

University of Washington  
THE SCHOOL OF MUSIC

DAT 13,034

CASS 13,035

13,036

presents

# THE PERCUSSION ENSEMBLE

Scott Ney, *director*

May 27, 1997

8:00 PM

Studio Theater

## PROGRAM

DAT 102 OGOON BADAGRIS.....4:43..... Christopher Rouse (b. 1949)

103 TWO MEXICAN DANCES FOR MARIMBA.....6:35..... Gordon Stout (b. 1952)

Marc Collier, *marimba soloist*

104 BIST DU BEI MIR.....5:15..... J. S. Bach (1685-1750)  
*arr. Wayne Duesterbeck*

*Selections chosen from the following:*

108 TIGHTWAD.....3:35..... Tom Collier

106 NINA'S JOY.....4:06..... Tom Collier

~~NOW'S THE TIME~~..... Charlie Parker

107 BILLIE'S BOUNCE.....8:45..... Charlie Parker

105 THRIVING FROM A RIFF.....4:50..... Charlie Parker

## MALLET JAZZ ENSEMBLE

Marc Collier, *mallets & drumset*

Scott Ney, *mallets & drumset*

Ian Dobson, *mallets & drumset*

Brian Timpe, *bass*

Jake Winkler, *piano*

CASS 13,035-side A

INTERMISSION

School  
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Music

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109 SONATA FOR TWO PIANOS & PERCUSSION.....13110.....Bela Bartok  
Mvt. I—Assai Lento (1881-1945)

Jeanne Drumm, piano  
Kim Davenport, piano  
Matt Drumm, percussion  
Gunnar Folsom, percussion

1010 MONOGRAPH IV.....7130.....Richard Gipson (b. 1949)

Emmy Ulmer, marimba soloist

1011 TAMBUCO.....1611.....Carlos Chavez (1899-1978)

1012 RENDEZVOUS.....6125.....Dave Samuels (b. 1948)

Tom Collier, mallet soloist

NO I  
NO II  
NO III  
NO IV  
NO V

**PERCUSSION ENSEMBLE MEMBERS**

- Marc Collier
- Emmy Ulmer
- Mike Roling
- Todd Zimberg
- Matt Drumm
- Ryan Burt
- Christian Krehbiel
- Greg Campbell
- Scott Ney
- Eric Peters

Cass 13,035-side B

Cass 13,036-side A