

D I R E C T I O N S



*Library Directions* is produced three times a year by UW Libraries staff. Inquiries concerning content should be sent to:

**Library Directions**

University of Washington Libraries  
Box 352900  
Seattle, WA 98195-2900  
(206) 543-1760  
([pjc6@u.washington.edu](mailto:pjc6@u.washington.edu))

Paul Constantine, Managing Editor  
Susan Kemp, Editor, Photographer  
Diana Johnson, Mark Kelly, Stephanie Lamson,  
Mary Mathiason, Anita Smith, Mary Whiting,  
Copy Editors

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**On the Cover:**

On the first day that the West entrance of Suzzallo Library was once again open, Libraries staff posed for a group photograph to celebrate Suzzallo's 75th anniversary and the end of a two-year renovation project.

**Letter from the Director**

Don't it always seem to go,  
that you don't know what you've got 'till it's gone?

*Joni Mitchell, "Big Yellow Taxi" (1970)*



*The Suzzallo Library has been "gone" for the past two years. Its doors have been shuttered and the building surrounded by construction fences during a massive seismic renovation. On September 30, we reopened those doors and followed the Husky Marching Band up the grand staircase. Imagine "Bow Down to Washington" reverberating through the stacks of the library!*

*The Suzzallo Library first opened in 1927 and this year we celebrate its 75th anniversary. President Henry Suzzallo had a vision for a "cathedral of learning." This vision would ultimately get him fired for having inspirations that Governor Hartley considered foolish and extravagant. Luckily, architect Carl Gould shared Suzzallo's aspirations and turned that vision into the magnificent Suzzallo Library.*

*Over the last two years, hundreds of people worked with enormous pride and affection to restore the library. They were inspired by the vision of Suzzallo and the genius of Gould to preserve the library for their children and grandchildren, many of whom are UW students now or aspire to be.*

*In this issue of Library Directions, you will read about the Herculean efforts to restore the Suzzallo Library and other ways the University Libraries preserves the memory of generations and cultures that precede us, as well as the new knowledge being created today. You will learn about Professors Richard Salomon and Collett Cox's efforts to decipher a 2,000 year old birch bark Buddhist manuscript recently acquired by the Libraries. Joyce Ogburn reports on how librarians are working with faculty to influence new models of affordable and sustainable scholarly communication. You will be introduced to the concept of institutional repositories which hold promise for the reliable dissemination and preservation of UW's digital output. In today's world, we are saturated with impermanence and change. We build, revise, improve, tear down, and update. It is a tribute to the foresight of legislators, University leadership, and the hundreds of people who built, and rebuilt, the Suzzallo Library that its magnificence survives. Whether restoring the "cathedral of books," conserving a 2000 year old treatise, or safeguarding today's digital scholarship, the University Libraries is working to save what is of value to us and those who will follow.*

*Betsy Wilson*

# Suzzallo Library: the Soul of the University

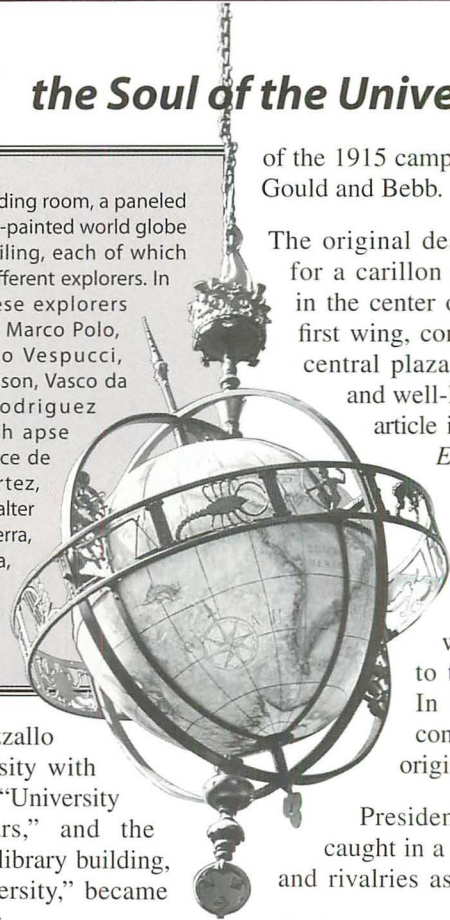
The University of Washington was founded in 1861, less than ten years after the creation of the Washington Territory and before the settler population of Seattle had exceeded 350 people. The University moved to its current campus location in 1895, and after 1909 the library moved to a building constructed for the Alaska-Yukon-Pacific Exposition, but considerably remodeled to accommodate a collection of 40,000 books. The library soon outgrew its original quarters.

**The University Library Rendered Almost Useless by Lack of Room, Dark Quarters and Ill Ventilation** —by Miss MacDonnell

"... The visitor starts down the stairs to the basement, carefully feeling every step, expecting momentarily to plunge headlong into the dark. At the foot of the stairs he is turned about and directed down a still darker hallway towards two large doors, above which is a single electric light; a door is opened, and the visitor gives a great sigh of relief as he steps into the one, large, dimly lighted room and exclaims, "Oh, this is the library! ..."

Henry Suzzallo was appointed President of the University of Washington in 1915, and reestablished strong connections between the University, the people, and the businesses of

At each end of the reading room, a paneled alcove features a hand-painted world globe hanging from the ceiling, each of which bears the names of different explorers. In the south apse, these explorers include Leif Ericson, Marco Polo, Columbus, Amerigo Vespucci, Magellan, Henry Hudson, Vasco da Gama and Juan Rodriguez Cabrillo. Their north apse counterparts are Ponce de Léon, Hernando Cortez, Capt. John Smith, Sir Walter Raleigh, Fra Junípero Serra, Vasco Núñez de Balboa, Francisco Pizarro, John Cabot, Jacques Cartier and Fernando de Soto.



of the 1915 campus plan, also developed by Gould and Bebb.

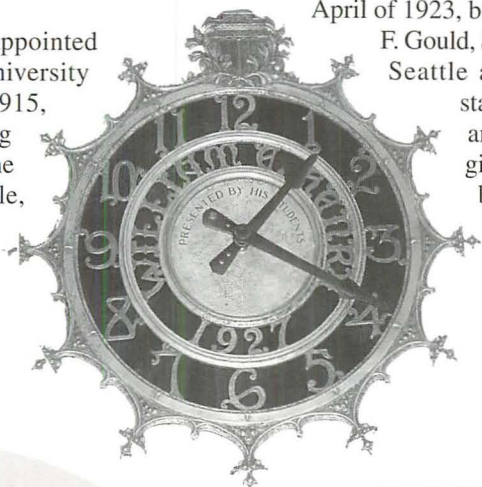
The original design of the library called for a carillon tower over 300 feet high in the center of the triangular plan. The first wing, completed in 1926, faces the central plaza and includes the famous and well-loved reading room. A 1927 article in *The Pacific Builder and Engineer* proclaimed, "This room has been pronounced by experts to be the most beautiful on the continent and is ranked among the most beautiful in the world. It is comparable only to the nave of a cathedral." In 1935 a second wing was constructed also following the original plans.

President Suzzallo found himself caught in a tangle of political disputes and rivalries as a result of the sweeping

Washington state. Suzzallo revitalized the University with his personal vision of a "University of a Thousand Years," and the construction of a new library building, the "soul of the University," became one of his top priorities.

Ground was broken for the new library in April of 1923, based on designs by Carl F. Gould, Sr. and Charles H. Bebb, Seattle architects of national stature. The building was an example of the Collegiate Gothic style adopted by the University as part

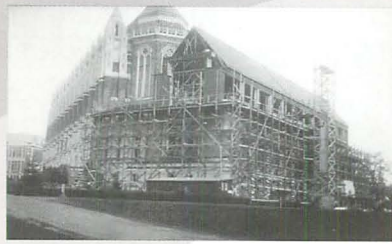
Oak bookcases in the Suzzallo Reading Room are topped with a hand-carved frieze representing native plants of Washington state, including salal, Douglas fir, scrub oak, grape, dogwood, mountain ash, rhododendron, pear, trillium, salmon berry, wild rose, apple, marigold, cantaloupe, tulip and cherry.



William E. Henry, Librarian, 1906 - 1929



Charles Wesley Smith, Head Librarian, 1929 - 1947



Construction of the 1935 wing of Suzzallo Library



model of original plan for Suzzallo Library, 1923



Smith Room named, 1949

changes he had brought to the campus. Newly elected governor Roland H. Hartley regarded Suzzallo and his educational reforms as a

**Ex U President World Renowned**

It isn't often that a man who has been summarily removed from his post as president of a university can become president of the Carnegie Foundation for the Advancement of Teaching, an elector of the Hall of Fame or a Knight Commander in the Order of the Crown of Italy.

Henry Suzzallo, president of the University from 1915 to 1926, received honor after honor during his lifetime. But he didn't see eye to eye with Governor Roland H. Hartley.

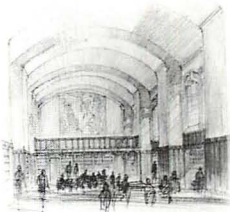
Dr. Suzzallo was at first supported by the Board of Regents in his opposition to the governor, so the governor appointed five new regents and succeeded in removing him ..."

(the Daily, May 6, 1955)

threat to his own political programs and, surrounded by great controversy, dismissed the University president in 1926. Although an effort to recall the governor failed, he was eventually voted out of office in 1932. Suzzallo went on to become an active spokesperson for the cause of American education

at national and international forums. The library building, which was to have been the crown jewel of Suzzallo's ongoing

University administration, became instead a magnificent final tribute to him. The library was officially named Henry Suzzallo Library in 1933, following his death.



Bebb & Gould, 1933.

**The Smith Room**

During the time that Suzzallo Reference was housed in its original location in the main portion of the Reading Room, the adjacent room to the south, built as part of the later 1935 wing, was used for rare books and Pacific Northwest materials. In 1949, this room was named for retiring professor and head librarian, Charles W. Smith,

and housed what became known as the Charles W. Smith Pacific Northwest Collection. From 1962 until 1990, the Smith Room was the home of the Special Collections and Preservation Division. Since the creation of the Allen Library, the Smith Room has been used primarily for classes, conferences and meetings for the Libraries and the University community.

The Smith Room walls are covered with several large murals painted by Paul M. Gustin and John T. Jacobsen. The murals represent the history and exploration of the Northwest, and include maps, topographical details and various flowers indigenous to the Pacific Northwest. Stained glass windows in the room picture historical vignettes, and three feature the seals of the Washington Territory, the Hudson's Bay Company and the Provisional Government of Oregon.

Eighteen terra-cotta figures symbolizing contributions to learning and culture grace niches on Suzzallo Library's exterior. The figures were created by Allan Clark, a young sculptor from Tacoma. The subjects, selected by a panel of UW faculty, include Moses, Louis Pasteur, Dante, Shakespeare, Plato, Benjamin Franklin, Justinian, Sir Isaac Newton, Leonardo da Vinci, Galileo, Goethe, Herodotus, Adam Smith, Homer, Gutenberg, Beethoven, Darwin and Grotius. Three heroic figures of cast stone depicting "Mastery" (at right), "Inspiration" and "Thought," also sculpted by Allan Clark, stand over the portals of the main entrance.



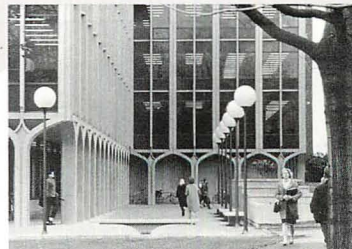
Harry Bauer, Director, 1947 - 1959



Suzzallo Reading Room, ca. 1950



Kathleen Munro, Acting Director/Professor of Music, 1959 - 1960



Suzzallo Library, 1963 addition

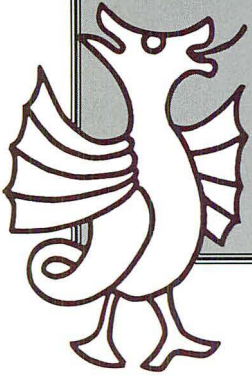


Marion Milczewski, Director, 1960 - 1976

### The 1963 Addition

A glass and concrete addition of 125,000 square feet was added to the north and east sides of Suzzallo Library in the years from 1961 to 1963. This addition completely enclosed an earlier addition of 1947 that was built entirely to provide much-needed storage. Architects Bindon and Wright departed radically from Gould and Bebb's original plans for the library, with modern architecture meant to harmonize with the gothic elements in the original building, as well as those in surrounding campus buildings.

Tall, traceried windows in the Smith Room incorporate leaded glass which is intended to break the direct rays of light. Medallions representing 28 different Renaissance watermarks are worked into the design of the glass. These watermarks were taken from a book purchased by the Library in 1923, *Les Filigranes: Dictionnaire Historique des Marques du Papier*, a four-volume set by C.M. Briquet. Briquet's work included illustrations of more than 16,000 watermarks dating from 1282 to 1600.



Merle N. Boylan,  
Director, 1977 - 1988



Charles E. Chamberlin,  
Acting Director, 1988 -  
1990



Betty G. Bengtson,  
Director, 1990 - 2000



Allen Library, 1990



Lizabeth (Betsy) A. Wilson,  
Director, 2001 - present



Renovation of Suzzallo Library, 2002

Over the next two decades, the University Libraries continued to grow, and increasingly needed more space to house materials. Several remote facilities were acquired, some using compact shelving to maximize available space.

### The Allen Library

In 1988, the Washington State Legislature approved funding for the construction of a new library addition designed by Edward Larrabee Barnes Associates of New York. The new structure, completed in 1990, provided shelving for over 1,056,000 volumes, and added environmental improvements such as ultraviolet filtering for both lights and windows. The building was designed for flexible collection and technology needs, and provided a structure that fits well among older campus buildings. The brick and terracotta facade by Daniel Casey ties the building both to existing campus architecture and to a Northwest sensibility.

The new library was named for Kenneth S. Allen, Associate Director of Libraries from 1960 to 1982, in recognition of his years of professional service to the Libraries, and in appreciation of a generous endowment from his son, Paul G. Allen.

In 2002, with the UW Libraries system composed of the Suzzallo and Allen Libraries,

the Odegaard Undergraduate Library (named for another growth-promoting University president, Charles M. Odegaard), the Health Sciences Library, the East Asia Library, 15 specialized branch libraries, the Bothell/CCC Library and the Tacoma Library, Henry M. Suzzallo's vision of the library as the "soul of the University" remains intact.

### Head Librarians of The University of Washington Libraries Prior to 1906

Samuel F. Coombs, Librarian, 1862 - 1863;  
President of the University, responsible  
for the Library, 1863 - 1881

Louis F. Anderson, Librarian, 1881 - 1882

A. Lincoln Jacobs, Assistant Librarian, 1882

Leonard J. Powell,  
President and Librarian, 1882 - 1886

E. Emma Clarke, Librarian, 1886 - 1887

Florence Adams, Librarian, 1887 - 1888

Claire Gatch,  
Librarian and Teacher of Art, 1889 - 1895

Mark Harrington, President;  
Chair, Faculty Library Committee, 1895 - 1897

Reverend Clark Davis, Registrar;  
Secretary to the Board of Regents and  
Registrar, 1897 - 1899

Harry C. Coffman, Librarian, 1899 - 1906

# Behind the Curtain

excerpted from information provided by Paula Walker and Wendy McDaniel in *Suzzallo Library Renovation News*

Alan Killian, Turner Construction's Project Manager for Suzzallo Renovation, met with Suzzallo library staff to share stories of the project and answer questions about the renovation. He thanked staff for being cooperative and patient during the two-year project.

One story involved the welding of structural steel in the confined space above Suzzallo's Reading Room, in which women iron workers proved more agile. They worked with a ladder system, only plaster separating them from the Reading Room floor approximately three stories below, maneuvering 400-500 lb. steel supports to be welded in place. Work could be done for only short periods of time due to heat accumulation. Fortunately, the crucial areas in the Reading Room were done prior to the February 28, 2001 earthquake.

The steel batwing in the Grand Stair Hall area, which structurally ties the three Suzzallo buildings together, was not finished prior to the earthquake. Killian said that the middle of the 1925 wing acted like a slingshot, flinging two of the roof finials back four to five feet and damaging the slate roof. The other two finials jumped forward toward the construction trailers, putting a hole in one. Killian added that workers in the basement dropped their tools and ran out. Workers on high scaffolding over the Grand Stair Hall managed to get down quickly and

leave the building without injury. Killian sent everyone home while UW engineers inspected the building, which survived with very little structural damage.

In order to clean and repair the Reading Room walls and ceilings, the contractor imported (from Spokane) a "Denka lift," a wheeled lift that can extend up to 80 feet, measures about 30 feet long, six feet high, five and a half feet wide, and was the only lift capable of fitting through the Suzzallo Reading Room doors.

Because the lift was too large to fit into an elevator and too heavy and long to be carried up a stairway, it was brought through the Allen Library bridge. The third floor bridge study carrels were moved out of the way, and a window removed. A hoist raised the Denka lift through the window onto the bridge, where it was then wheeled through the library to the Reading Room for three months of cleaning and ceiling plaster repair.

(Finials lost in the earthquake were replaced by the original firm which is still in business in California.) Killian summed up the day of the earthquake as "quite a day."

"Discovered condition" is the construction term for a situation in which something is found that wasn't in the building plans or turns out to be more of a challenge than expected. Killian's crew found tunnels that no one knew existed, with live wires inside and mechanical pipes that weren't on the drawings. A known tunnel was found to be closer to the existing Octagon footings than expected, requiring extra reinforcement and modification of the tunnel.

Killian told of a dramatic life-and-death struggle in the Reading Room. Windows had been left open for ventilation and several pigeons had been inside, but one day a falcon began to chase one of the pigeons. The two birds darted in and out of the scaffolding with the falcon in pursuit, while workers looked on helplessly. The pigeon managed to escape, but from then on, no other pigeons came inside. (Perhaps it was a messenger pigeon!)

The staff thanked Killian for meeting with them, and for an exciting and impressive new space, in addition to greater security.



**THE SUZZALLO RENOVATION TEAM.** Standing, from left: David Swenson, Mahlum Architects; Stan Lonseth, Cardwell Architects; UW Capital Projects personnel: Dave Myers, Construction Coordinator; Olivia Yang, Project Manager; Robert Hsueh, Construction Assistant; Laura Saum, Construction Assistant; Turner Construction personnel: Alan Killian, Project Manager; Ali Armstrong, Project Coordinator; Paul Bonaci, Mechanical/Electrical Engineer. Not shown: Julie Chien, Project Engineer. Seated, from left: Betty-Jo Kane, Manager, Libraries Facilities Operations; Paula Walker, Assistant Director of Libraries & Special Assistant to Director; Charles Chamberlin, Deputy Director of Libraries; Betsy Wilson, Director of University Libraries.

The historical wall murals in the Smith Room (see p. 2) were composed using a water-based paint on canvas, which was glued to the walls. The murals remained in place during renovation, and required elaborate protection: A conservator was hired to plan the process, which began with the installation of floor-to-ceiling scaffolding for a thorough cleaning. A very mild non-water and non-solvent based solution was used. The surface was covered with pieces of special plastic film, designed to protect the murals from microbes and dust, and foam padding was then fastened over the murals.

*"The challenge and the interesting thing of renovating a historical building is the sense of discovery. We were constantly discovering unknowns. The builders were so much freer with the execution of the design. Every trades [person] had to be a craftsman to make the design work."*

—Julie Chien, Project Engineer

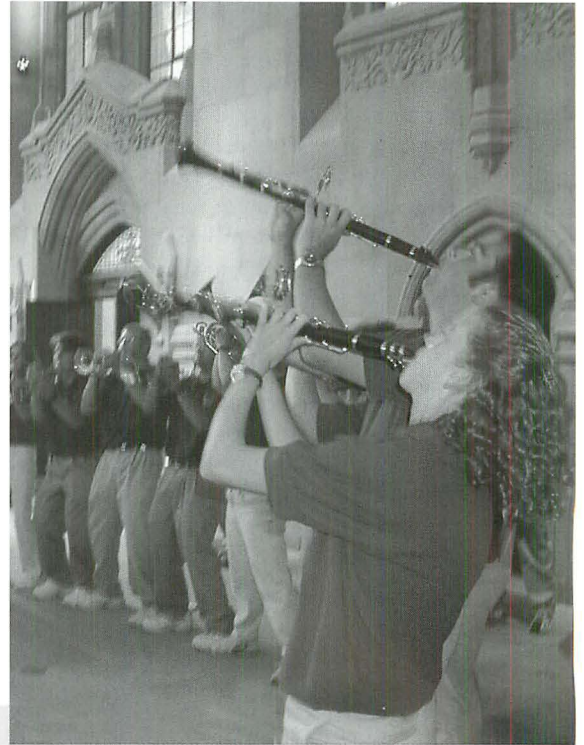
# Suzzallo Library Reopens in Style!

by Julie Keeler, Development Officer

Students celebrated the reopening of Suzzallo Library in true Husky style on September 30, 2002. UW President Richard McCormick and Director of the University Libraries Betsy Wilson, among others, cut the ribbon to open the door to students waiting to see the newly renovated Suzzallo Library. The Husky Band led the way with a trumpet fanfare, eliciting huge applause.

After a two-year seismic remodel, many students were seeing Suzzallo Library for the first time. Some were awed by the grandeur of the Suzzallo Reading Room, while others commented with delight on the new study rooms. The six much-needed group study rooms were furnished through the generous support of the UW Parent Giving Program, which includes contributions from parents of students in the classes of 2002, 2003, 2004, and 2005.

The University Libraries is pleased to have Suzzallo Library's collections and staff together again! Welcome home!



**Please join the University of Washington community** in celebrating the reopening of Suzzallo Library! There are two events scheduled to celebrate the 75th Anniversary and reopening of this landmark library, so mark your calendar!

## **November 14, 2002, 2:30 PM, Suzzallo Library**

A formal dedication will take place in the magnificent Suzzallo Reading Room, beginning with an academic procession and remarks from UW President Richard L. McCormick and Director of University Libraries, Betsy

Wilson. Linda Bierds, UW professor and poet, will introduce a special poem she has created for this celebration. A reception and tours of the library will follow.

## **December 7, 2002, 8:00 p.m., Suzzallo Library**

Could there be a more glorious place to start your holiday season than in the Suzzallo Reading Room, listening to the **Medieval Women's Choir Holiday Concert**? Thanks to funding provided by the Friends of the UW Libraries, this concert will be the final event to mark the reopening of Suzzallo Library and its 75th Anniversary, and a one-of-a-kind opportunity to experience the acoustics of the Suzzallo Reading Room before the room reverts to a study area. Come and enjoy this holiday event!

Admission is free, but tickets are required and may be obtained at the Allen Library information desk after November 1, 2002. Friends of the UW Libraries can pick up tickets at the Libraries administration office, 4th floor Allen Library.

For more information on either of these upcoming events, please visit the events calendar at the Friends of the UW Libraries, [www.lib.washington.edu/friends/](http://www.lib.washington.edu/friends/).



Suzzallo Library is officially reopened. Participants in the September 30, 2002 ribbon-cutting ceremony are Betsy Wilson, Director of University Libraries; Richard McCormick, President of the University of Washington; David Moore-Reeploeg, Student Regent; David Nixon, President of the Graduate and Professional Student Senate; and Lee Huntsman, Provost. Photo by Mary Levin..

# An Ancient Manuscript on Early Buddhism

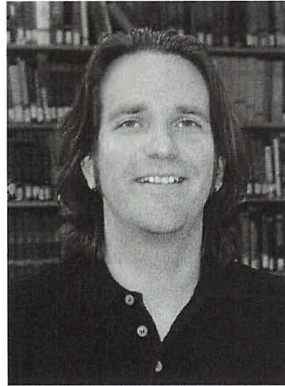
by Alan Grosenheider, Head, South Asia Section, UW Libraries

During the spring of this year, a 2,000-year-old birch bark manuscript in Gandhari language (a vernacular derivative of Sanskrit) was acquired by the University of Washington Libraries. This manuscript represents a rare specimen of the Buddhist literature of Gandhara. Until very recently this literature was almost entirely unknown. One Gandharan scroll was discovered in Xinjiang region of China about 100 years ago and until very recently it was the only example. During the last decade, some manuscripts have been acquired by private collectors and also by the British Library.

Prof. Richard Salomon was approached by an antiquities dealer from the United Kingdom; he, in turn, asked if it would be possible for the Libraries to acquire it. Due to the current fiscal situation, using state funds was not possible, but funds were raised from across campus and from individual donors to make this monumental purchase.

While the exact provenance of this manuscript may never be established, it is believed to have been in a private collection for the past 40 years. Due to its similarity to the manuscripts at the British Library it most likely came from the same region, Gandhara, which would now lie along Afghanistan's eastern border with Pakistan.

Salomon is one of the researchers in the Early Buddhist Manuscript Project, a collaborative venture between the British Library and the University of Washington. He along with Prof. Collett Cox and graduate students have been working on the Gandharan manuscripts made available through the British Library. They are reconstructing texts from the fragments and translating them. They usually work



Alan Grosenheider,  
Head, South Asia Section

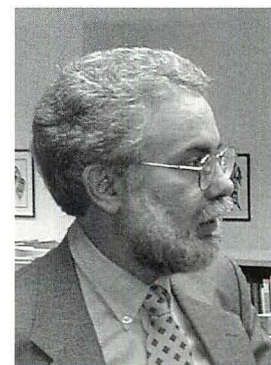
with digital images of the manuscripts, but even with the very best imaging software subtle differences in the aged ink and birch bark make frequent visits to the British Library necessary. This is one of the reasons why acquiring this manuscript by the UW Libraries is such a boon for their research.

Preliminary examination has revealed that this manuscript includes a commentary on the nature of sensation and the various factors which give rise to it. It is thus believed to belong to the class of Buddhist scholastic literature known as abhidharma, a specialty of Cox.

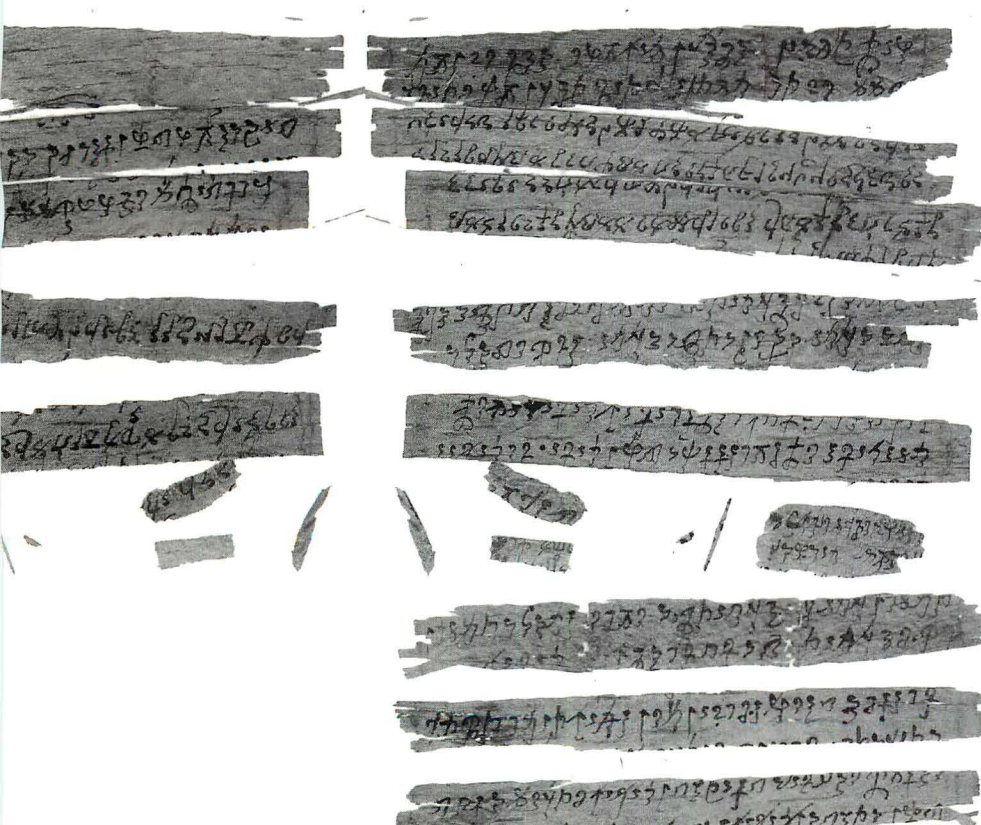
Salomon states that "Gandharan Buddhist literature is of enormous importance for the study of early Buddhism, for two reasons in particular: first, the newly discovered Gandharan manuscripts are by far the oldest texts surviving from any of the several Buddhist traditions in various parts of Asia, and therefore provide a unique early view of the development of Buddhist literature and doctrines; and, second, they come from a critical phase of the development of Buddhism, in that it was precisely from the Gandhara region, and around the time of these manuscripts, that Buddhism began to spread from its Indian homeland into Central Asia and thence into China and the rest of East Asia. Thus it is no exaggeration to say that the newly discovered Buddhist literature of Gandhara provides a crucial missing link in our knowledge of the development of Buddhism into a world religion."

This manuscript is incredibly well preserved in comparison to other extant examples of this literature. Birch bark is very fragile; but unlike its counterparts elsewhere, the manuscript's margins, for example, are still relatively intact. Extraordinary efforts will be needed to conserve this well-preserved item so that it will be available to the researchers of today and tomorrow.

For more information, please see the website for the Early Buddhist Manuscript Project, [depts.washington.edu/ebmp](http://depts.washington.edu/ebmp).



Professors Richard Salomon and Collett Cox



# Scholarly Communication, 2002

by Joyce Ogburn, Associate Director of Resource and Collection Management Services

## Scholarly Communication and Emerging Digital Scholarship

In previous issues of *Library Directions* we have reported on the Libraries goals and initiatives regarding scholarly communication – the term we use to denote the complex matrix of intellectual property, publishing practices and economics, legislative action, technological developments, and academic expectations for tenure, promotion, research, and publication. It has become increasingly apparent to the Libraries and the UW administration that our ability to acquire and provide access to information is intimately tied to the healthy functioning and interplay of these elements. To support the Libraries' role in facilitating change and responding to emerging forms of scholarship, the Libraries is taking several concrete steps.

## Scholarly Communication Steering Committee

We have established a Scholarly Communication Steering Committee whose primary charge is to develop strategies and actions and to determine outcomes that will advance change in the current system. The steering committee will coordinate the Libraries educative efforts by stimulating discussion, generating supporting material, and developing venues for communication and education.

To facilitate the changes that we think are necessary, the steering committee will also be seeking collaborative ventures internally and with other institutions. That means that we will explore and identify high impact initiatives that the Libraries could either launch or support, such as the establishment of a competitive scholarly electronic journal, participation in an open archive project or the creation of an institutional repository.

Paramount to success in creating change will be the soliciting of faculty partnerships for demonstrations and discussions of alternatives to traditional scholarly communication venues with an eye toward implementing local experiments. This leads to the second step.

## Digital Scholarship

The Libraries has been awarded a grant from the Andrew W. Mellon Foundation to sponsor a retreat that will develop a vision and model of support for scholarship and the creation of knowledge that has been made possible by digital technology – what may be called “digital scholarship.” The retreat will involve UW faculty who are deeply engaged in this new form of scholarship, in addition to UW academic, library, and technology leaders. The participants will engage in the questions surrounding the academic support needed for technology-enabled scholarship, emphasizing the social sciences and humanities (areas that Mellon supports). The conversation will be scholar driven and led. The provost has expressed high enthusiasm for this retreat and plans to be in attendance.

We envision two major tangible outcomes from the retreat and the subsequent follow-up: a

**“S**cholarly communication ... the complex matrix of intellectual property, publishing practices and economics, legislative action, technological developments, and academic expectations for tenure, promotion, research, and publication.”

report for the Mellon Foundation and a planning document for the University. Following the retreat, we will synthesize the proceedings into a planning document and will solicit scholar feedback. Input

will be incorporated into the document with specific strategies and priorities for implementation by the UW. The Libraries is extremely honored to be awarded this grant which we feel will provide significant new directions both for scholarship and services. The outcomes should dovetail with the new models of scholarly communication that we seek to establish.

## Institutional Repository of Digital Scholarship

Another venue for fostering change in scholarly communication models and supporting digital scholarship is being pursued in the form of an institutional repository. This is the term in use nationally to describe local projects at institutions to establish a system to capture, disseminate, and preserve the new forms of scholarship and research. It can be seen as an archive of digital material that has been created at the UW campus, and could draw from digital sources such as working papers, preprints of articles, databases and data sets, and multimedia.



In essence the institutional repository idea is an incarnation of the Digital Cooperative that the Libraries proposed for UIF funding two years ago. The Digital Cooperative proposal sought to create a sustainable system for creating, managing, disseminating, and preserving UW-created scholarly materials. National developments have caught up with our vision and have grown in directions that reinforce the necessity and desire to institute a model that works for the UW.

We will be participating in a pilot project with MIT to test their DSpace infrastructure and software for submitting and managing digital content. This is also being funded by the Mellon Foundation. Other software and systems are under investigation for experimentation and implementation.

## Why is This Important?

Together these steps will take the services and mission of the Libraries to a new level. As scholarship changes, the Libraries must change to keep pace and find new ways to support the vast and exciting possibilities that digital technology enables. In some ways the requirements for supporting digital scholarship mirror those of the world of print. However, there are significant new challenges as well, particularly in preservation. It is imperative that the Libraries participate in the conversations on campus about new forms of research and teaching, and continue to be a strong voice for rebalancing the current system of scholarly communication, dominated by commercial interests, that endangers the “complex matrix” which is the life blood of universities.

# News and Events

## **Innovative Interfaces Develops Electronic Resource Management Module**

Innovative Interfaces has announced the development of an Electronic Resource Management module, a tool for libraries to effectively manage electronic resources.

A first in the industry, Innovative's Electronic Resource Management solves the modern library's problem of having to create local control mechanisms for managing licensed resources such as e-journals, abstracting and indexing (A&I) databases, and full-text databases.

Electronic Resource Management is being developed in partnership with the University of Washington. According to Ted Fons, product manager at Innovative, "Our partnership with the University of Washington will provide us with vital real-world context. This will ensure that Innovative delivers a product that meets the needs of a large research library's complex licensing relationships, which can also be adapted to meet the needs of all libraries."

Fully integrated with the Millennium system or available as a stand-alone, Electronic Resource Management enables libraries to keep track of their e-journal licensing and purchasing details using a single interface, streamlining workflows, and eliminating the need to maintain separate databases. The module defines relationships between aggregators or publishers and the resources they provide, and enables libraries to manage payments and other financial/subscription details. Electronic Resource Management also helps libraries store relevant data and selectively display information about electronic resources in the Web OPAC for public services staff and patrons.

Fons added, "Through conversations with users, we recognized that libraries need a means to seamlessly manage their electronic resources. We are very excited to offer this module to libraries—it effectively integrates something libraries have previously done separately into the functions of their library automation system."

## **Digital Initiatives Salmon Collection**

The Digital Initiatives Program has released the *Salmon Collection*. This collection has 16 newly scanned documents on salmon as its core and calls upon other materials, both text and images, from five existing collections. The collection explores the place of salmon in the Pacific Northwest in the late 19th and early 20th centuries and the roots of the current salmon crisis.

This is the first collection released by the Digital Initiatives Program that is 'virtual,' in that it draws together material from several existing databases to present a specific topic.

Thanks go to Kris Kinsey, Photographs and Graphics Specialist, and the Digital Operations Group for their work on this project. See [content.lib.washington.edu/salmonweb](http://content.lib.washington.edu/salmonweb).

## **Supreme Court Copyright Case Uses UW Libraries Information**

Jessica Albano, Communication Studies Librarian, Microform and Newspaper Collections, and Thom Deardorff, Coordinator for Access Services, submitted information for the library community's *amici curiae* brief for the *Eldred v. Ashcroft* case. The Supreme Court has agreed to hear the case, and testimony begins this fall.

The plaintiff, Eric Eldred, claims that the Copyright Term Extension Act of 1998 is unconstitutional based on the constitutional mandate that copyright is for a "limited time." Copyright terms were originally for 14 years with the possibility of renewal for another 14 if the author was still alive. Currently copyright extends for the life of the author plus 70 years.

The information submitted for the brief concerned the Ethnic & Community Press digital collection created by Albano to complement a University course. Much of the material in the collection was copyrighted between 1923 and 1950 and thus is still possibly copyrighted. After it became clear that labor and cost for copyright research was prohibitive, it was decided to limit access to the collection to members of the class. Had copyright terms been shorter this valuable collection could be available to a much wider community. See [www.ala.org/washoff/eldredvashcroffibr.pdf](http://www.ala.org/washoff/eldredvashcroffibr.pdf).



## **UW Joins BioMed Central**

We are very pleased to announce that through the joint funding of the Kenneth S. Allen Library Endowment and the Department of Medical Education and Biomedical Informatics (MEBI), the University of Washington is now an Institutional Member of BioMed Central. This membership allows all UW life science and medical researchers to publish an unlimited number of articles in journals published by BioMed Central – free. Please see our UW institutional page on BioMed Central and learn who from the UW has already published: [www.biomedcentral.com/inst/32](http://www.biomedcentral.com/inst/32).

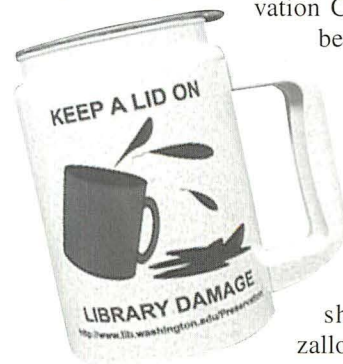
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## **Fiscal Year Ends for Development with \$1.5 Million**

At the end of fiscal year 2001-2002, the Libraries' Development Office raised \$1.5 million for the University Libraries' collections and programs. Over the past five years, \$4.3 million has been raised from generous private donors, including individuals, foundations and corporations. We begin the 2002-2003 fiscal year with an \$80,000 multi-year pledge of which \$20,000 has already been paid. This gift will match contributions to the K. C. Hsiao Endowed Library Fund for Chinese Studies.

## **Spillproof Mugs on Sale**

"Keep a Lid on Library Damage" spillproof mugs, designed by the Libraries' Preservation Committee, can be purchased for \$3.00 each in the OUGL and Balmer Copy Centers, as well as the By George cafeteria, the HUB's Etc. shop, and Suz-zallo Espresso.





### 2002 Scholarship Winners

During the Libraries' Student Appreciation Week, May 12 - 18, 2002, 10 scholarships of \$500 each were awarded. Applicants wrote 200-word essays responding to the question, "What are the most important and surprising things you have learned while working at the University of Washington Libraries?" A reception for winners and their supervisors, families, friends, and all Libraries staff was held on May 15 in the Petersen Room, Allen Library.

The scholarship winners are (left to right, standing) **Zola Maddison**, **Eva Maria Dueringer**, **Alan Nechols**, **Andrew Freeling**, **Nayely Cano**, (seated) **Yi-Chen Chao**, **Souminthone Chanthaphanith**, **Sacha Johnson**, and **Diantha Kelman**. Not pictured: **Gene Polhamus**.

### Student Scholarship Appeal

Since 1998, the University Libraries has raised funds for library student employee scholarships, which are awarded during the Libraries' Student Employee Appreciation Week. To date, 26 scholarships have been awarded to deserving student employees. The selection process is competitive, and last year over 85 applicants competed for 10 \$500 scholarships.

The UW Libraries is the largest campus employer of students. They are an essential part of the Libraries' staff and help with checking out books, shelving, and answering questions from patrons, among many other important tasks. Scholarships help to recognize students' crucial role in serving the University community, are an important retention incentive, and help to assist with the rising cost of tuition.

If you would like to create opportunities for students through scholarships, your check can be made payable to the UW Foundation, and sent to University Libraries, Box 352900, Seattle, WA 98195, or visit [supportuw.washington.edu/](http://supportuw.washington.edu/) for information on how to make a gift online. Your support can make all the difference to a student's educational experience!

## Awards & Recognition

The *Seattle Times* of June 5, 2002 praised the nationally known strengths of the UW's Korean Studies Program, including the following: "Wonmo Dong, a UW researcher and former associate of Korean President Kim Dae Jung, says the UW's library of modern Korean books and periodicals is the best of any university in the United States." For the full text of the editorial "Korea and the UW," see [seattletimes.nwsources.com/html/editorialsopinion/134468128\\_koreed05.html](http://seattletimes.nwsources.com/html/editorialsopinion/134468128_koreed05.html)

Sherrilynne Fuller, Director of Health Sciences Libraries, has been appointed to a three-year term on the Board of Scientific Counselors, Lister Hill Center, National Library of Medicine, National Institutes of Health. The Board of Scientific Counselors evaluates the quality of intramural scientists and research programs and advises the Director of the Lister Hill Center and the Director of the National Library of Medicine.

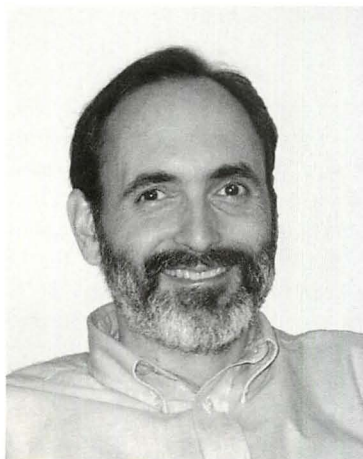
Jill McKinstry, head of Odegaard Undergraduate Library, and Peter McCracken's recent article, "Combining Computing and Reference Desks in an Undergraduate Library: A Brilliant Innovation or a Serious Mistake?" was published by The Johns Hopkins University Press in the most recent volume of the journal, *portal: Libraries and the Academy* 2.3, July 2002, 391-400.

Judy Tsou, Music Library head, has been elected to the Council of the American Musicological Society. The three-year term will begin in November 2002, after the annual conference.

University Libraries Director Betsy Wilson was recently named the new Vice-Chair/Chair-Elect for the Greater Western Library Alliance (GWLA). She will become chair of GWLA in October 2003-2004.

GWLA is a consortium of 30 research libraries located in the greater Midwest & Western U.S. with common interests in programs related to scholarly communication, interlibrary loan, shared electronic resources, cooperative collection development, digital libraries, staff development and continuing education. Their mission is to deliver quality cost-effective services and resources required by clients of member institutions through joint action and collaboration.

### New Associate Director



**Paul J. Constantine** joined the Libraries on August 12, 2002, as Associate Director of Libraries for Research and Instructional Services. He comes to the UW from Cornell University Libraries, where he was the head of the Reference Services Division. Prior to

working at Cornell, Paul spent eight years at Yale University's Sterling Memorial Library, where he held a number of positions including Director of the Electronic Text Center and Coordinator of Computer-Assistant Reference Services. He is active in the American Library Association and has been very involved in the development of digital reference services.

### News & Events, Continued

#### Appointments

**Anne Graham**, Senior Computer Specialist, Digital Initiatives Program, 6/1/02.

**William Jordan**, Acting Associate Director of Libraries, Library Systems, 7/1/02.

**Helen Faye Christenberry**, English Studies Librarian, Suzzallo Reference, 8/26/02.

**Ann Ferguson**, Digital Projects Librarian (50%), Digital Initiatives Program, 10/7/02.

#### Retirements

**Mary Rainwater**, Library Specialist I-Supervisor, Health Sciences Libraries, 7/31/02.

#### End of Reemployment at Retirement

**Ramona Leer**, Collection Maintenance Librarian (40%), Odegaard Undergraduate Library, 6/30/02.

#### Deaths

**Edith Johnson**, who retired in December 1983 as Assistant Head and Collection Development Coordinator, Odegaard Undergraduate Library, died on 7/29/02. She graduated from the UW with a BA in Swedish, and a master's degree in Library and Information Science, and began work in the Libraries in 1959 as a Subject Specialist in the Circulation Division. In 1960 she moved to OUGL as a reference librarian and in 1978 was appointed Acting Assistant Director, OUGL.

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University of Washington Libraries  
Allen Library, Room 482  
Box 352900  
Seattle, WA 98195-2900

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Director, Bothell Library  
UW, Bothell Library  
BOX 358550