

COMPACT
DISC
B74
2003
10-16

University of Washington
2003-2004

School of Music

DAT 14.451
CDS 14.452-14.453

Presents

THE BRECHEMIN TRIO

(soon to be known as *FINISTERRA*)

UNIVERSITY OF WASHINGTON
MUSIC LIBRARY LISTENING CENTER

October 16, 2003

7:30 PM

Brechemin Auditorium

CD 14.452 PROGRAM

1 applause

2 TRIO NO. 3, OP. 26 (32:52) EDOUARD LALO
Allegro Appassionato (1823-1892)
Presto
Tres lent
Allegro Molto

CD 14.453 INTERMISSION

1 applause + comments

2 TRIO NO. 2, OP. 67 (29:30) DMITRI SHOSTAKOVICH
Andante-Moderato (1906-1975)
Allegro con brio
Largo
Allegretto

3 applause + comments

4 CAFE MUSIC (17:40) PAUL SCHOENFIELD
Allegro (b. 1947)
Andante Moderato
Presto

Born in South Korea, KWAN BIN PARK began studying the violin at age of ten and by age eleven he began attending Juilliard pre-college where he studied with Sally Thomas. His teachers have included such luminaries as Gabriel Banat, Denes Zgmondy, Joseph Fuchs, Stephen Clapp, Ron Patterson and Ruggero Ricci. He then went on to finish both Bachelors and Masters Degrees in Music from the Juilliard School of Music during which he was a Gluck Fellow for three years. He has performed as soloist with the Princeton Youth Orchestra and the Philadelphia College Symphony. In addition to being first prizewinner at the Stokes Competition, Kwan Bin has been awarded the William Randolph Hearst award and the Dorothy Delay Violin award.

Kwan Bin has worked with such renowned conductors as Kurt Masur and Leonard Slatkin. He has attended the Meadowmount Institute, the Kneisel Hall Chamber Music School, and the Torre Mountgri Chamber music Festival. He was also a founding member of the Corelliard Chamber Orchestra and toured with them extensively. Mr. Park has played solo and chamber music concerts throughout Spain, Germany, Canada, South Korea and the United States. Currently residing in Seattle, he has been a guest artist at the "Mostly Nordic Chamber Music series." The Seattle P.I. proclaimed his performance as "technically assured and sensitive". Kwan Bin is currently the violinist of Brechemin Three.

NATALYA KALENDAREV, piano, was born in Moscow, Russia and started playing piano at the age of thirteen. She was accepted to the Special Music School for Talented Children in Moscow and by the age of sixteen was performing solo recitals as well as with orchestras throughout the former Soviet Union. In 1992 Natalya was accepted at the Moscow Tchaikovsky Conservatory, and studied there until 1997 with Professor Kastelsky, graduating in 1997 with honors. During her second year at the Conservatory she was invited to study at Judson College in Illinois for one year and awarded a full scholarship from the Rotary Business Club. After graduating from the Moscow Conservatory in 1998 she joined her husband in the United States and was accepted as a DMA student in piano performance at the University of Washington, School of Music to study with Professor Bela Siki and later with Robin McCabe. Natalya was awarded the Brechemin Scholarship for 1999 & 2000 and became an active member of Brechemin Piano Trio at the school. She also recently won both the 2002 Ladies Musical Club Competition and the University of Washington School of Music Concert Competition. As part of the Seattle Ladies Musical Club award, Natalya has been featured on King FM's Live by George program and toured the state of Washington. Currently, Natalya is on the faculty at the MusicWorks Northwest.

A native of Atlanta, Georgia, KEVIN KRENTZ began his musical life as a vocalist, only devoting all his energies to the cello at the age of 21. As an active recitalist and soloist, Kevin has performed throughout the East Coast and Midwest as well as in Austria and Italy. A prizewinner at the Fischhoff National Chamber Music Competition, he also has won several concerto competitions and most recently won the prestigious Ladies Musical Club of Seattle Award/Tour Competition. As a result, he has been featured on KING FM's Live By George program and toured Washington to critical acclaim prompting one reviewer to say Kevin has "a rich, singing tone and a masterly technique... This was a tour de force of virtuosity." Another said, "Krentz seems literally to *draw* the music from the depths of his cello... and liquid tones flooded the audience." He is also cellist for Brechemin Three and a frequent recitalist around the U.S..

THE BRECHEMIN TRIO, now called FINISTERRA is Seattle's most exciting new chamber ensemble. Known to their audiences for the tremendous energy and drama with which they play, the piano trio is quickly making a reputation for themselves. Kwan Bin Park (violin) Kevin Krentz (cello) and Natalya Kalendarev (piano) try to bring a different kind of concert to their audience. They look to create concerts that satisfy on as many levels as possible; drama, humor, elegance, and raw emotion.

Originally formed at the University of Washington, the trio was first brought together to be the School of Music's signature chamber ensemble. Since that time they have gone on to perform throughout the Northwest, including the Seattle Chamber Music Festival, the Seattle Chamber Music Workshop, and the Methow Valley Music Festival.