

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

101

UNIVERSITY OF WASHINGTON OPERA THEATER

SCENES FROM MOZART OPERAS

Tuesday
December 10, 1968

8:00 p.m.
Jane Addams Auditorium

"THE MARRIAGE OF FIGARO"

Act I, Scenes 1-3

** Michael Matesky, *Conductor*
* Daniel Brenner, *Stage Director*

Act III, Scenes 1-3

** Richard Krueger, *Conductor*
* Daniel Brenner, *Stage Director*

CAST

Figaro Raeder Anderson
Susanna Charlotte Garretson
Dr. Bartolo Robert Lewis
Marcellina Shirley Harned
Count Almaviva Clyde Walker
Don Curzio James Day

I N T E R M I S S I O N

"DON GIOVANNI"

Act I, Scenes 1-3

* David Buck, *Conductor*
* Robert St. Onge, *Stage Director*

CAST

Leporello Steven Tachell
Donna Anna Joan Falskow
Don Giovanni Winston Cook
Commendatore Alan Lund
Don Ottavio Lee Mathews

"COSI FAN TUTTE"

Act I, Prologue

** Robert Peterson, *Co*
** Randall Holden, *Stage D*

Act I, Finale

** William Clarke, *Co*
Randall Holden, *Stage D*

CAST

Ferrando
Guglielmo
Don Alfonso
Fiordiligi
Dorabella
Despina

Ja
Clyde
Steven
Kathy
Shirley
Charlotte Ga

PRODUCTION STAFF

Stage Managers

Daniel
Randall
Robert S

Technical Director
Costumes
Repetiteurs

James
James
Lavern

Set Design
Properties

Richard
James
Gretche

Lights

Sally
Cath
John B

* In partial fulfillment of the requirements for the degree
Master of Arts in Opera Production

** In partial fulfillment of the requirements for the degree
Doctor of Musical Arts

R#1 - 5185

R#2 - 5186

R#2-5186

ORCHESTRA PERSONNEL

Violins

Mary Killian
Susan Smith
Paul Sommers

Violas

David Evans
Judy Killian

Violoncello

Victor Ogle

Double Bass

Ron Morris

Flute

Cheryl Zilbert
Pamela Butler

Oboe

Jan Smyth

Clarinet

Erling Iverson

Bassoon

Ann Crandall

Horns

Kalia Breskin
Paul McNutt
David Harris

Trumpet

Dan Davis

Tympani

Gary Syvers

Harpsichord

Laverne Haber
Richard Krueger

Concert Coordinator

Richard Radford