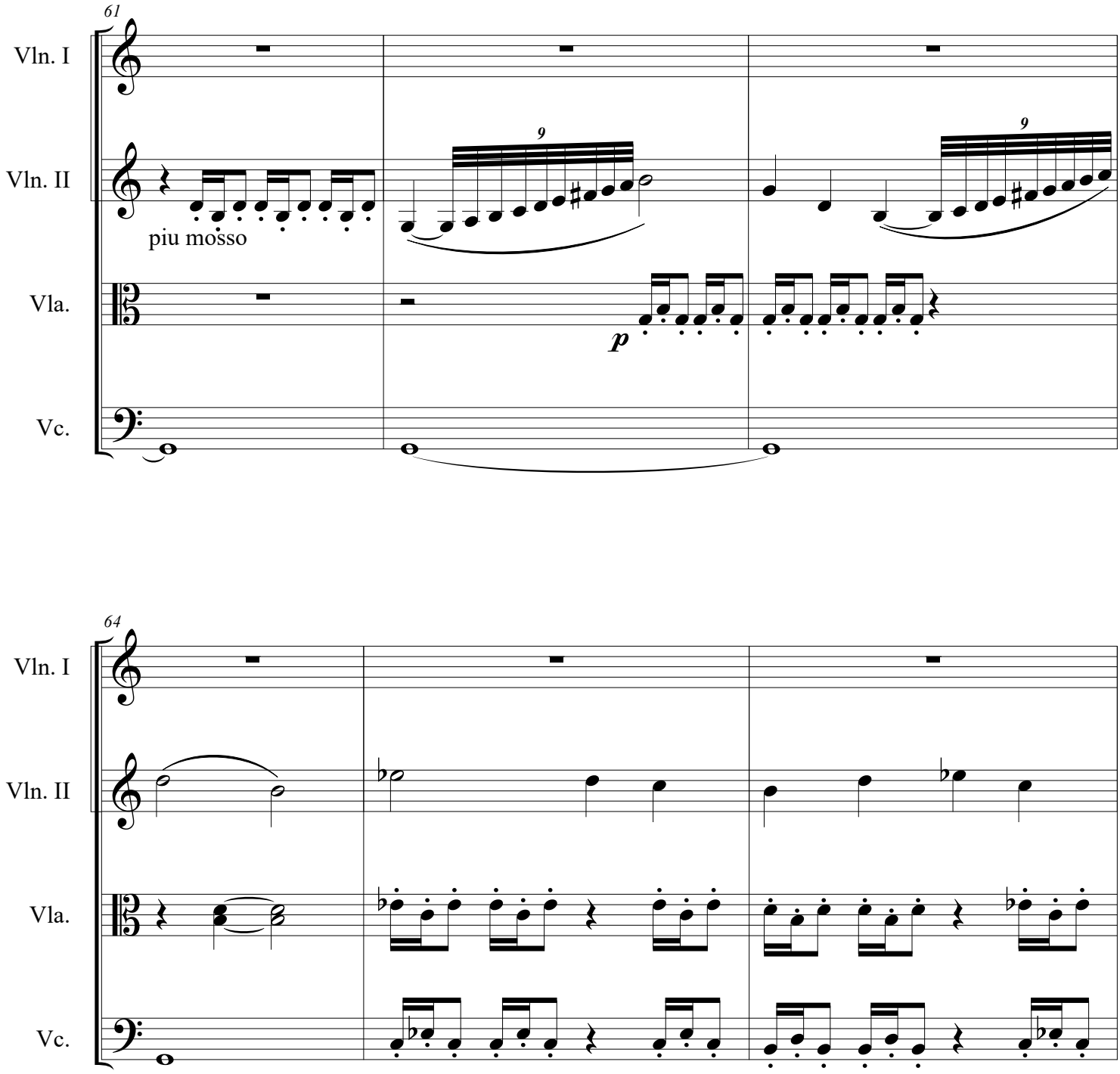

37
Vln. I
Vln. II
Vla.
Vc.
tr
f
pont.
cresc. poco a poco
3
3
3
40
Vln. I
Vln. II
Vla.
Vc.
ord.
ff
cresc. poco a poco
pont.
cresc. poco a poco
3
3
3

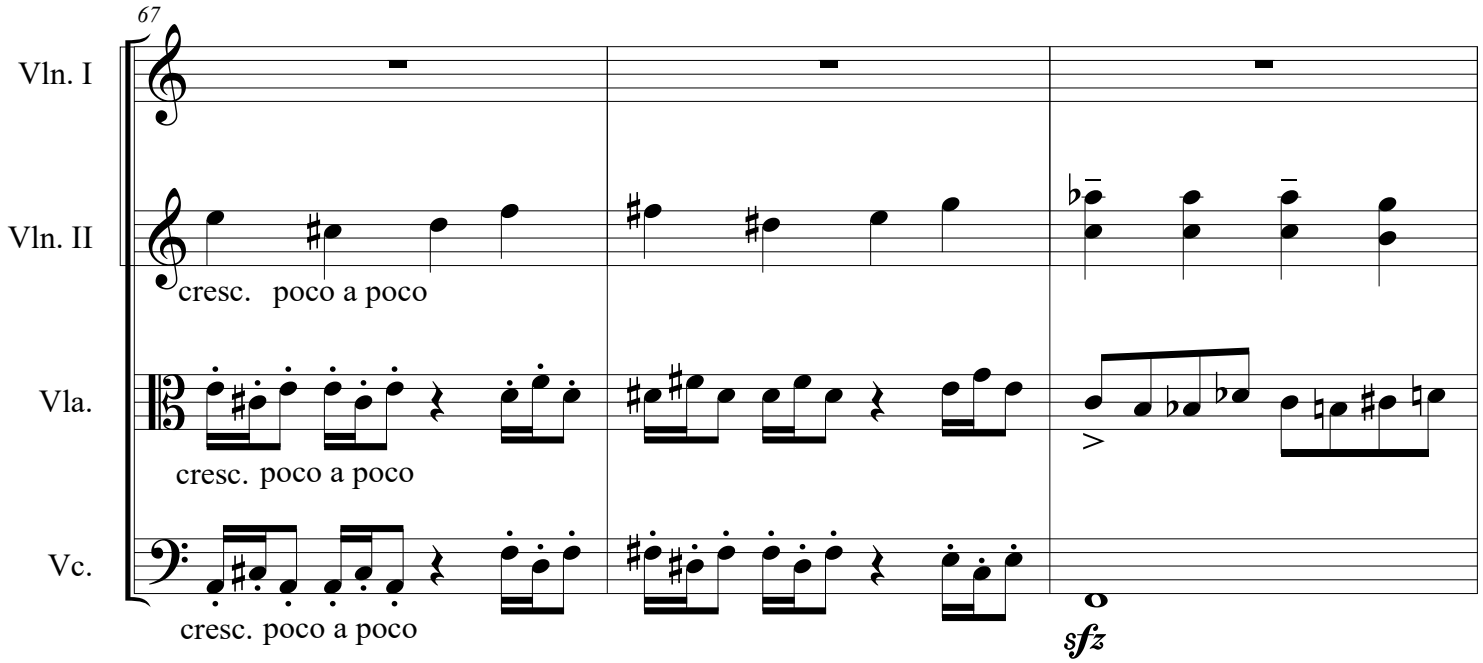

43
Vln. I
Vln. II
Vla.
Vc.
f
ord. f
3

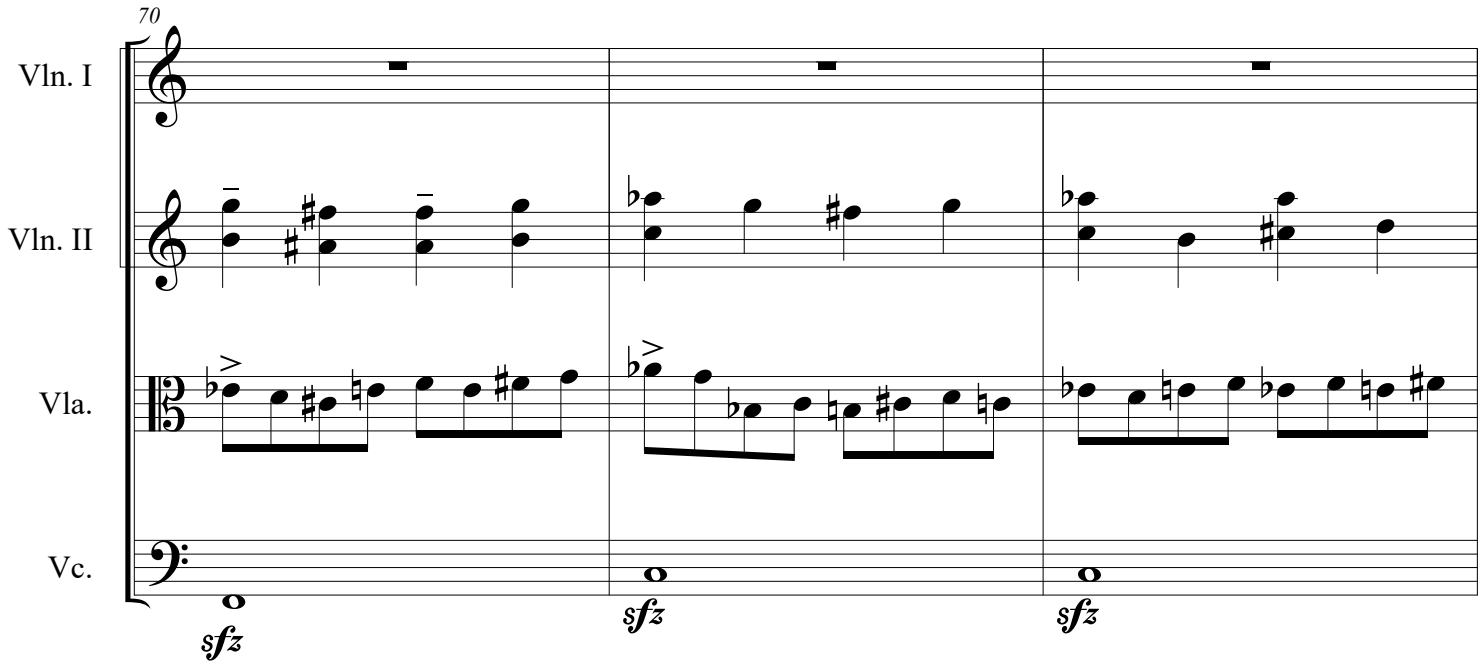

46
Vln. I
Vln. II
Vla.
Vc.
f
3

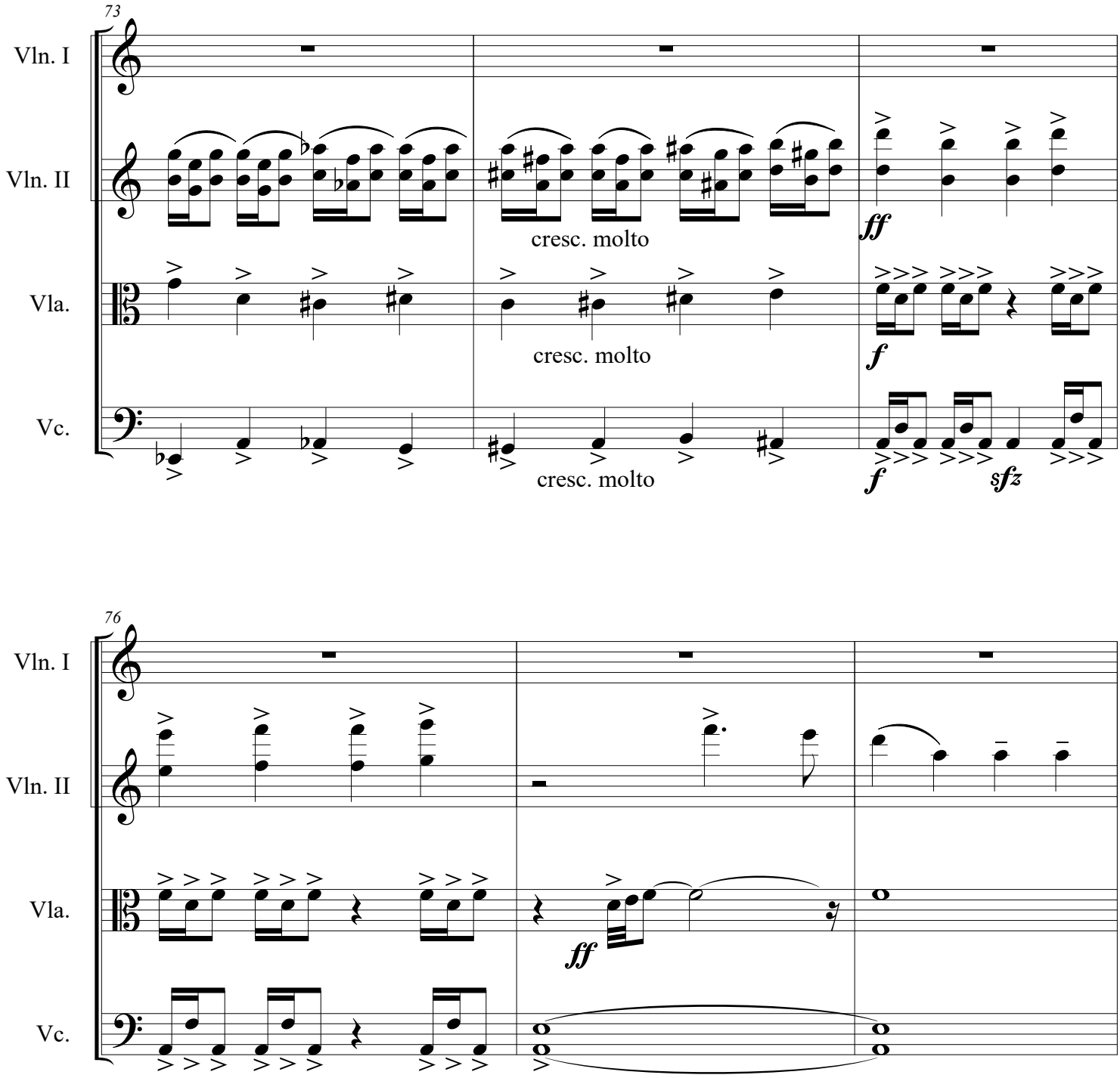

49
Vln. I
Vln. II
Vla.
Vc.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
ff
ff
ff
52
Vln. I
Vln. II
Vla.
Vc.

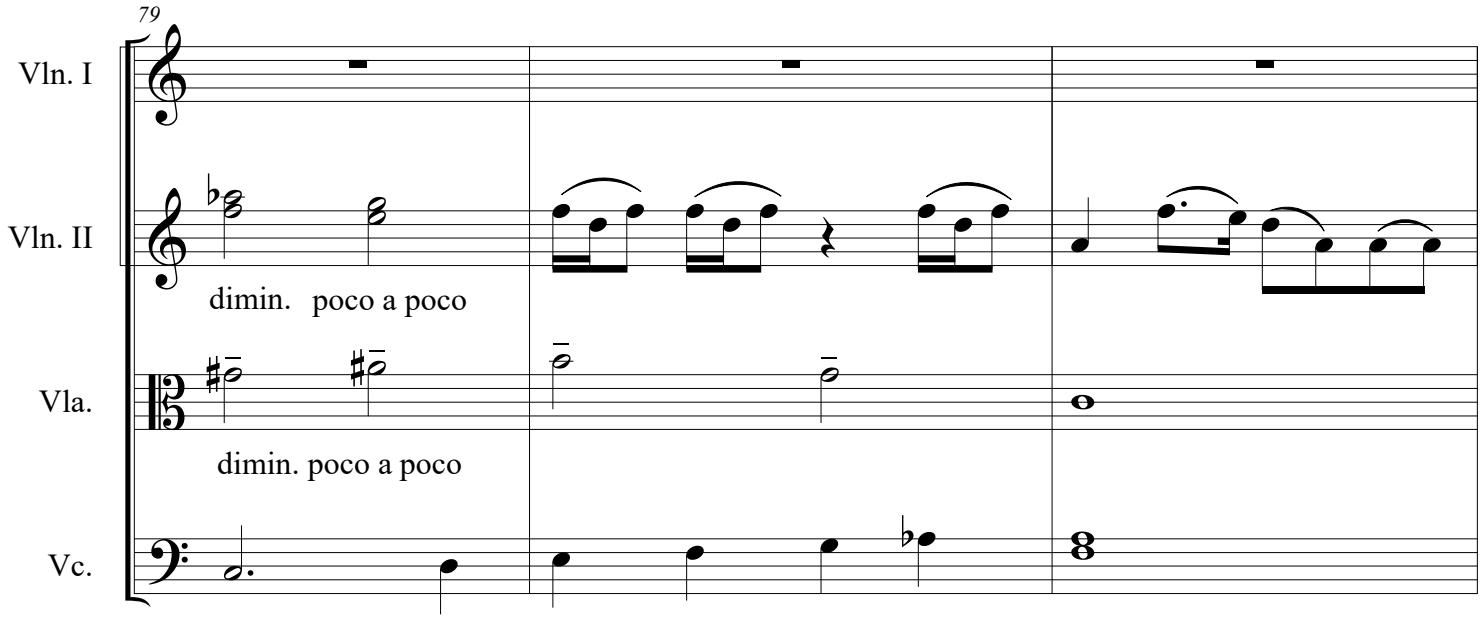

55
Adagio ♩ = 40
Vln. I
Vln. II
Vla.
Vc.
p
p
58
Vln. I
Vln. II
Vla.
Vc.
p
mp
p

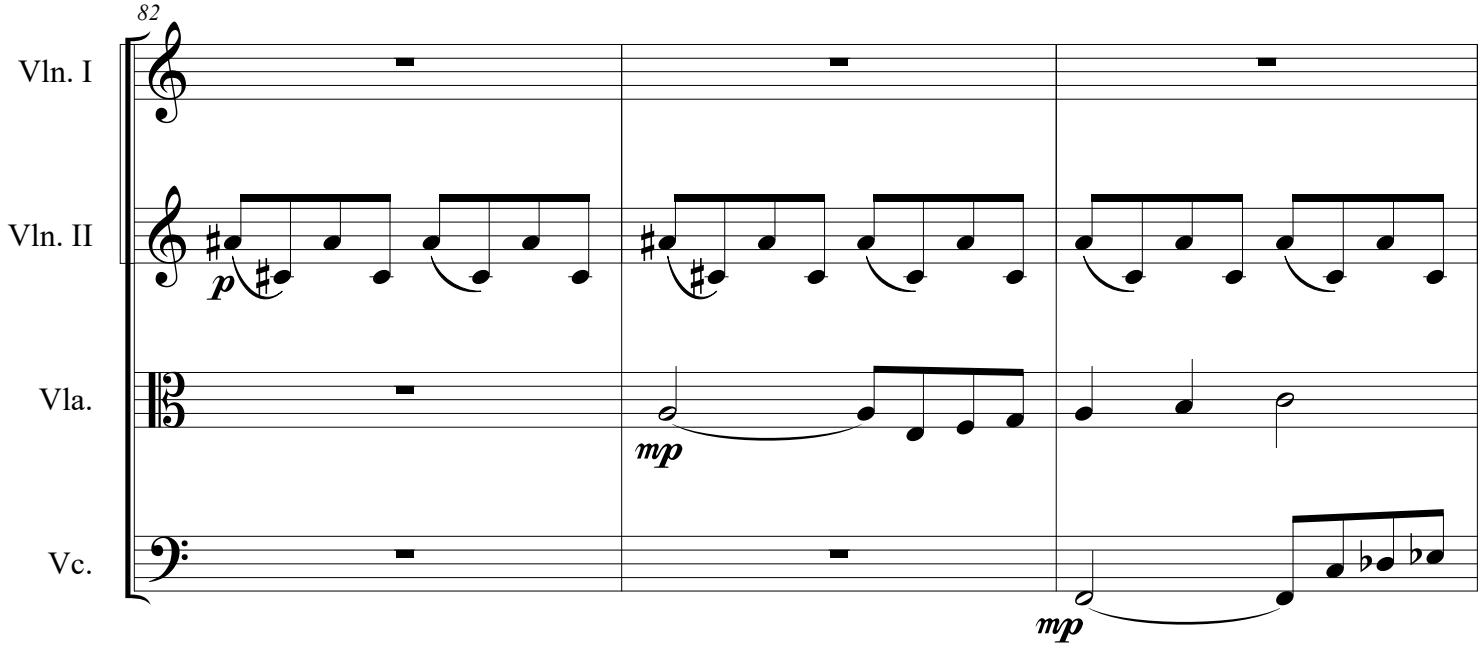

61
Vln. I
Vln. II
piu mosso
9
9
Vla.
p
Vc.
64
Vln. I
Vln. II
Vla.
Vc.

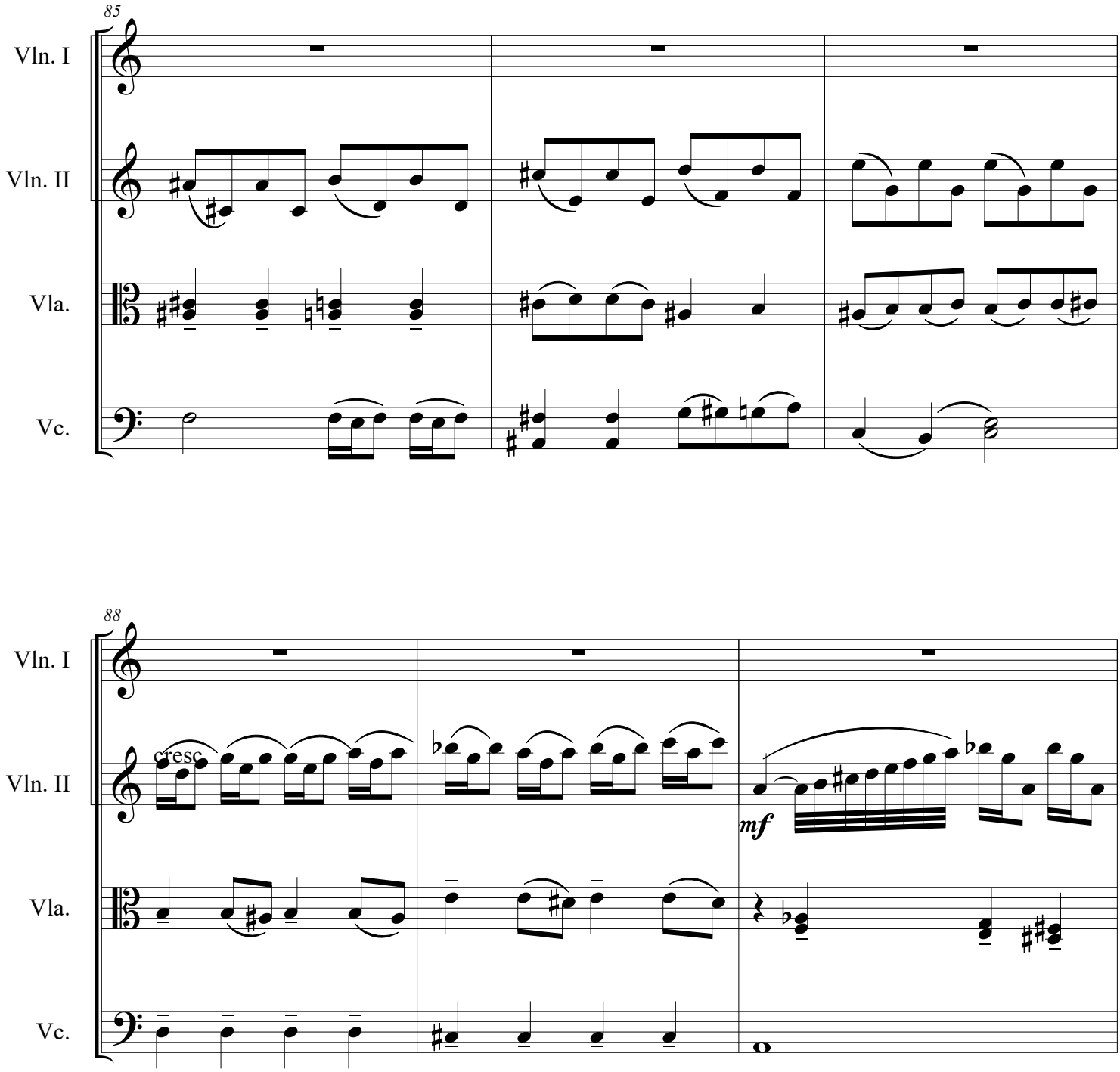

67
Vln. I
Vln. II
cresc. poco a poco
Vla.
cresc. poco a poco
Vc.
cresc. poco a poco
sfz


70
Vln. I
Vln. II
Vla.
Vc.
sfz
sfz
sfz

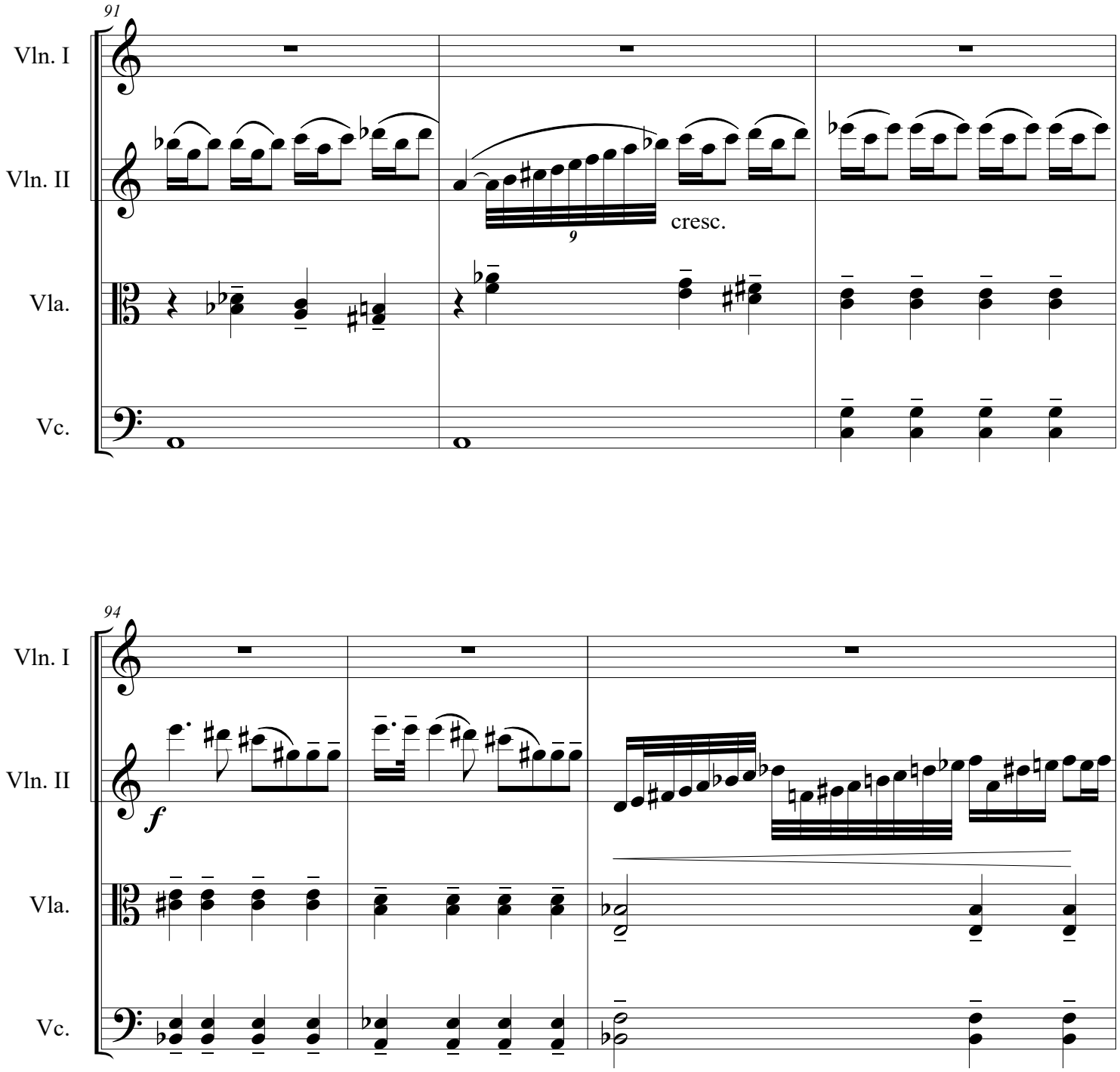

73
Vln. I
Vln. II
Vla.
Vc.
cresc. molto
cresc. molto
cresc. molto
ff
f
f
sfz
76
Vln. I
Vln. II
Vla.
Vc.
ff

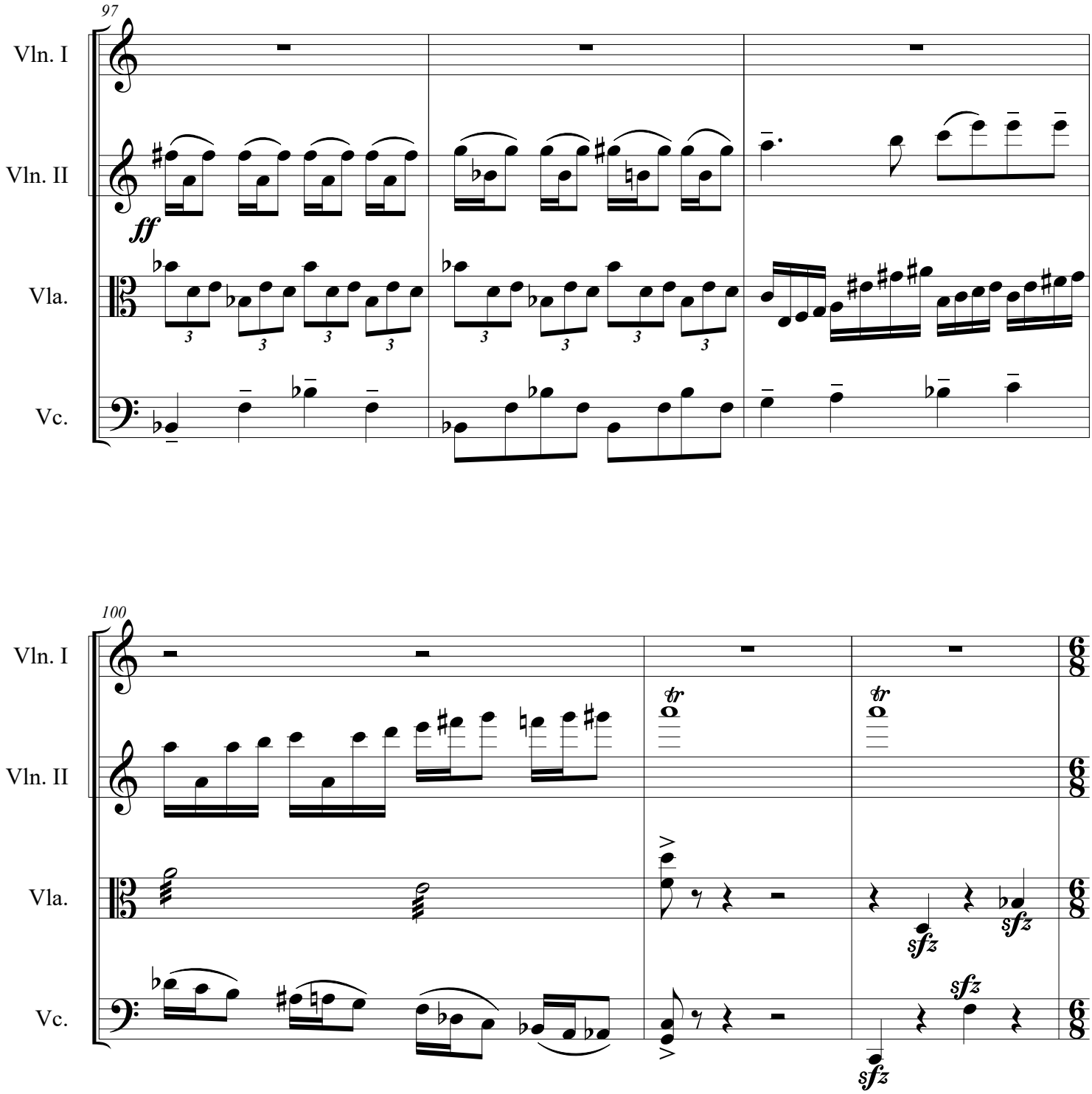

79
Vln. I
Vln. II
dimin. poco a poco
Vla.
dimin. poco a poco
Vc.

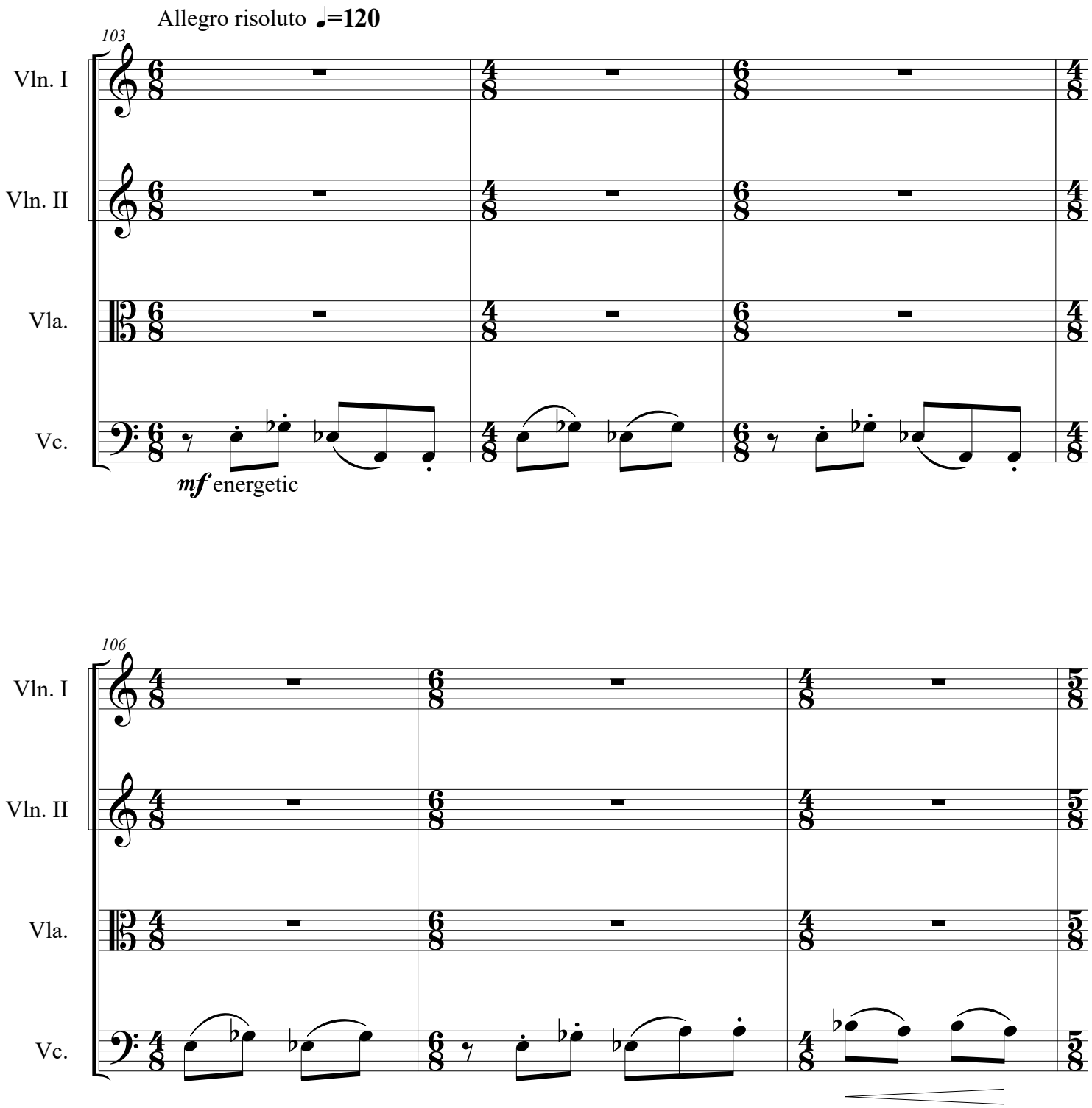

82
Vln. I
Vln. II
p
Vla.
mp
Vc.
mp

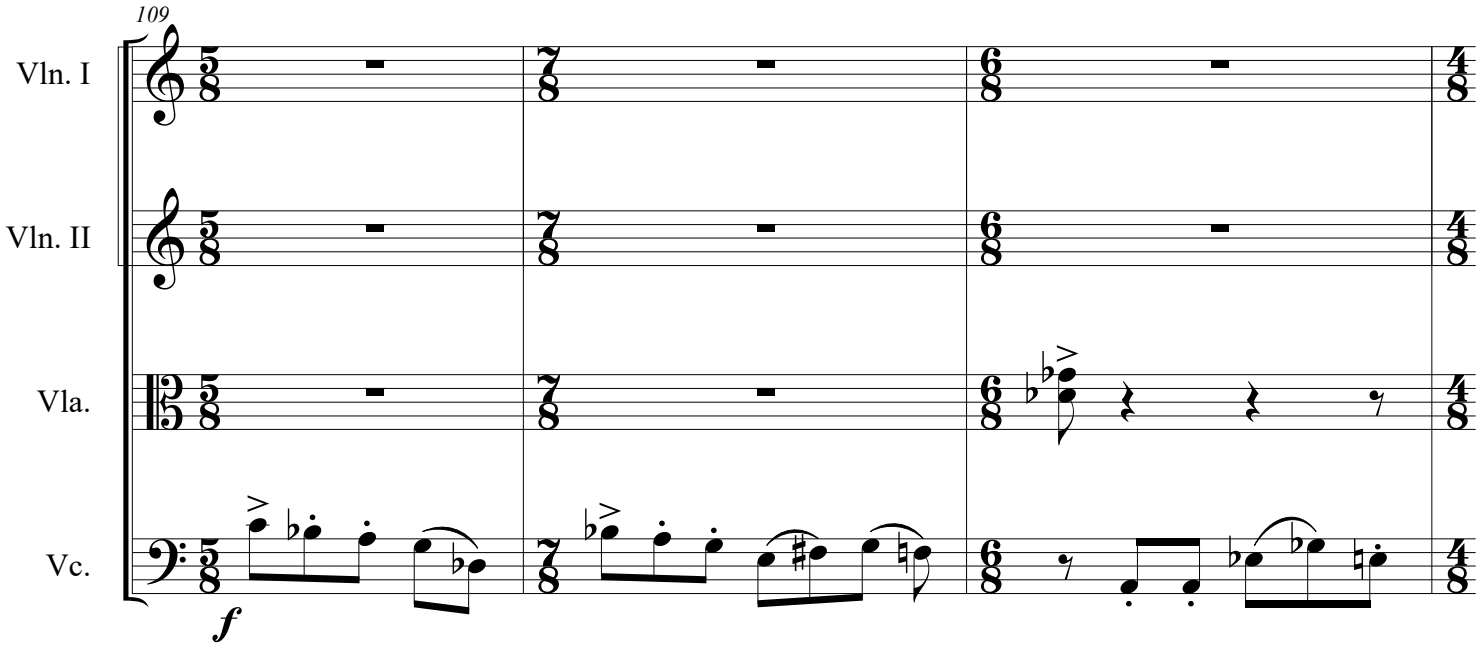

85
Vln. I
Vln. II
Vla.
Vc.

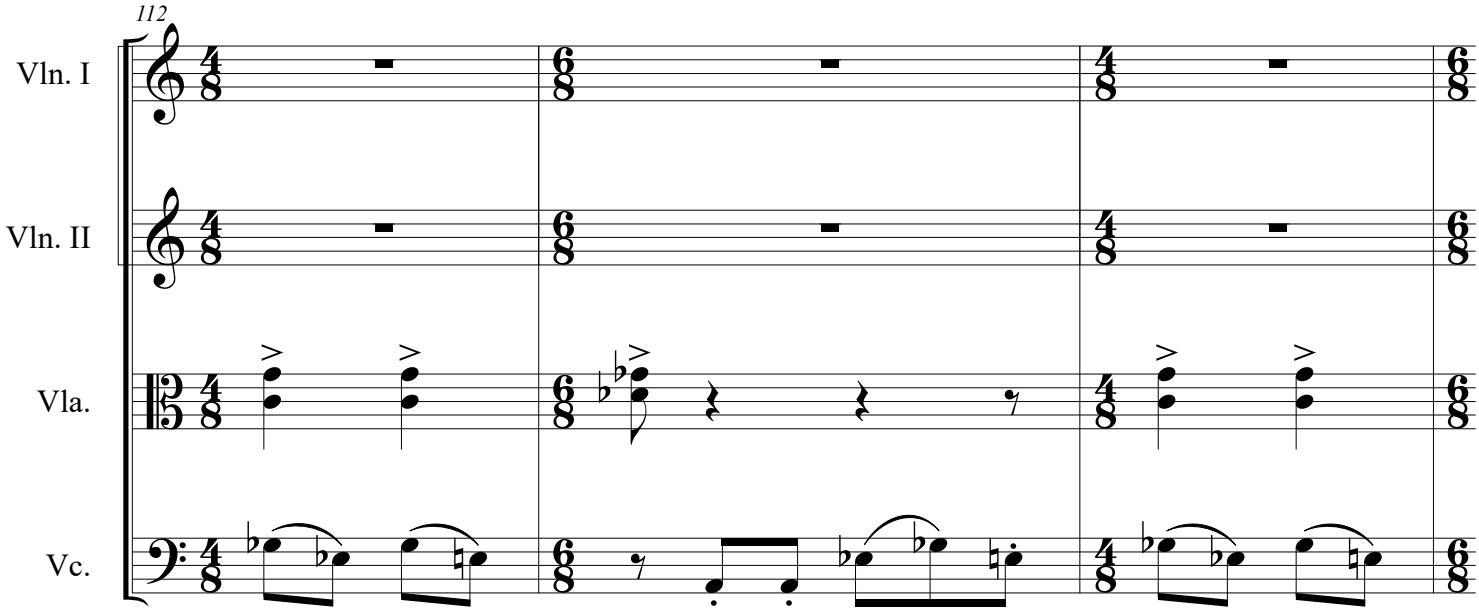
88
Vln. I
Vln. II
Vla.
Vc.
cresc.
mf


91
Vln. I
Vln. II
Vla.
Vc.
9
cresc.
94
Vln. I
Vln. II
Vla.
Vc.
f


97
Vln. I
Vln. II
Vla.
Vc.
ff
3
100
Vln. I
Vln. II
Vla.
Vc.
tr
tr
sfz
sfz
sfz
sfz


Allegro risoluto ♩=120
103
Vln. I
Vln. II
Vla.
Vc.
mf energetic
106
Vln. I
Vln. II
Vla.
Vc.


109
Vln. I
Vln. II
Vla.
Vc.
f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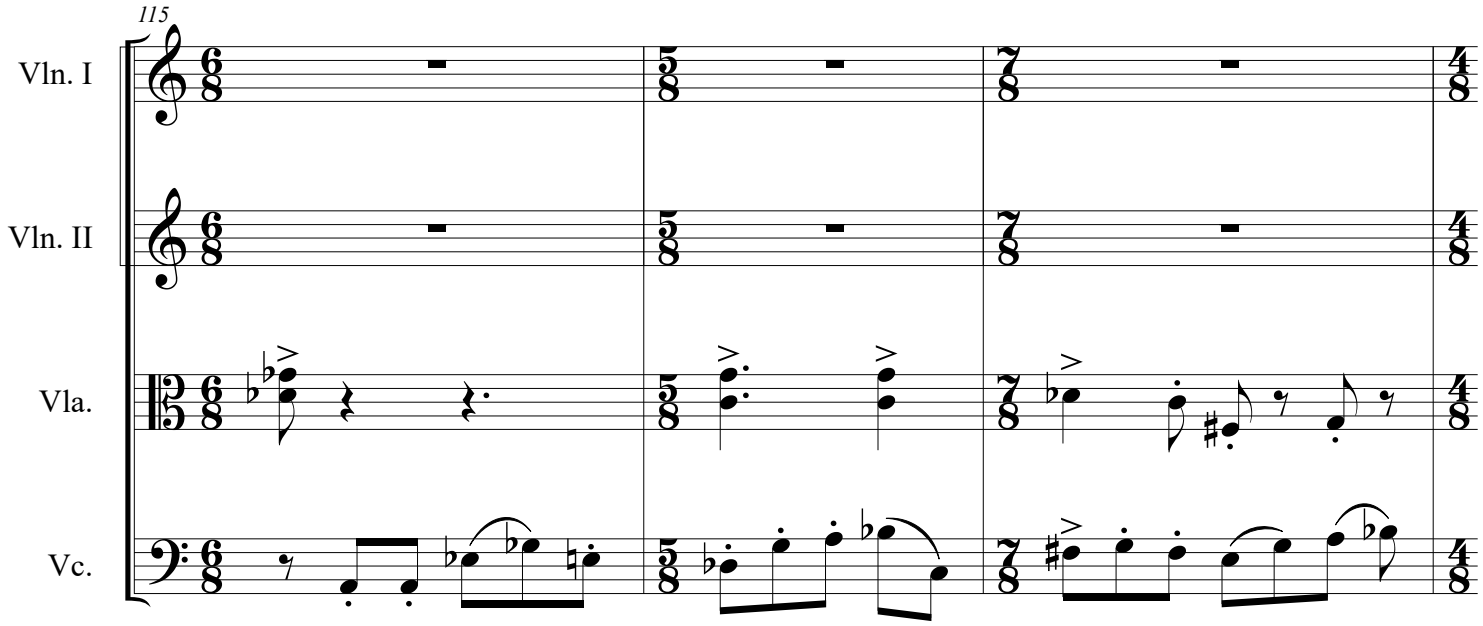
Vln. I
Vln. II
Vla.
Vc.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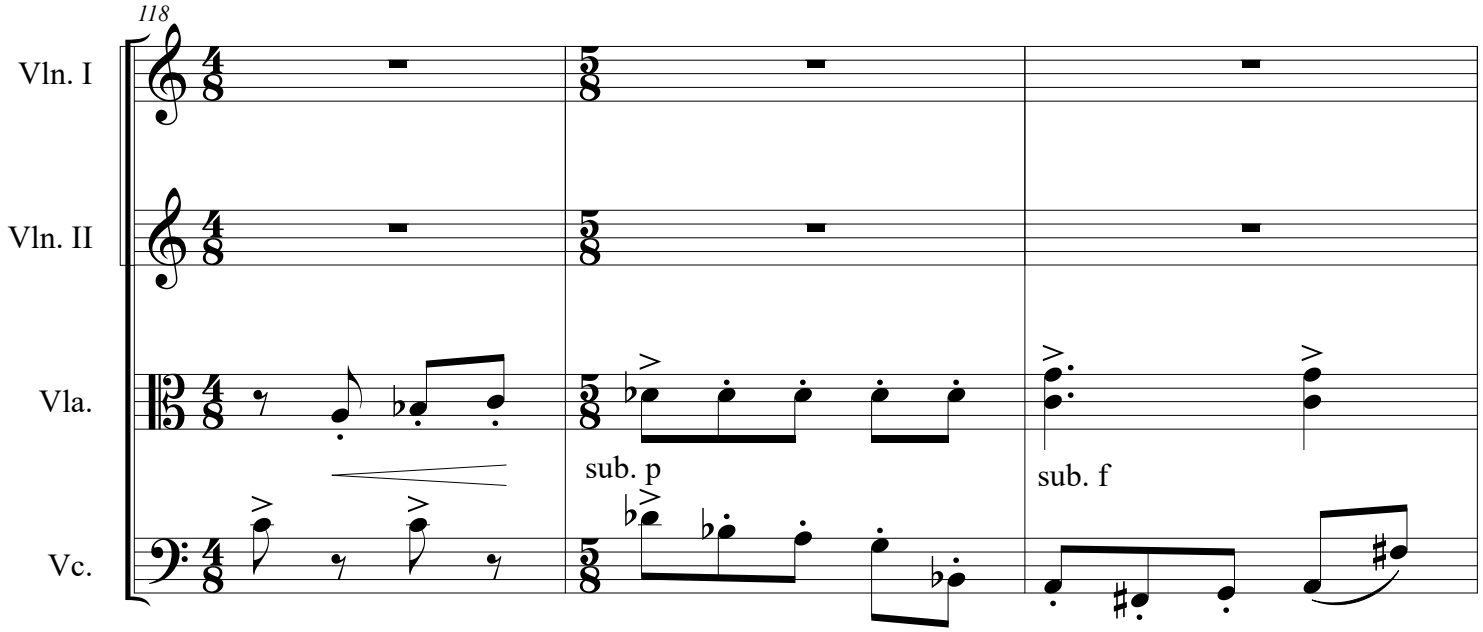
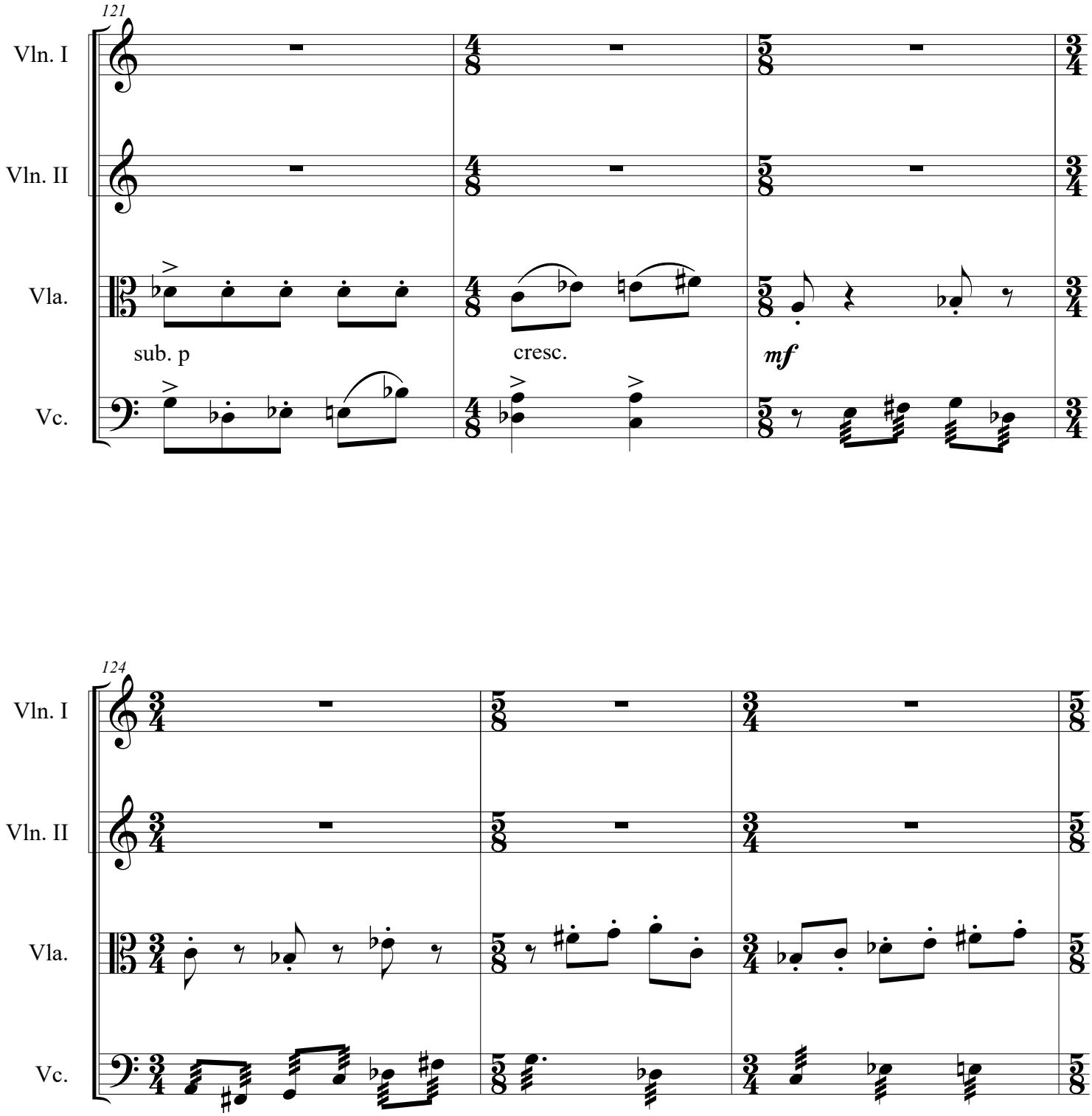
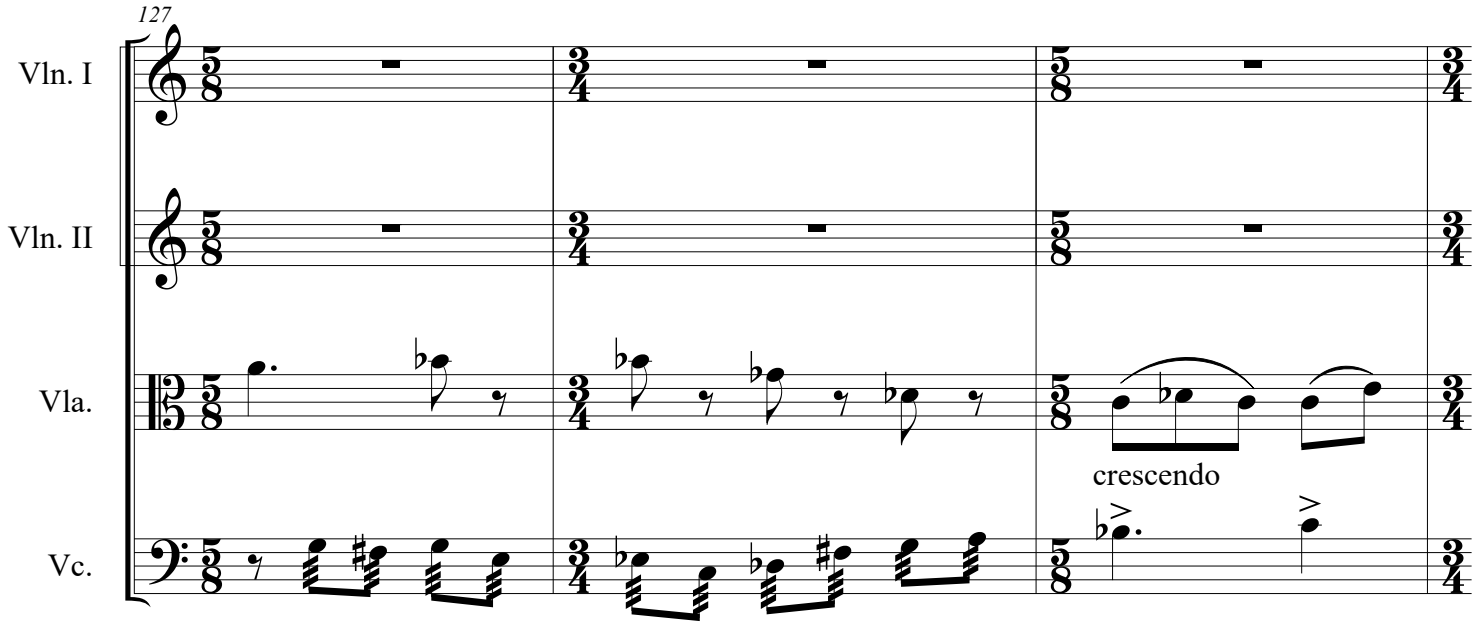
Vla.
Vc.


118
Vln. I
Vln. II
Vla.
Vc.
sub. p
sub. f


121
Vln. I
Vln. II
Vla.
Vc.
sub. p
cresc.
mf
124
Vln. I
Vln. II
Vla.
Vc.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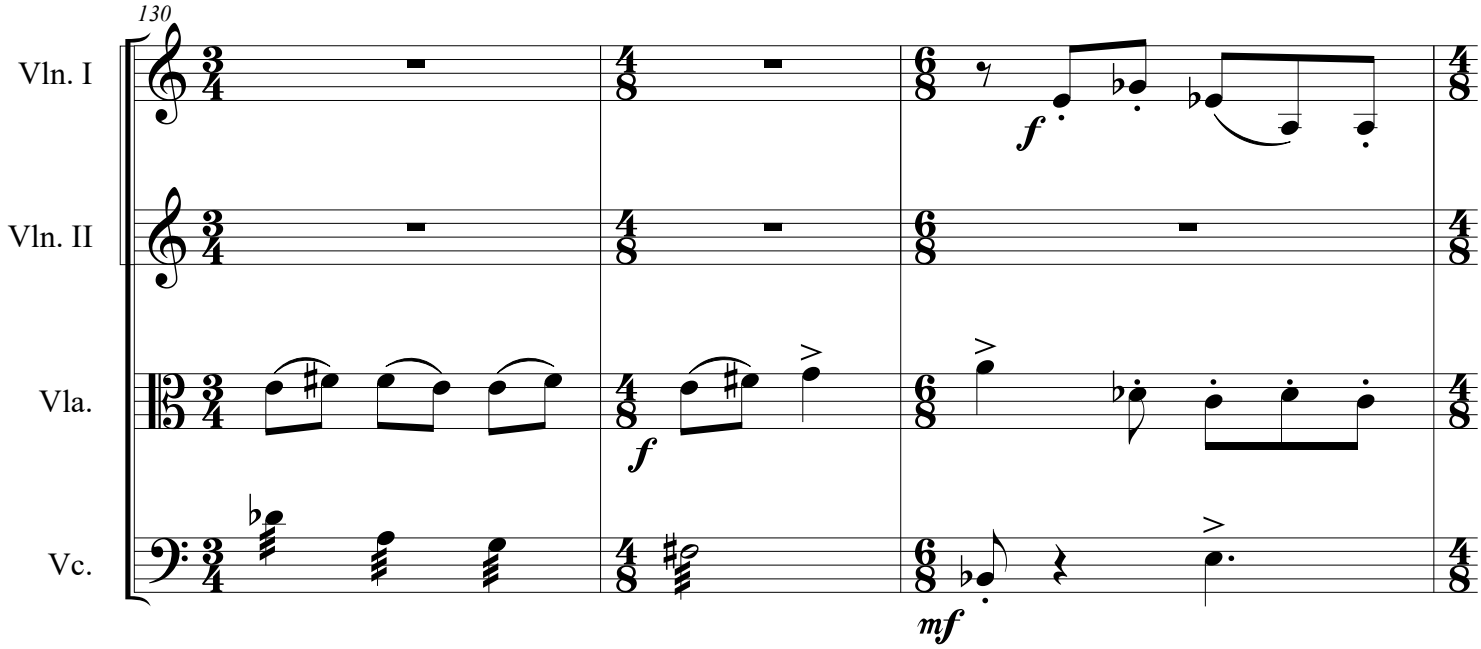
Vln. II
Vla.
Vc.
crescendo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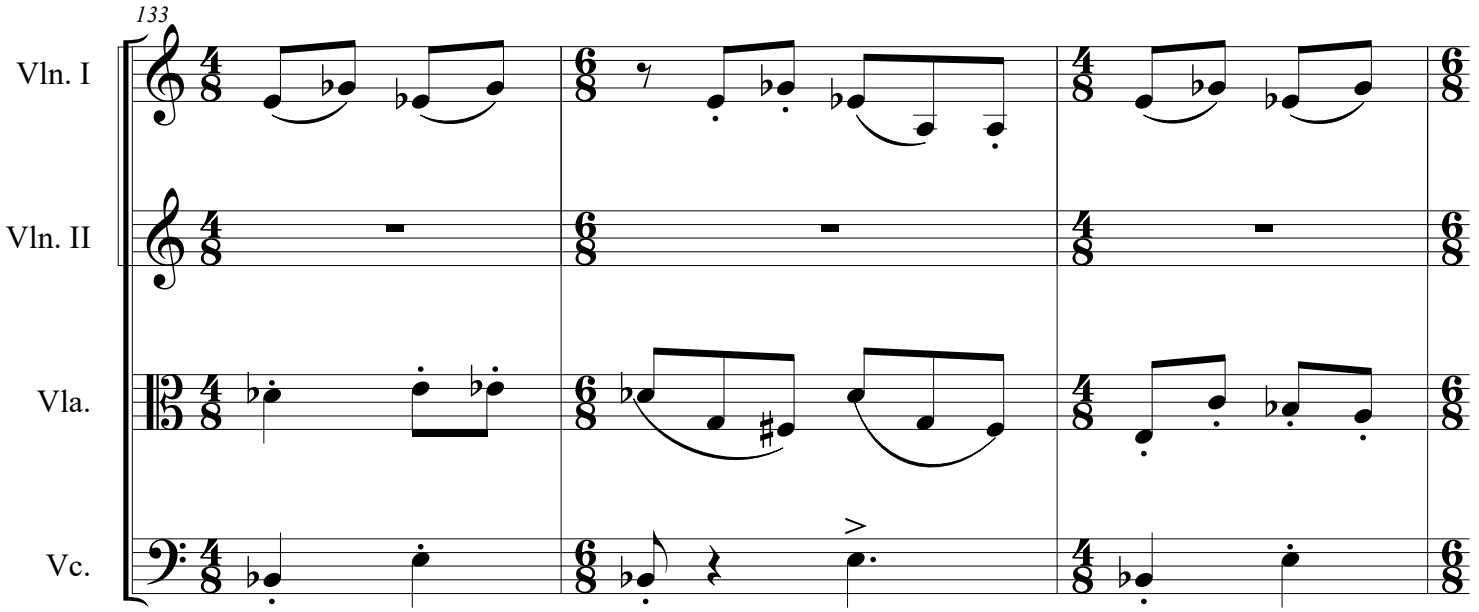
Vln. II
Vla.
Vc.
f
f
mf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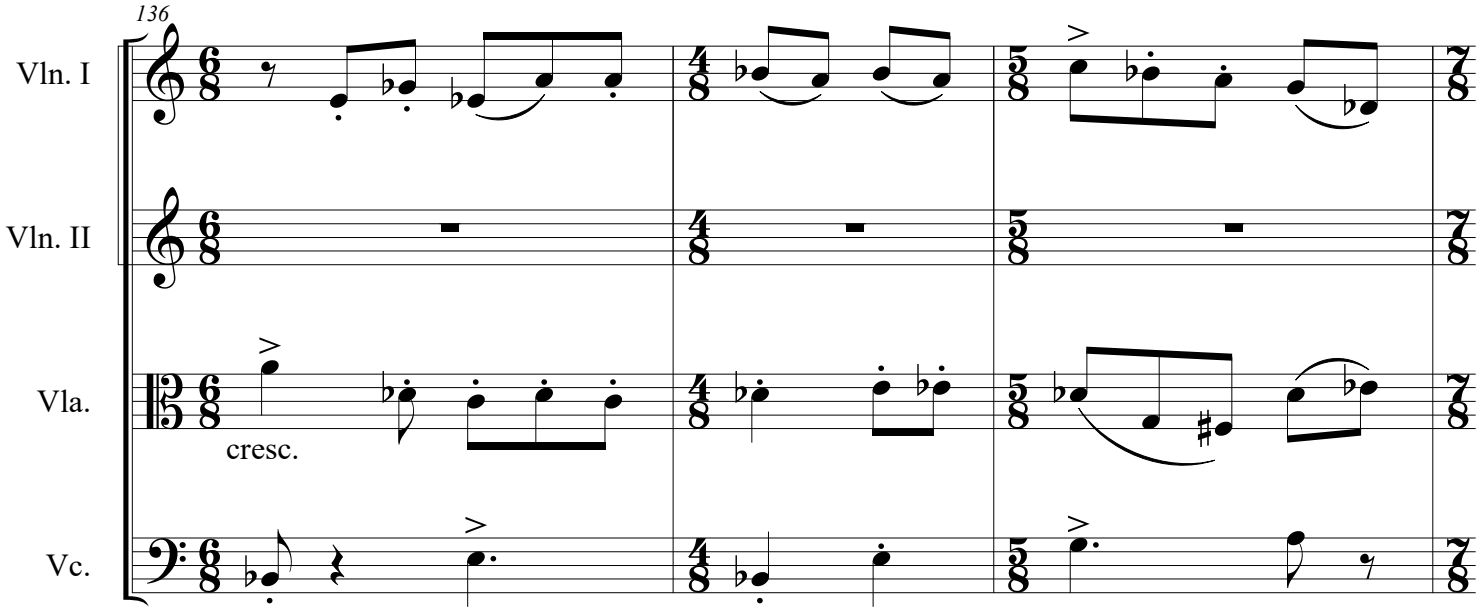
Vla.
Vc.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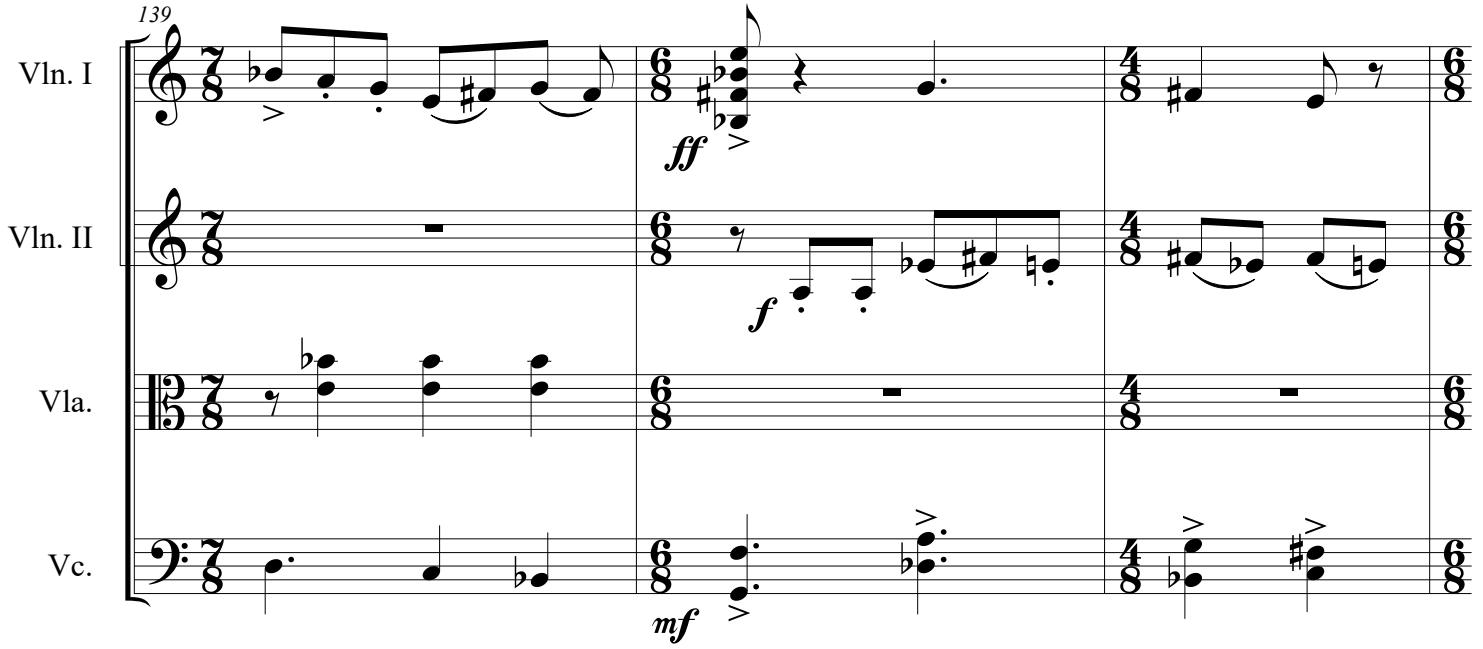
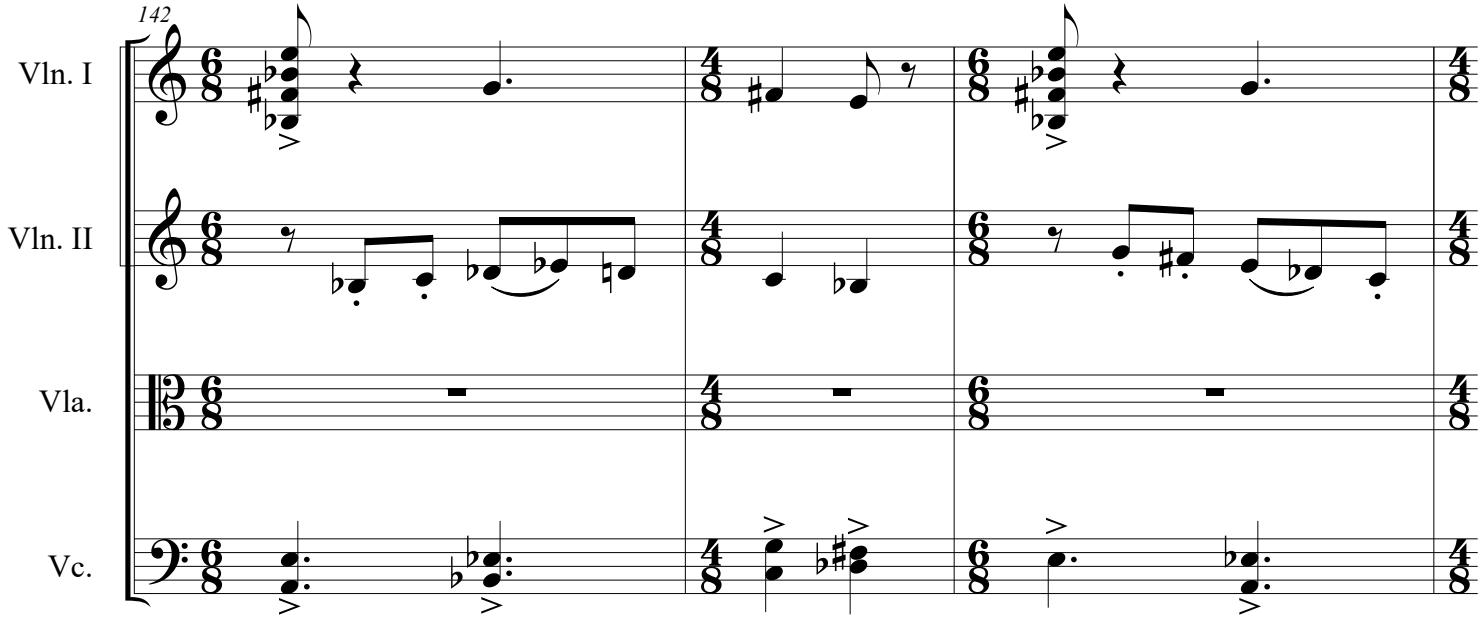
cresc.
Vc.


139
Vln. I
Vln. II
Vla.
Vc.
ff
f
mf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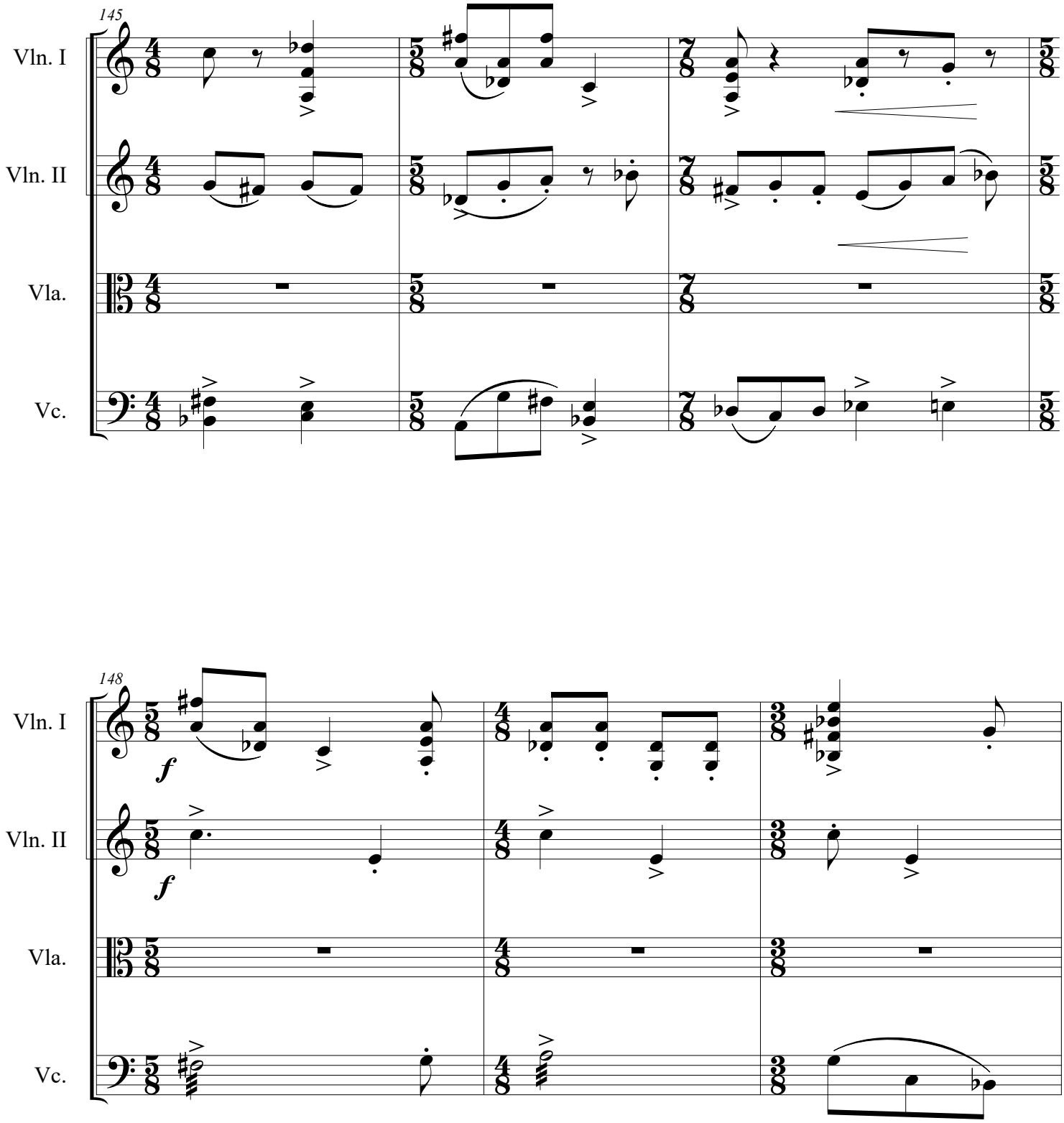
Vla.
Vc.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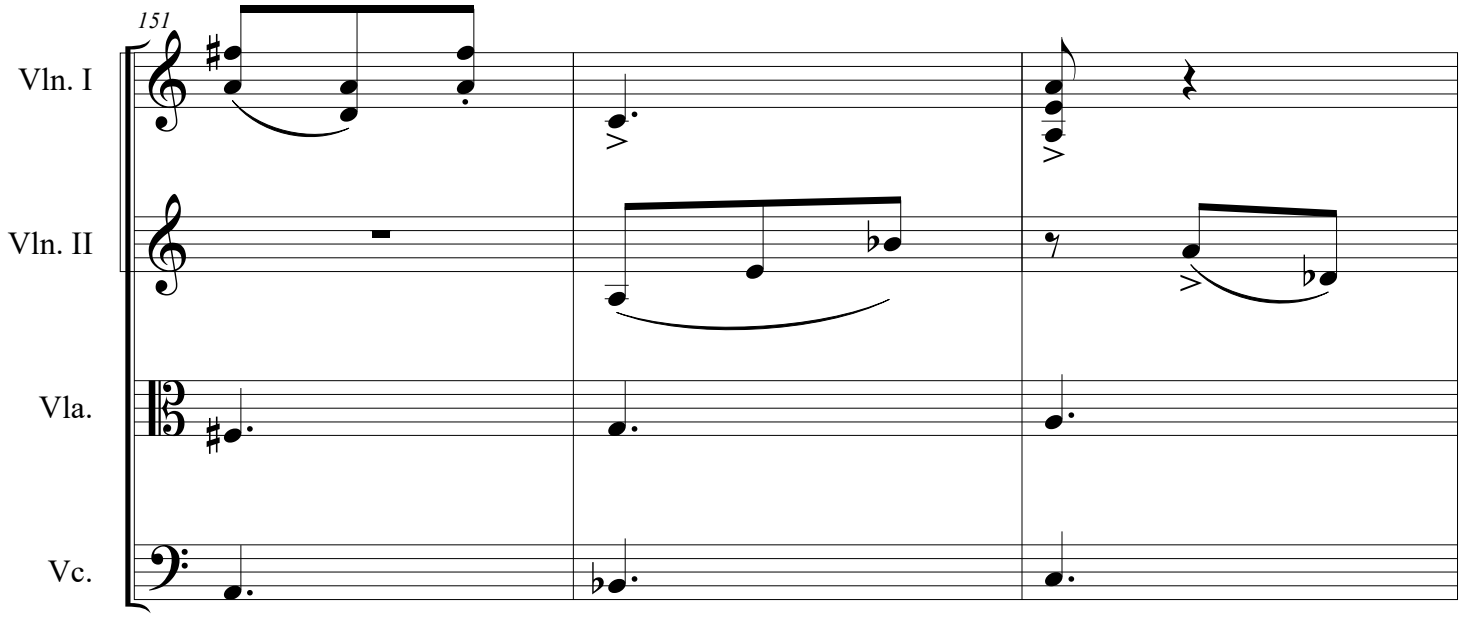
Vla.
Vc.
148
Vln. I
Vln. II
Vla.
Vc.
f
f


151
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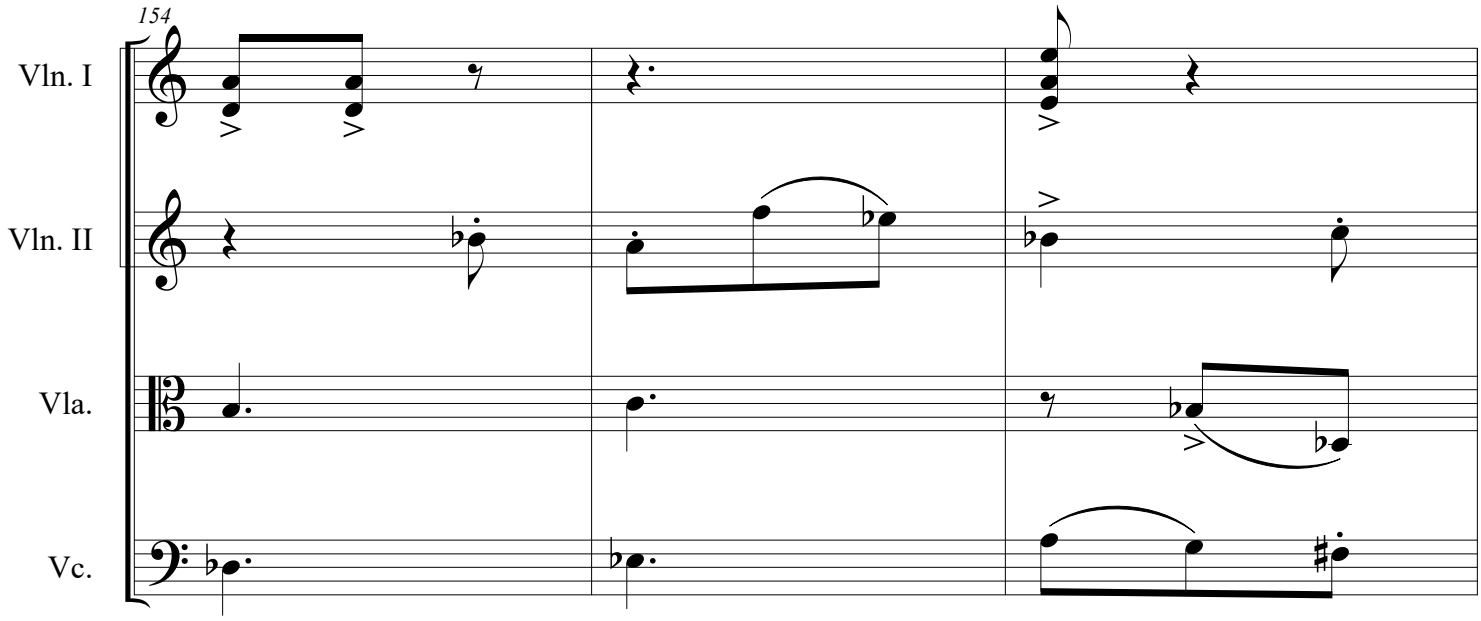
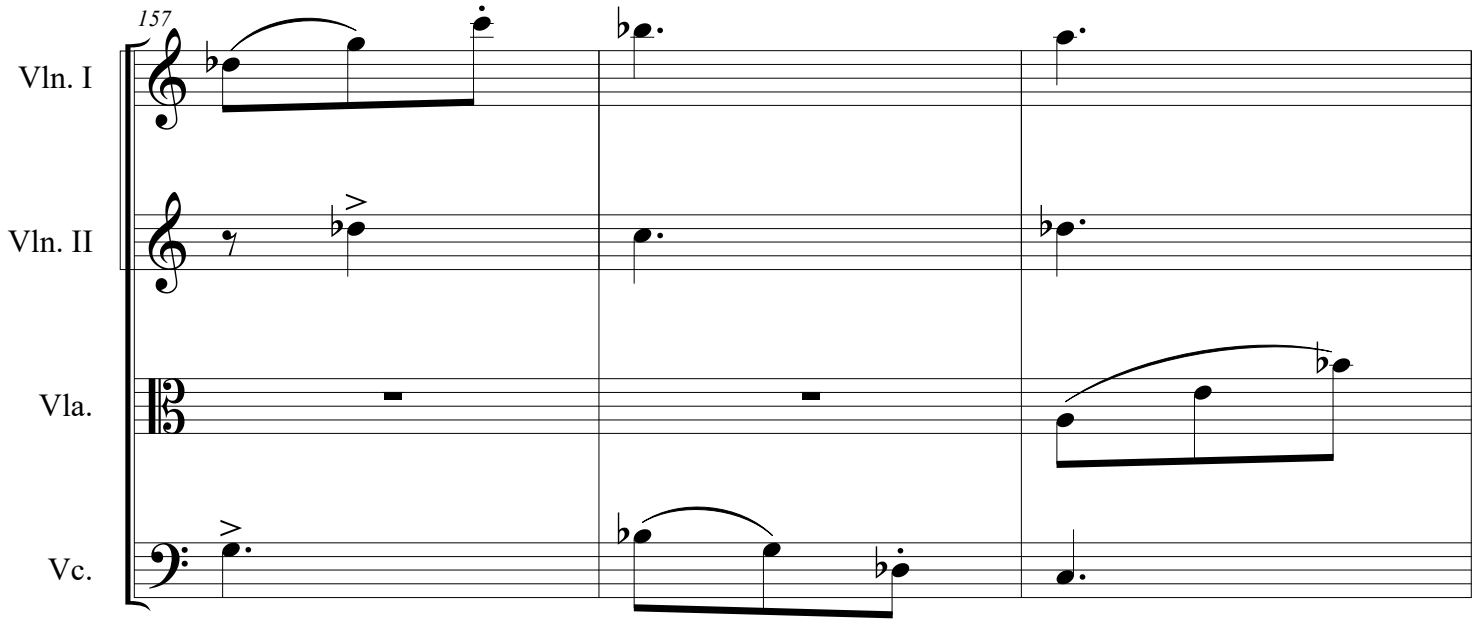
Vla.
Vc.


154
Vln. I
Vln. II
Vla.
Vc.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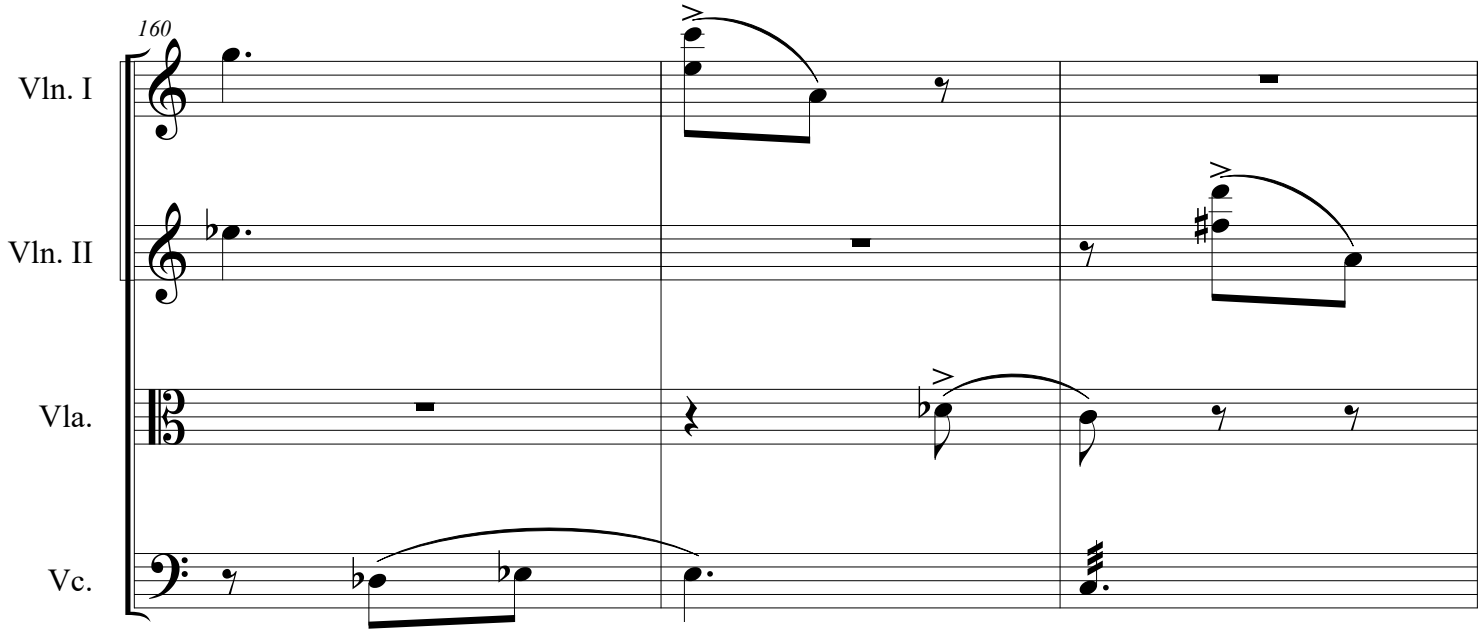
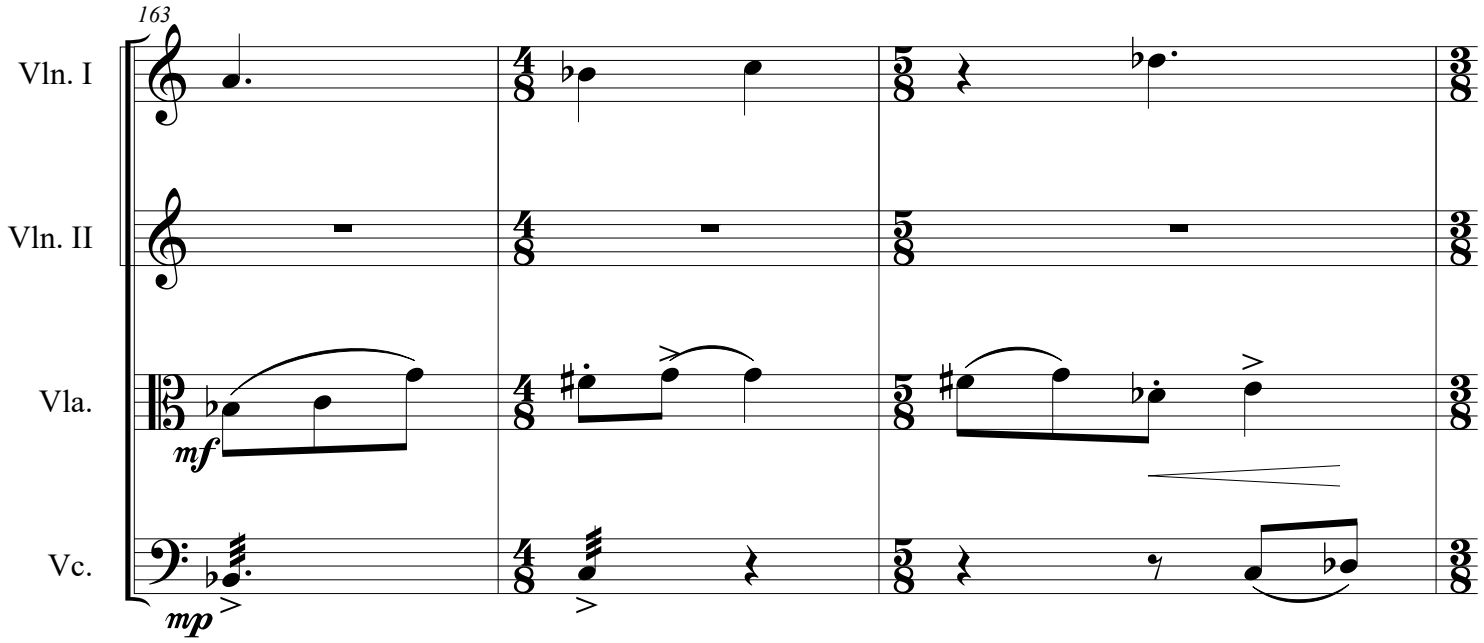
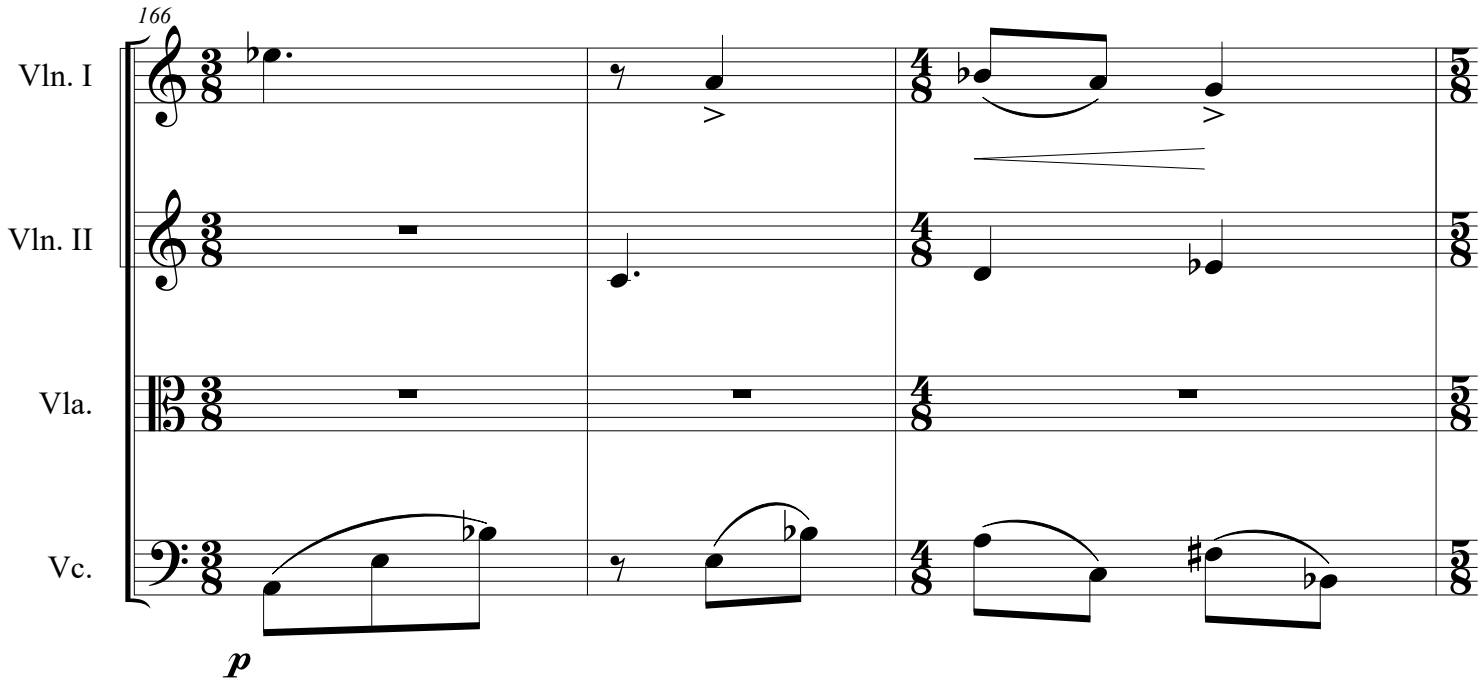
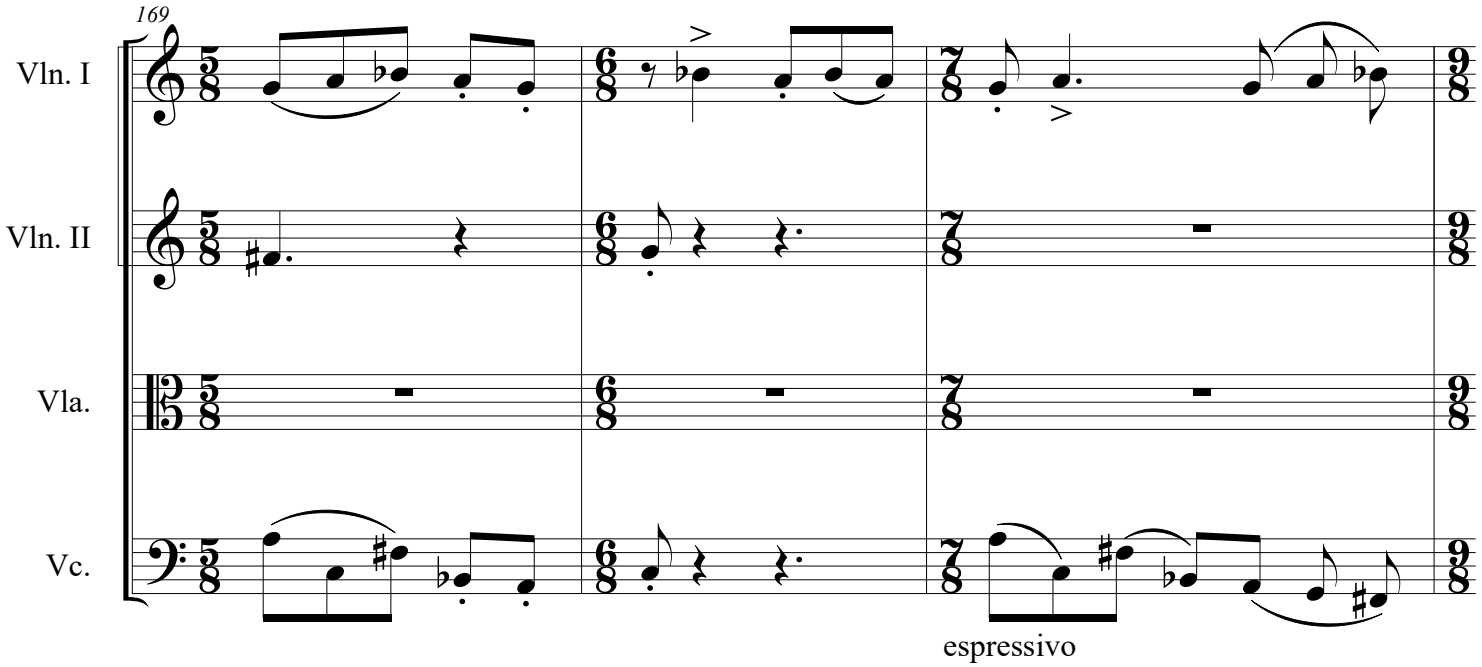
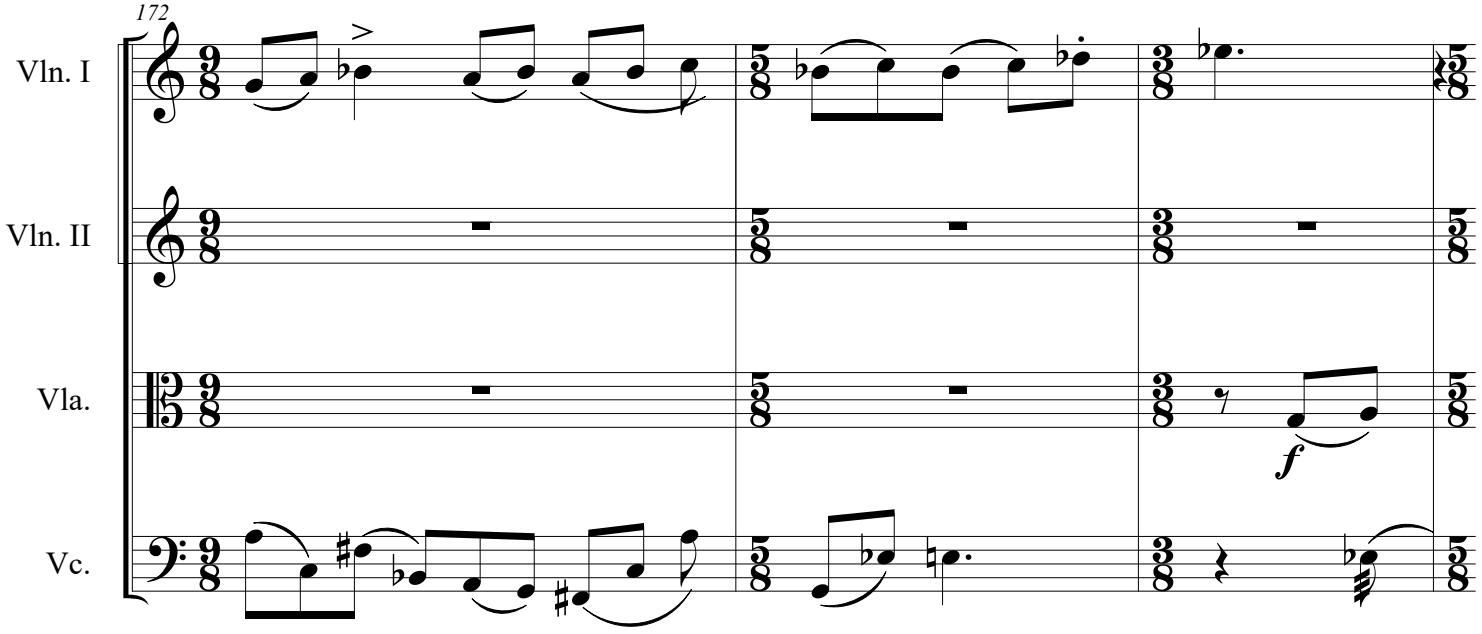
Vln. I
Vln. II
Vla.
Vc.

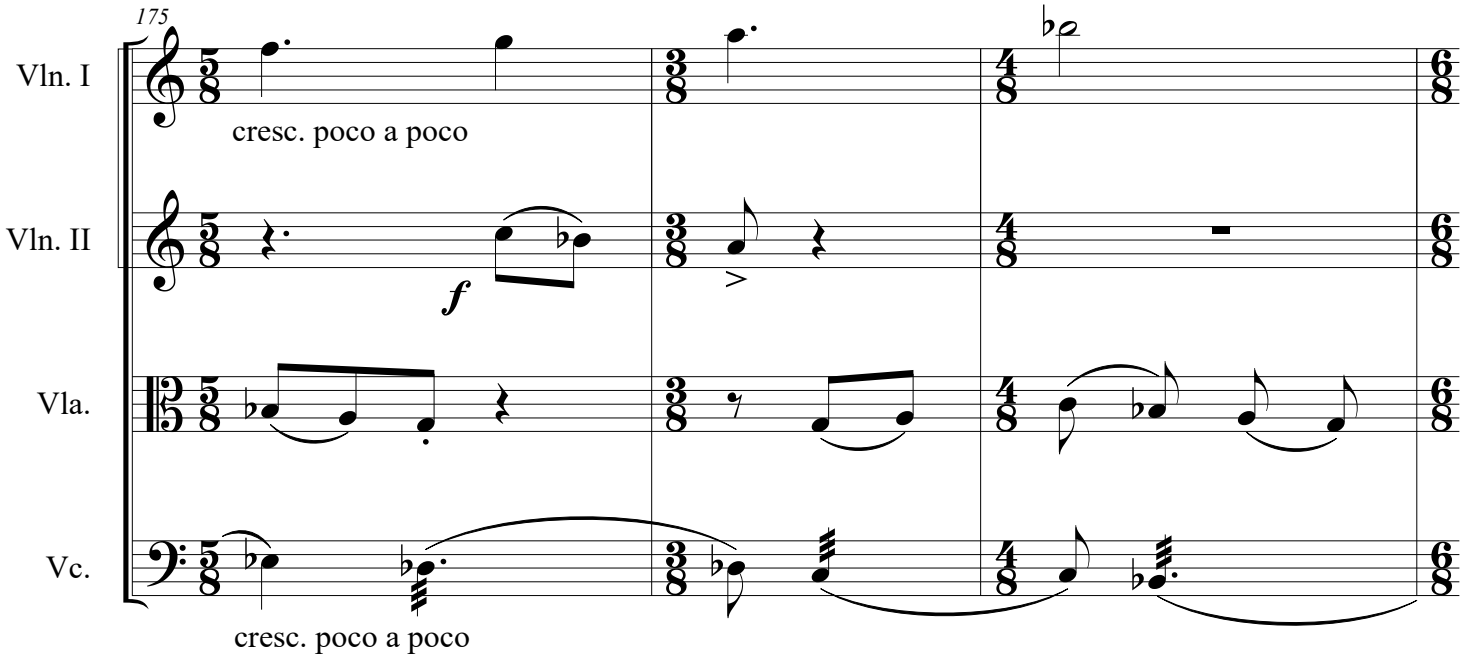

160
Vln. I
Vln. II
Vla.
Vc.

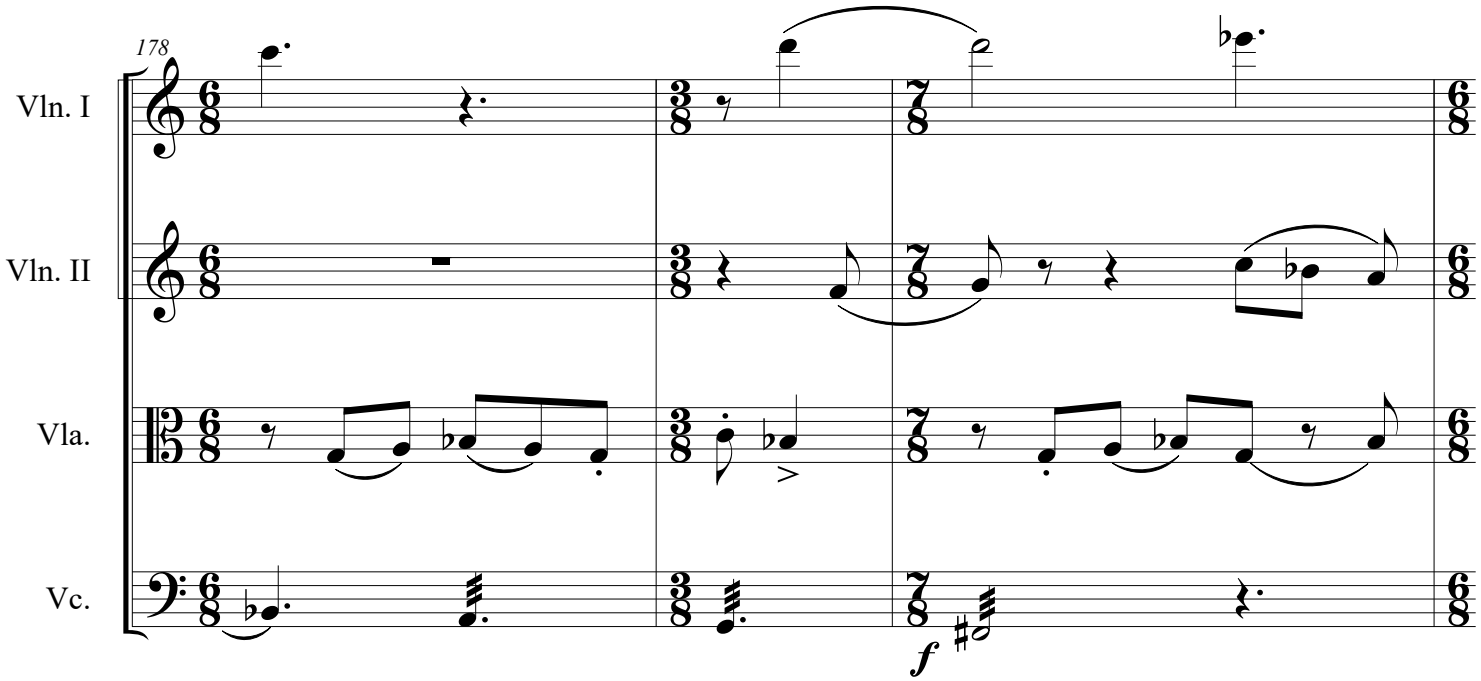

163
Vln. I
Vln. II
Vla.
Vc.
mf
mp

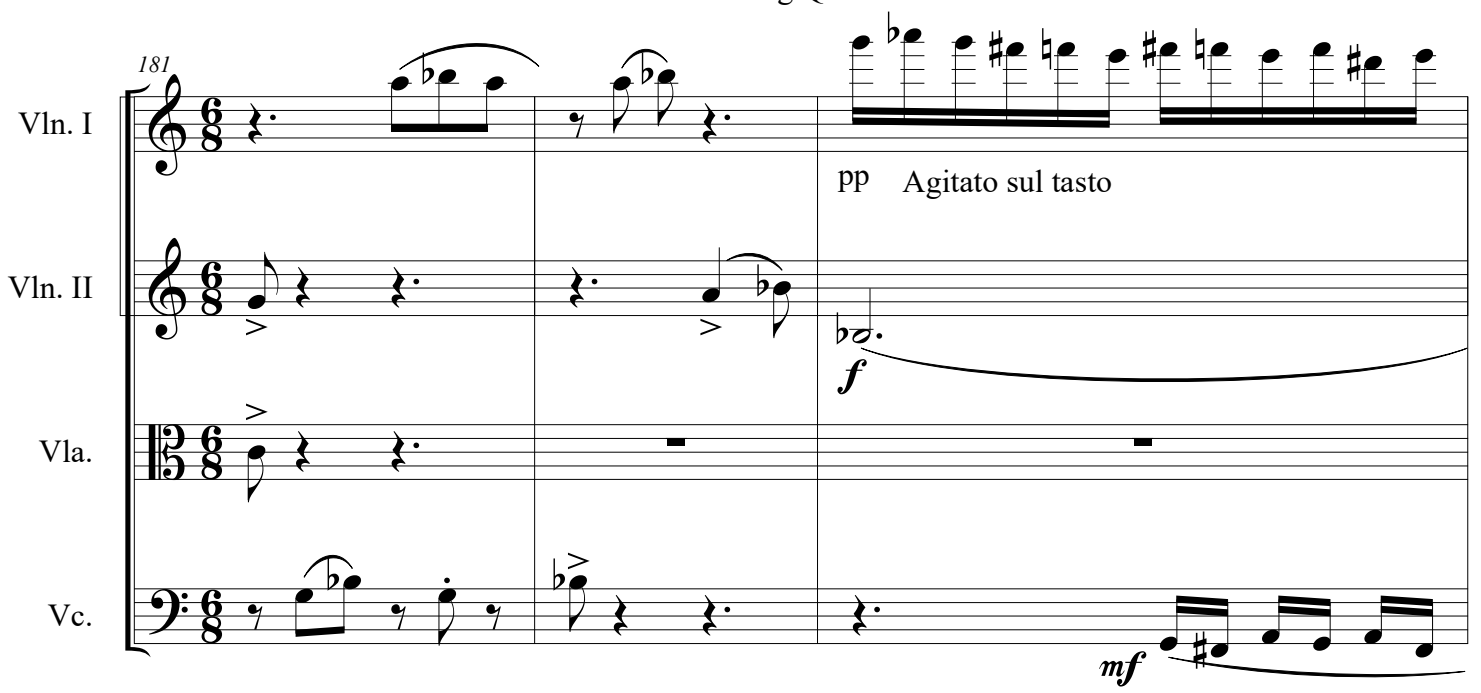

166
Vln. I
Vln. II
Vla.
Vc.
p

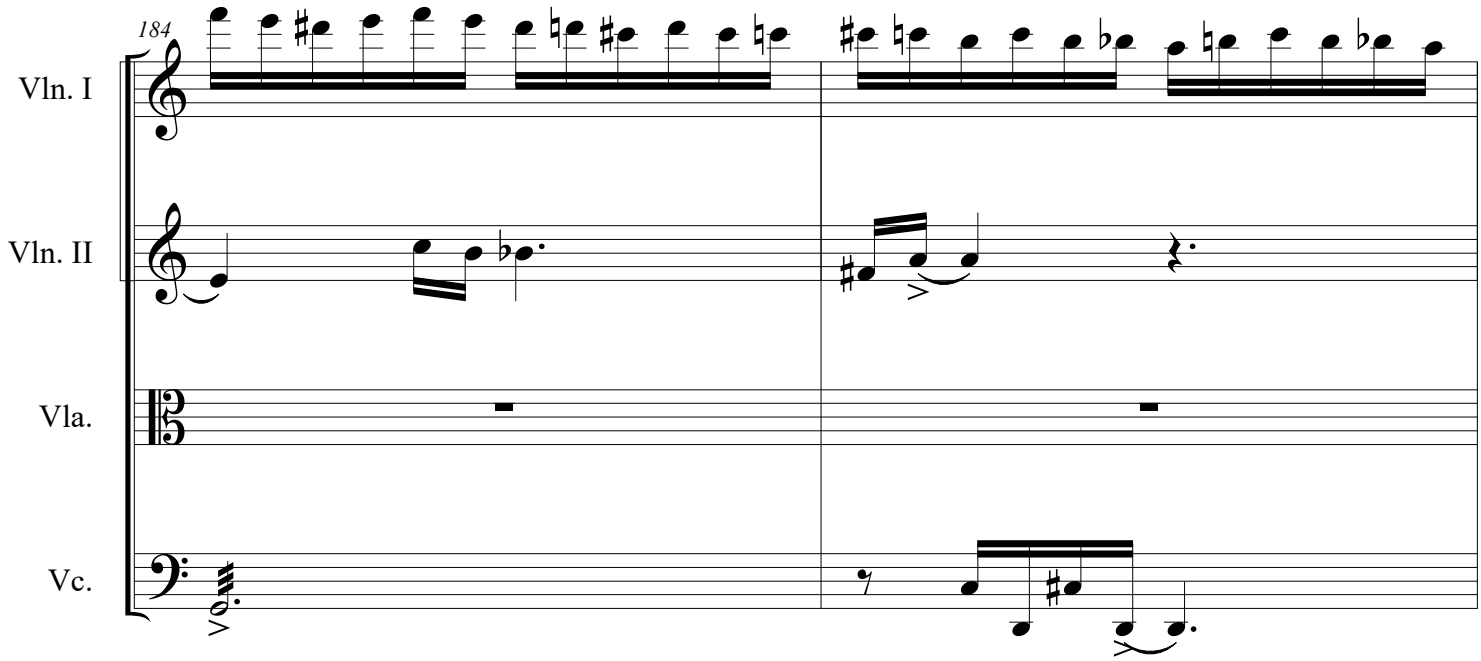

169
Vln. I
Vln. II
Vla.
Vc.
espressivo

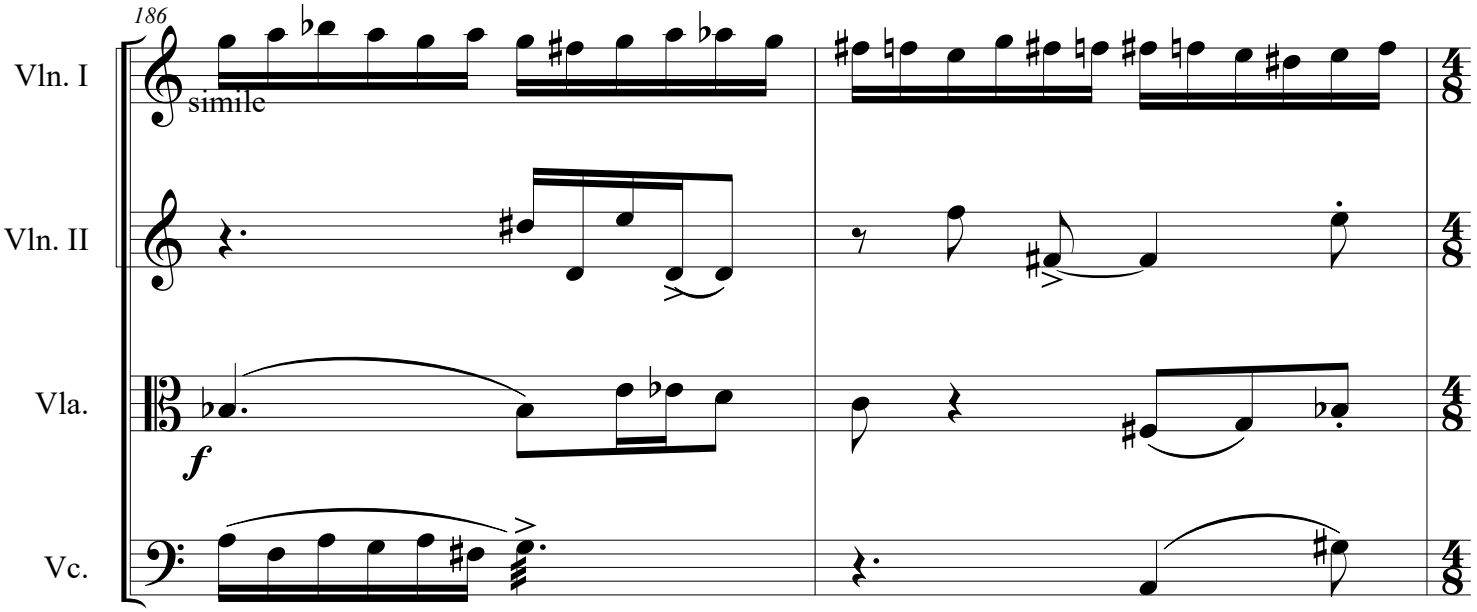

172
Vln. I
Vln. II
Vla.
Vc.
f

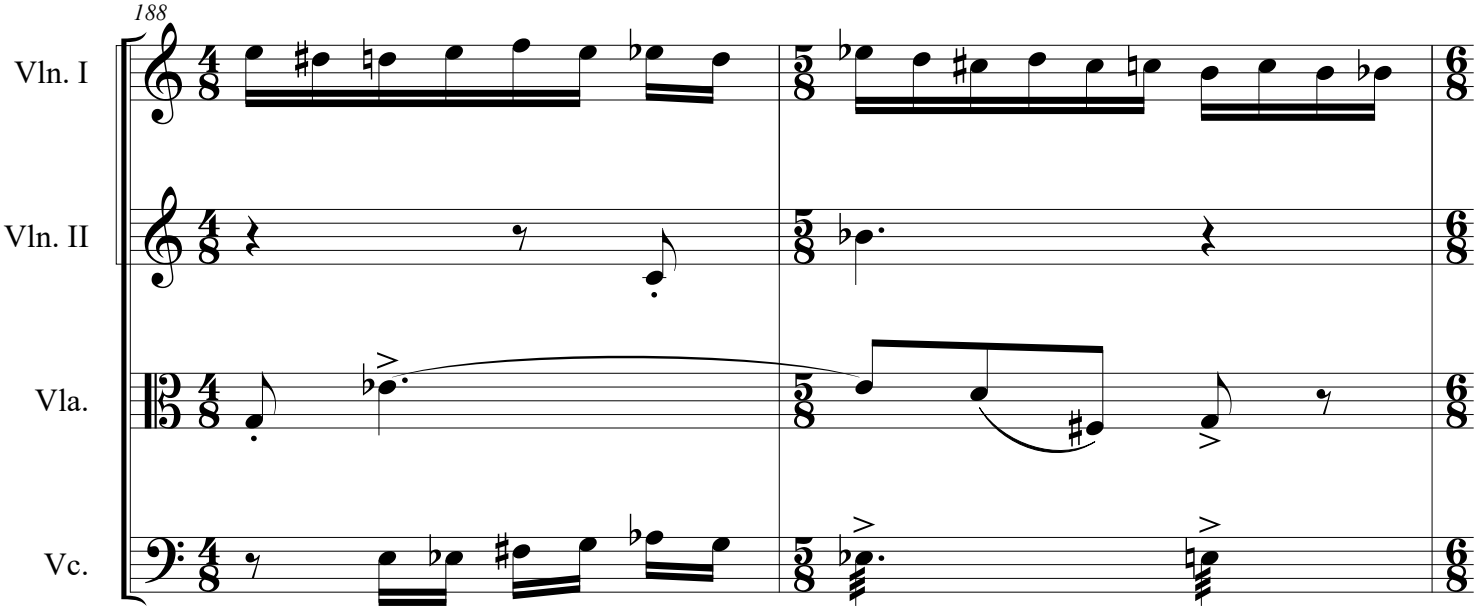

175
Vln. I
Vln. II
Vla.
Vc.
cresc. poco a poco
f
cresc. poco a poco

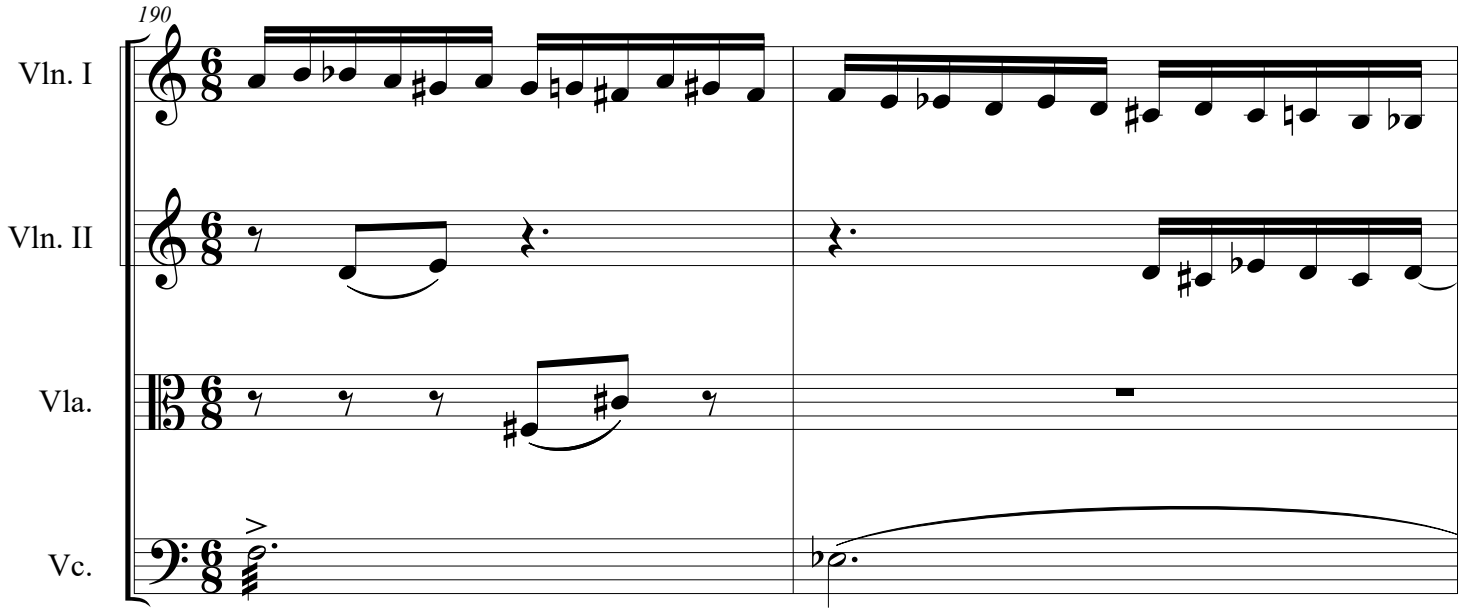

178
Vln. I
Vln. II
Vla.
Vc.
f

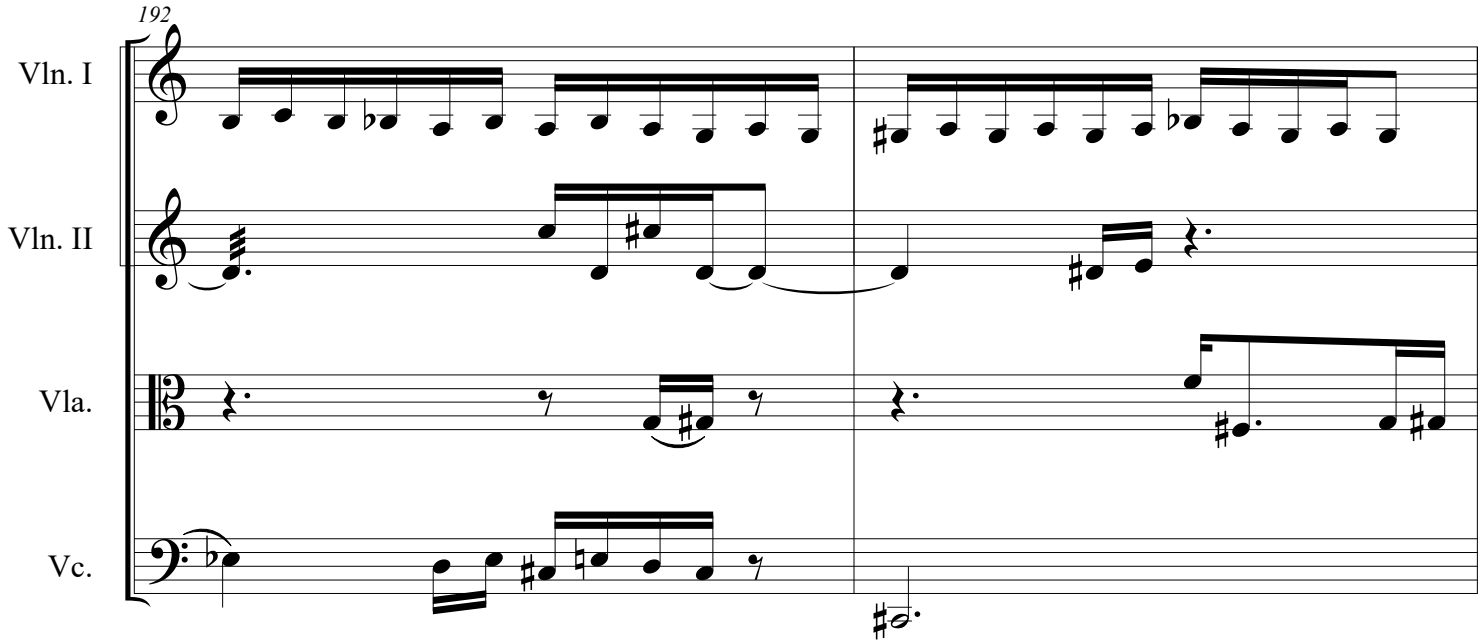

181
Vln. I
Vln. II
Vla.
Vc.
pp
Agitato sul tasto
f
mf

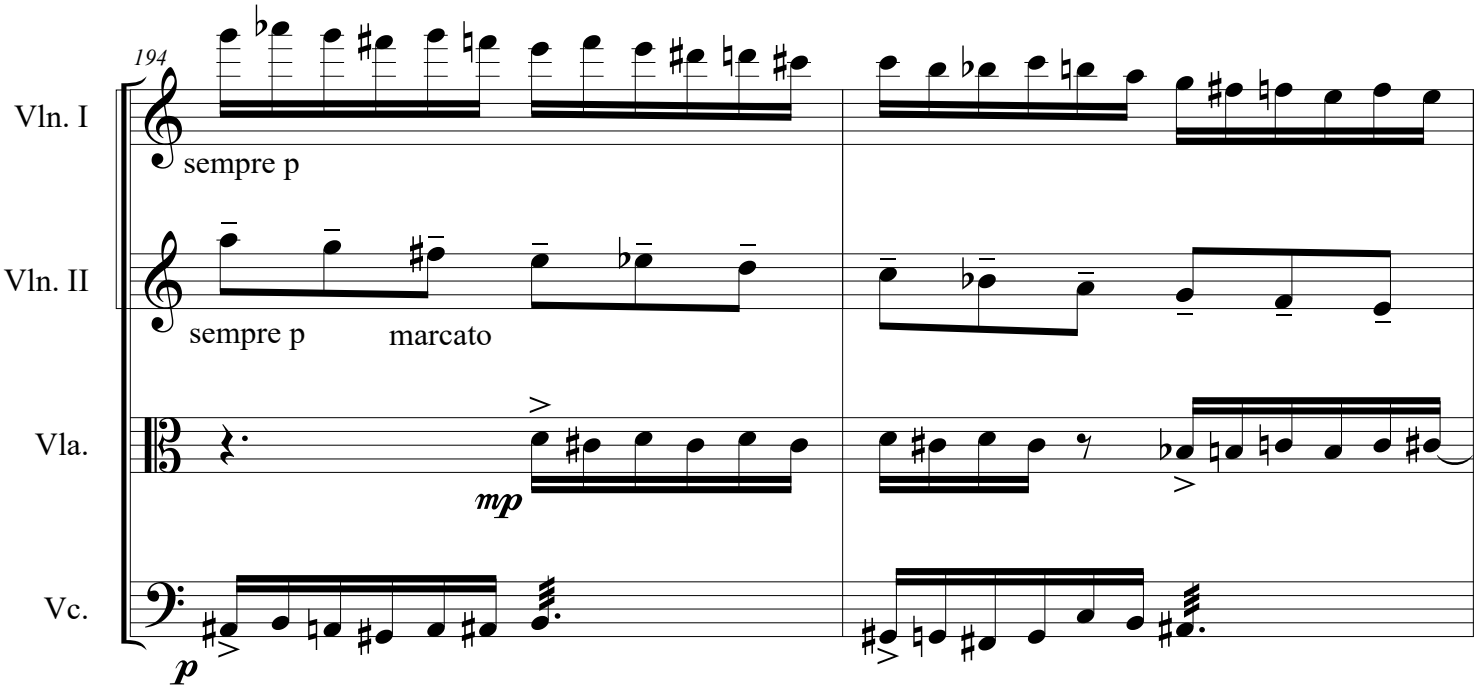

184
Vln. I
Vln. II
Vla.
Vc.

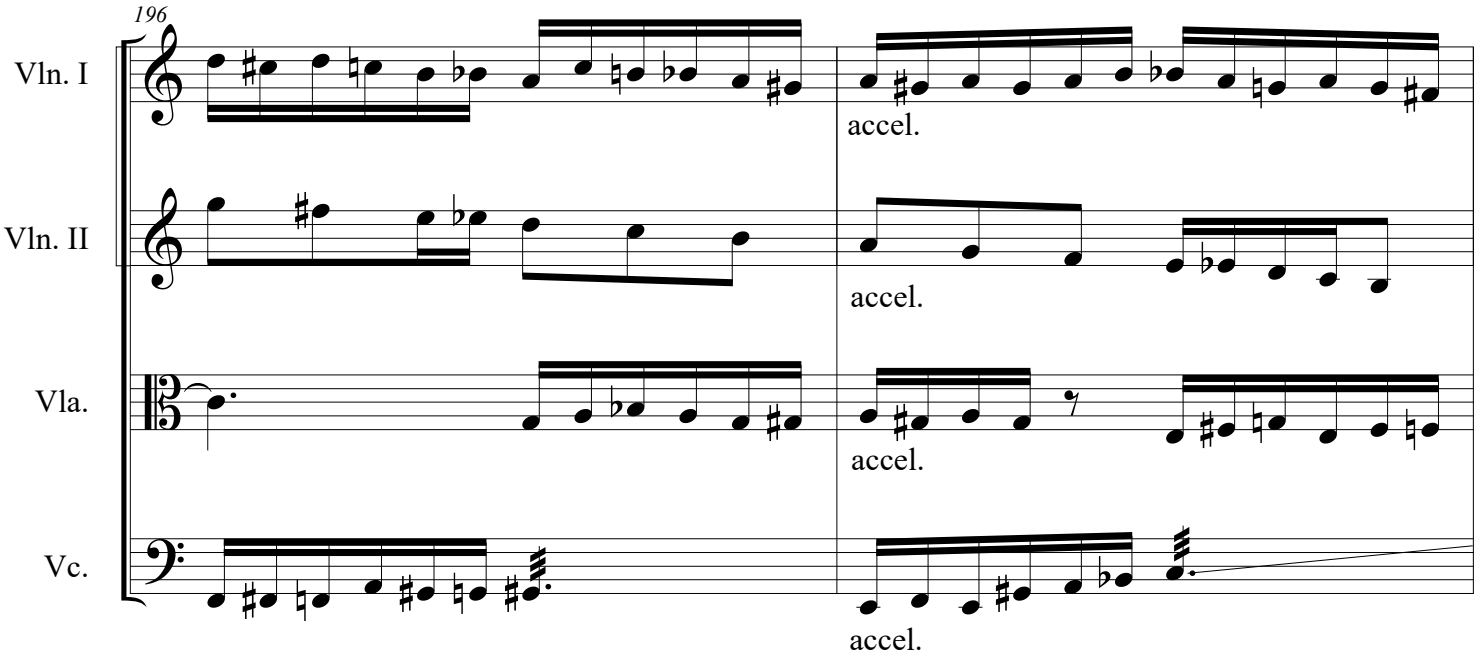

186
Vln. I
simile
Vln. II
Vla.
f
Vc.

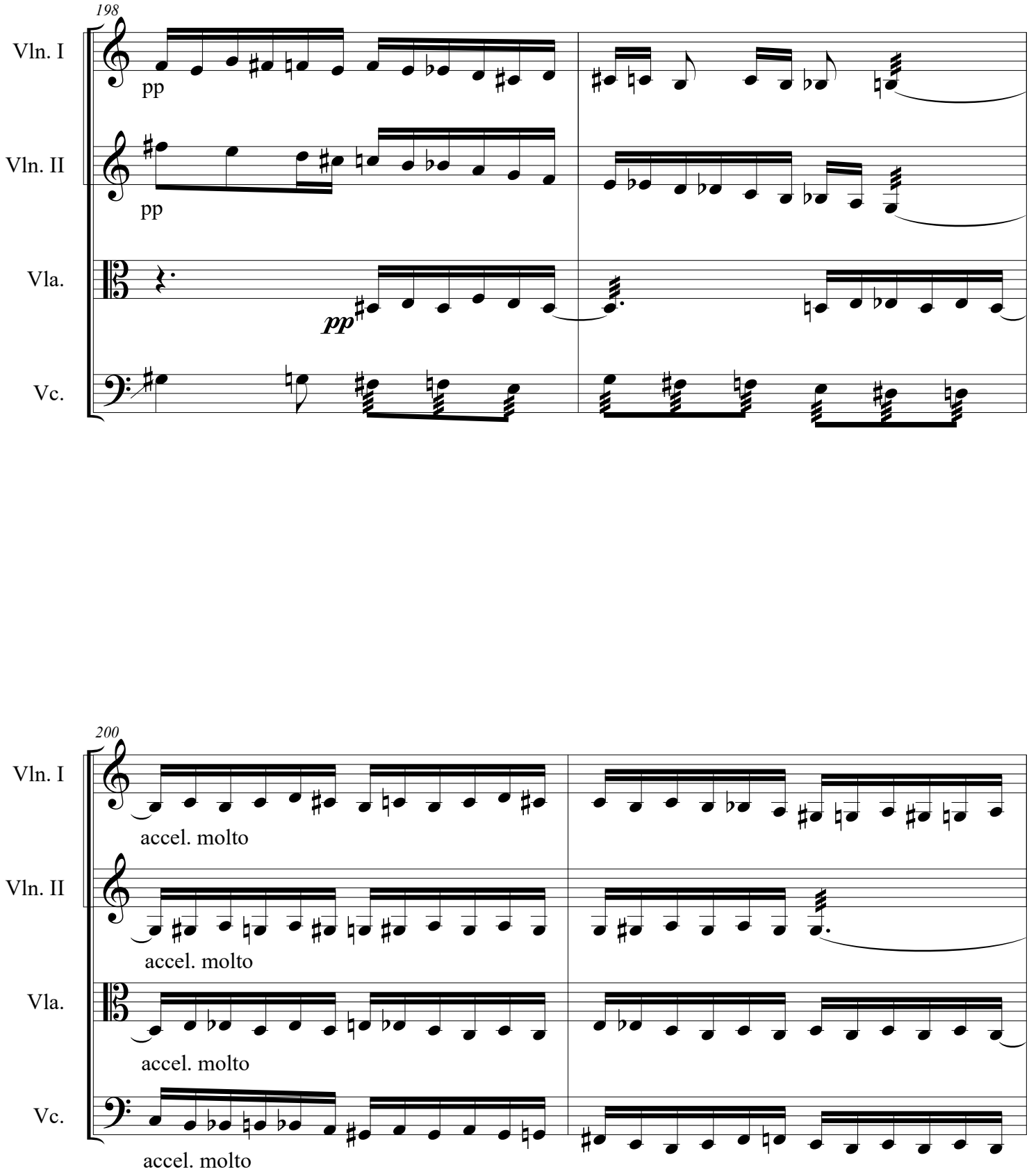

188
Vln. I
Vln. II
Vla.
Vc.

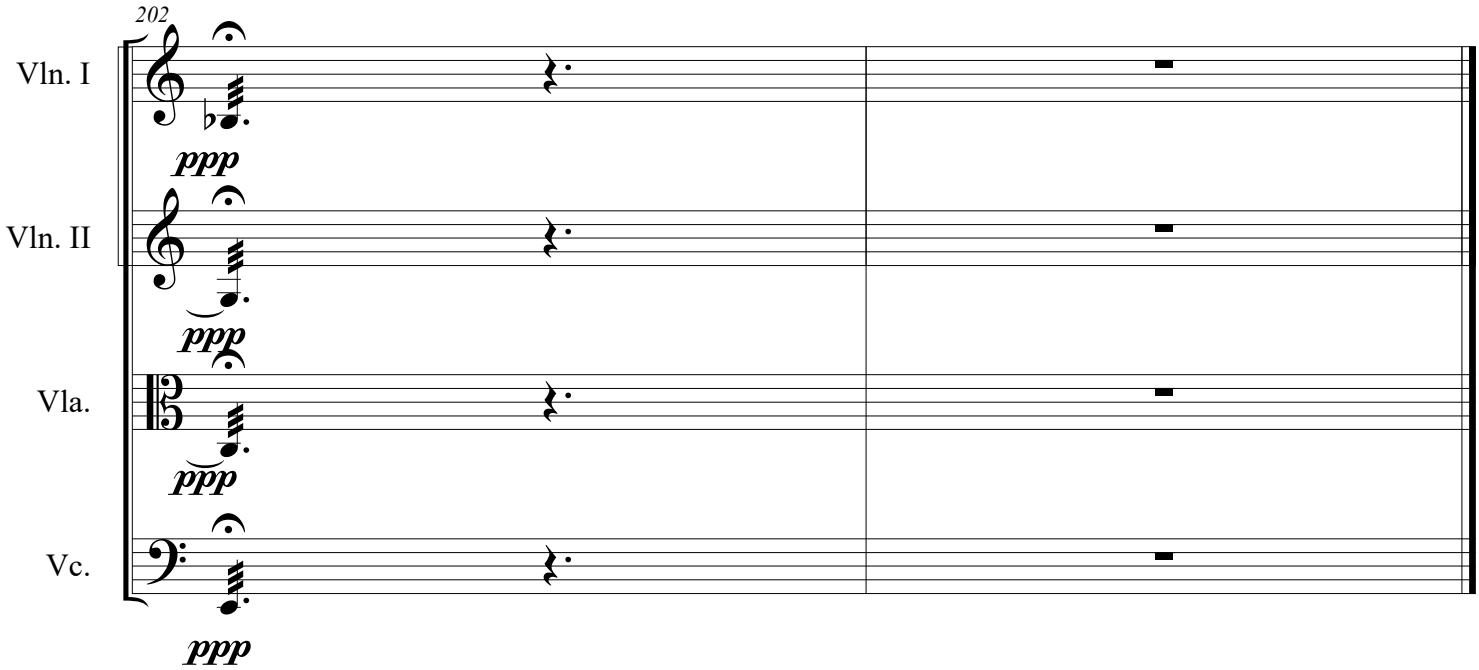

190
Vln. I
Vln. II
Vla.
Vc.


192
Vln. I
Vln. II
Vla.
Vc.


194
Vln. I
sempre p
Vln. II
sempre p
marcato
Vla.
mp
Vc.
p


196
Vln. I
accel.
Vln. II
accel.
Vla.
accel.
Vc.
accel.


198
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
200
Vln. I
accel. molto
Vln. II
accel. molto
Vla.
accel. molto
Vc.
accel. molto


202
Vln. I
ppp
Vln. II
ppp
Vla.
ppp
Vc.
ppp