

# 01-093; box 138  
PHONOTAPE  
P47 1986 11-24  
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210 KANE

UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC  
PRESENTS  
THE UNIVERSITY OF WASHINGTON PERCUSSION ENSEMBLE  
- Tom Collier, Director -

"An Evening Of Contemporary Percussion Music"

Tape 11,098

ANTHONY CIRONE (1941- ) Overture In Percussion (1971) 5:22

HAROLD FARBERMAN (1929- ) Two Short Pieces  
For Percussion Ensemble (1964)  
1. Lament 3:22  
2. Fragments 1:38

LEO BROWER (1939- ) Variations For Solo  
Percussion (1962) 10:30  
1. Theme - Lento  
2. Variation 1 - Con Moto  
3. Variation 2 - Rapido  
4. Variation 3 - Con Delicatezza  
5. Variation 4 - Molto Rapido  
6. Epilogue  
- Chris Monroe, Solo Percussion -

PHILLIP LAMBRO (1935- ) Biospheres (1976) 16:50  
1. Yin  
2. Yang  
- N.W. Premier -

\*\*\*\*\* INTERMISSION \*\*\*\*\*

Tape 11,099

JAMES BEALE (1924- ) Three Pieces For Vibraphone (1959)  
1. Declamation  
2. Aria 9:46  
3. Finale  
- Tom Collier, Vibraphone -

EDWARD MILLER (1930- ) Music For Percussion Quintet (1975)  
U.W. PERCUSSION ENSEMBLE 8:05

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|----------------|--------------|
| BRIAN CALDWELL | CHRIS MONROE |
| DAVID DUNKLEY  | DAN OIE      |
| BRUCE MONROE   | MARVIN ROCK  |