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MESSAGE FROM THE CHAIR

During this past year the Slavic and East European Section (SEES) of the Association of College and Research Libraries (ACRL) has continued to sustain its membership numbers. The final numbers for 2007 showed a modest 2.5% increase in memberships. The section also continues to explore ways to increase active participation of our members. As has been the tradition, all new members receive a letter of welcome from the SEES Chair that outlines the committee structure of SEES and the professional opportunities available through participation on SEES committees, as well as an invitation to attend the SEES meetings at the two ALA conferences (Midwinter and Annual).

It is heartening to see that there remains this continuing level of interest in Slavic and East European librarianship in spite of the negative budgetary trends that the field has suffered through in recent years. The rapid increase in prices of books and journals from Eastern Europe and the nations of the former Soviet Union coupled with the decline in the value of the dollar versus most foreign currencies together with stagnant collection budgets at many institutions has led to a substantial reduction in the number of books that many publicly funded U.S. institutions can afford to acquire. Even institutional book exchanges have become more expensive recently due in no small part to the U.S. Postal Service's decision to eliminate International Surface Mail (M-Bag) as of May 2007. Of course these problems are not unique to Slavic and East European collections. Our colleagues in other area studies such as Latin American Studies, South Asian Studies and others are suffering similar collection budget woes.

On a more positive note, these are interesting times for Eastern Europe. For example, just within the last year, Montenegro regained its independence, and as I write, the world waits to see how the status of Kosovo will be determined. Elsewhere, Russia is on the eve of a presidential election to choose a successor to Vladimir Putin. Many of the nations of Eastern Europe are joining the European Union and even NATO. All these changes and many others make this region of the world a vibrant and dynamic area for scholarship. So clearly the needs of this scholarship will require us as librarians of the area to continue to develop our Slavic and East European collections as best we can within our budgetary constraints.

For its part, SEES continues to work in many areas of interest to Slavic and East European Studies librarians. Some examples are the work done by the Automated Bibliographic Control Committee in providing feedback and suggestions concerning new RDA rules for Cyrillic cataloging, and plans by the SEES Executive Committee to explore ways to better coordinate its activities with the Slavic librarians group, known as the Bibliog-

raphy and Documentation Committee (B&D), within the American Association for the Advancement of Slavic Studies (AAASS). For many years SEES and B&D have represented Slavic and East European Studies librarians in their respective associations but have worked relatively independently of each other, although there has always been a significant degree of cross-membership. Also the Newsletter Committee is proceeding with plans to digitize the complete back file of the SEES Newsletter.

Finally, I would like to especially thank all of the members of SEES who actively participate in the section. Special thanks go to the following people who chaired the committees or served on the Executive Board during my term as Chair:

Terri Miller (Michigan State), Vice-Chair/Chair-Elect of SEES and Chair, SEES Newsletter Committee
Bradley Schaffner (Harvard), SEES Past-Chair
Jackie Byrd (Indiana), SEES Secretary
Diana M. Brooking (Washington), Chair, SEES Automated Bibliographic Control Committee (ABC)
Sandra Levy (Chicago), Chair, Nominations Committee
Cathy Zeljak (George Washington), Chair, SEES Access and Preservation Committee (A&P)

George Andrew Spencer
Chair, Slavic and East European Section (SEES) of ACRL
Bibliographer for Slavic, East European and Central Asian Studies
Memorial Library
University of Wisconsin - Madison

I. Conferences

ALA ANNUAL CONFERENCE WASHINGTON, D.C., JUNE 21–27, 2007 ACRL SLAVIC AND EAST EUROPEAN SECTION

Access and Preservation Committee June 24, 2007

Present: Brad Schaffner (Harvard), Brian Baird (HF Group), Diana Brooking (Washington), Michael Brewer (Arizona), Jackie Byrd (Indiana), Angela Cannon (Library of Congress), Tatyana Chubaryan (Texas A&M), Inna Gudanets (Stanford), Sandra Levy (Chicago), Terri Miller (Michigan State), Kimberly Peach (Library of Congress), Liladhar Pendse (UCLA), Janice Pilch (Illinois), Emily Ray (Yale), Kay Sinnema (Library of Congress), Masha Stepanova (Miami), Andy Spencer (Wisconsin)

Minutes: Minutes of the Midwinter meeting were approved as submitted.

Status of the Section 108 Copyright Law Revision: Janice Pilch reported on progress of the Section 108 copyright law revision. Amendments to the law, if enacted, could have a significant impact on the future of library and archival preservation, digitization initiatives, and library and user access to digital works.

The Section 108 Study Group, sponsored by the Library of Congress National Digital Information Infrastructure and Preservation Program (NDIIPP) and the U.S. Copyright Office, convened in April 2005 to examine Section 108 and to consider possible changes to meet the needs of cultural institutions in the digital environment. The 19-member Study Group is made up of experts in copyright law, nearly evenly divided between representatives of the copyright industries and those of libraries, archives and museums. The Study Group has met bimonthly and has actively solicited input from content industry representatives and from the library and archival communities by requesting written comments and by conducting public roundtables to help in its deliberations. Roundtables were held on March 8, 2006 in Los Angeles, March 16, 2006 in Washington, DC, and January 31, 2007 in Chicago.

Later this year the Section 108 Study Group will submit its recommendations to the Register of Copyrights, who will draft proposals for legislation or possibly hold hearings or further roundtables. Eventually amendment language might be submitted to Congress.

Janice reported on the four topics addressed in written comments and discussions in spring 2006, summarizing the views expressed by representatives from the content industries and by the library and archival communities:

1. Eligibility for the section 108 exceptions, relating to section 108(a);
2. Amendments to the preservation and replacement exceptions in sections 108(b) and (c), including amendments to the 3-copy limit the 108(c) triggers, the separate treatment of unpublished works, and off-premises access restrictions;
3. The proposal for a new exception to permit the creation of preservation-only/restricted access copies in limited circumstances;
4. The proposal for a new exception to permit capture of websites and other online content.

In a white paper drafted in November 2006, ALA and ARL recommended caution in revising Section 108. Suggestions were to eliminate the three-copy limit and replace it with the proposed language “a limited number of copies as reasonably necessary for the permitted purpose;” and to enable remote access to digital replacement copies with minimal restrictions.

Janice then discussed the second phase of discussions, involving submission of written comments from interested parties and a roundtable discussion held in Chicago on January 31, 2007. She summarized the views of content industry representatives, and library and archival community representatives addressing the following issues:

1. Library copies for users, including interlibrary loan and direct use copies;
2. Amendments to section 108(i), which excludes certain non-text-based works from application of sections 108(d) and (e): musical works; pictorial, graphic and sculptural works; motion pictures and other audiovisual works other than audiovisual works dealing with news;
3. Limitations on access to electronic works, including a discussion of licensing of digital works.

In a white paper drafted in February 2007, ALA and ARL recommended that subsection 108(i) be eliminated; that temporary and incidental copies be permitted through use of language such as “such copies as

reasonably necessary;” and that any amendment retain the flexibility that permits libraries and archives to provide effective service to their users.

The recommendations of the Section 108 Study Group are expected by November 2007. Federal Register notices, background documents, lists of public roundtable participants, transcripts of the roundtables, and sets of written comments submitted by interested parties are on the website of the Section 108 Study Group at <http://www.loc.gov/section108>.

Automated Bibliographic Control Committee June 24, 2007

Present: Diana Brooking (Washington), Jackie Byrd (Indiana), Angela Cannon (Library of Congress), Brenda Carter (Pittsburgh), Tatyana Chubaryan (Texas A&M), Inna Gudanets (Stanford), Carl Horne (Indiana), Sandra Levy (Chicago), Terri Miller (Michigan State), Liladhar Pendse (UCLA), Emily Ray (Yale), Brad Schaffner (Harvard), Kay Sinnema (Library of Congress), Masha Stepanova (Miami), Andy Spencer (Wisconsin)

Minutes: Minutes of the Midwinter meeting were approved as submitted.

Slavic Cataloging Manual Maintenance: Diana Brooking led a discussion on the maintenance of the Slavic Cataloging Manual. Among the issues discussed were:

- Jackie Byrd had provided Diana with examples of how to give Jackie the needed information if someone wanted an entire manual page replaced or if someone wanted to have part of a page changed. Diana distributed copies of the examples to the committee.
- Recent changes to the subject headings for Serbia and Montenegro were discussed. Jackie will look for a new map to be used for the manual, and Inna will provide members of ABC with revised text to review. It was suggested that the manual could just use the LC text from H1065, but it was decided to maintain the current manual format.
- Assignment for the review of the manual by ABC are:

Subjects:	Inna Gudanets
MARC:	Kay Sinnema
Classification:	Emily Ray
Authorities:	Diana Brooking
Description:	Brenda Carter
- Jackie had provided Diana with some user statistics for the Slavic Cataloging Manual, and Diana led a discussion of these.
- Diana requested that straightforward changes to the manual could go directly to Jackie, but that more substantial changes go first to ABC to discuss.

Current Cataloging Issues: Diana led a discussion on current important cataloging issues, including:

- **Working Group on the Future of Bibliographic Control**
<http://www.loc.gov/bibliographic-future/>: Remarks included:
 - Is this an outgrowth of the reaction to LC's series treatment decision?
 - The group is getting input from outside groups.
 - The group has held 2 public meetings, one focused on user needs and one on standards and structures. A third meeting is planned for July on the economics of cataloging.
- **Pre-Coordinated vs. Post-Coordinated Subject Headings:** A discussion of this topic included these issues:
 - There is currently no system available that will support post-coordinated subject headings.
 - This was discussed at the ACRL Section Council, but no recommendation was made.
 - There are factions at LC opposed to changes like this and the series treatment decision.
 - This approach is easier to use, but the user's results are not as good.
- **Encoding Level 7 Records from LC:** It was asked whether LC was inputting new minimal level cataloging records for Slavic and East European language materials. It was unclear whether or not this was the case, but upgrading of any such records was encouraged. [Ed. Note: LC is inputting new minimal level records for older materials and relying more on copy].

Executive Committee June 24, 2007

Present: Brad Schaffner (Harvard), Janis Bandelin (ACRL), Diana Brookling (Washington), Adam Burling (ACRL), Jackie Byrd (Indiana), Inna Gudanets (Stanford), Sandra Levy (Chicago), Terri Miller (Michigan State), Kimberly Peach (Library of Congress), Liladhar Pendse (UCLA), Emily Ray (Yale), Kay Sinnema (Library of Congress), Andy Spencer (Wisconsin)

ACRL Board Liaison Report: Janis Bandelin gave a report from the ACRL Board, including:

- **Board Business:**
 - Environmental scans are normally done each summer, but they are not being done this summer.
 - Action Plans are due July 15th
 - Section reports are read; Janis noted the fact that SEES Chair contacts new members and the work done on the Slavic Cataloging Manual
- **Proposals Forum:**
 - **Interest Groups:** Janis reported on a proposal to add Interest Groups (IGs) to ACRL, so that the Division would include Sections, Discussion Groups, and IGs. The Board feels that IGs would allow ACRL members to "find a home" in the division if none of the current ACRL sub-groups meet their needs. The creation of an IG would require 25 signatures, and an IG would:
 - Have a chair and a vice-chair
 - Do programs
 - Be included in the Section Council
 - Not have a newsletter
 - Janice reported that ACRL would have a Pilot for IGs.
 - The ACRL Board would have to approve the proposal twice and then it would go on the ballot for members.
 - **ACRL Dues:** Janis reported on a proposal to change the bylaws to make ACRL dues increases less cumbersome. Currently an increase in dues requires a vote by the members. The proposal would allow the Board to raise the dues without a member vote, but the increase could not exceed the CPI (Consumer Price Index). The change to the bylaws would require a membership vote. Comments from SEES included:

- Some people feared that the dues would be raised too often.
 - Some people felt that the dues are too high now.
 - ACRL dues are comparable to other ALA Divisions, but more than some other organizations.
 - It's a bad idea to make this proposal so soon after such a substantial increase in dues.
- **Nomination Process for ACRL Board:** Janis reported on a proposal to adopt a broader and more democratic nomination process for the ACRL Board. The goal is to have a single Nomination Committee replace the six different nominating committees that now exist. The Board can vote on this without taking it to the membership.

Executive Committee Meeting Time: It was asked whether the SEES Executive Committee meeting still couldn't conflict with the ACRL Board Meeting. It was determined that the two groups could meet at the same time, but that this may mean that the Board Liaison to SEES could not attend the Executive Committee meeting.

Other ACRL Issues:

- Adam Burling from ACRL reported that SEES has \$750 available in basic services funding, but that it needs to be requested by August 15th.
- Andy Spencer reported that he attended the two ACRL 101 events. At the first event he had the opportunity to speak with librarians interested in SEES, but the second event ran too long to allow for networking.
- Andy also reported that ALA's committee term limitations were discussed at Section Council. It is a problem for some smaller sections, including SEES. Andy requested that ACRL take the issue to ALA. Adam Burling said that he could be flexible with term limitations if SEES brings it to his attention.
- Andy reported on problems with the volunteer system.

January 2007 Minutes: The minutes of the Midwinter meeting were approved as submitted.

SEES Elections: The results of the recent SEES elections are:

Chair: Andy Spencer

Vice-Chair/Chair-Elect: Terri Miller

Secretary: Jackie Byrd

Committee Reports: All committees reported on their activities.

Membership Issues:

- **Current Statistics:** Brad Schaffner reported that we currently have 210 personal members in SEES, up 190 from last year. The number of people leaving the section is fewer than the number of people joining the section. Brad reported that most of the members leaving the section are retiring or leaving the profession.
- **Membership Brochure:** Brad Schaffner reported that the new SEES brochure is printed and also available on the SEES website.

2009 Program: Andy Spencer reported that, if SEES wants a program for the 2009 Annual Conference, our deadlines are:

- A planning committee is needed by Oct. 2007
- A program proposal is due by May 1, 2008
- A program budget is due by May 2, 2008

2007 Program: Brad Schaffner reminded those in attendance that SEES is co-sponsoring with WESS a program on Monday, June 25. The title of the program is "The European Union Today: Forging European" and includes the following speakers:

- The Honorable John Bruton, Ambassador of the European Union to the USA
- Kathleen McNamara, Associate Professor of Government and International Relations, Georgetown University
- Arend Kuster, European Business Manager, Publishers Communications Group, Inc.

Mentoring: Brad Schaffner reminded the group of the role SEES can play in mentoring new librarians in the field of Slavic librarianship, helping new librarians in the profession or in scholarship.

ALA Emerging Leaders: Brad Schaffner reported on a new program for librarians who are under 35 years of age and/or who have fewer than 5 years of post-MLS experience.

Newsletter Committee June 24, 2007

Present: Terri Miller (Michigan State), Michael Brewer (Arizona), Diana Brooking (Washington), Jackie Byrd (Indiana), Angela Cannon (Library of Congress), Brenda Carter (Pittsburgh), Tatyana Chubaryan (Texas A&M), Sandra Levy (Chicago), Liladhar Pendse (UCLA), Emily Ray (Yale), Brad Schaffner (Harvard), Kay Sinnema (Library of Congress), Masha Stepanova (Miami), Andy Spencer (Wisconsin)

Minutes: Minutes of the virtual meeting held in advance of the Midwinter conference were approved as submitted.

Review of 2007 Issue: The issue had a color cover illustration, but it didn't seem to be as clear as the color cover for the 2006 issue. Terri Miller reported that there had been some problems with the printing of this issue.

Budget Report: Terri reported that the budget for the Newsletter was in good financial shape.

2008 Issue: Terri led a discussion on the 2008 issue of the Newsletter:

- **Libraries in Profile:** Michigan and Indiana were both committed to contributing to the Library in Profile, and Michigan was profiled in the 2007 Newsletter. It was decided that UCLA should be featured for 2008, since the 2008 annual conference is in Anaheim. Indiana will be featured in the 2009 issue. [Ed. note: Indiana is featured in the 2008 issue.]
- **Possible Articles:**
 - Terri reported that *SEEIR* is now publishing trip reports, and some items that normally would have appeared in the *SEES Newsletter* are being published there instead.
 - The Newsletter would like contributions for the Frankfurt and Bulgaria conferences.
 - Harvard may be able to supply items covering trips to Warsaw and L'viv.
 - It was suggested that Dan Pennell from Pittsburgh contribute an article on Pittsburgh's film collection for the Acquisitions Section.
 - Andy Spencer offered to contribute an article on Wisconsin's recent acquisition of a 2,700 volume Azeri collection.

Chair Needed: Terri reported that she would like to have someone step in as Chair of the Newsletter Committee during the year that she will serve as Chair of SEES.

Newsletter Format: Terri led a discussion on whether the SEES Newsletter should switch to the format used by other ACRL sections. This would be a newsletter published twice a year, with about 12 pages per publication. ACRL would print and mail the newsletters, but they would only go to section members. Among the ideas expressed on this topic were:

- The current publication is not timely.
- Most sections do not publish section minutes in the newsletter, but on the Internet.
- The Newsletter could still publish minutes of SEEMP, but the SEES and AAASS minutes could be online.
- Our broader annual review of Slavic librarianship in general is more valuable than the newsletters of other sections. Many libraries add our Newsletter to their collections.
- ACRL mailings would be quicker.
- An informal vote indicated a desire to stay with the current format for the SEES Newsletter.

Virtual Meetings: Terri reported that using email for the committee's virtual meetings created some problems in January. She suggested using Meebo, a freeware available for IM.

Newsletter Online: Whether to offer the newsletter online was discussed. The main issue is finding the server space somewhere to host the .pdf files for the newsletter issues. Terri has a complete run of the Newsletter going back to 1984, although a version of the Newsletter may have been published earlier than that.

(All meeting minutes submitted by Jackie Byrd, Indiana U)

**ALA MIDWINTER CONFERENCE
PHILADELPHIA, JANUARY 11–16, 2008
ACRL SLAVIC AND EAST EUROPEAN SECTION**

Access and Preservation Committee January 12, 2008

Present: Cathy Zeljak (George Washington), Brian Baird (HF Group), Diana Brooking (Washington), Jackie Byrd (Indiana), Jon Giullian (Kansas), Inna Gudanets (Stanford), Sandra Levy (Chicago), Ellen Madigan (Pratt student), Larisa Walsh (Chicago), Terri Miller (Michigan State), Emily Ray (Yale), Brad Schaffner (Harvard), Andy Spencer (Wisconsin), Nadia Zilper (North Carolina)

Minutes: Minutes of the Annual meeting were approved as submitted.

Plans for Summer 2008 Meeting: Cathy Zeljak led a discussion on possible topics for the committee meeting in June 2008. Among the ideas were:

- Update(s) from EastView, CEEOL, and/or ABSEES
- State of Slavic collection development budgets

It was decided that the committee would discuss this via email and make a decision.

Review of SEES Website: Cathy Zeljak reported that the SEES website would greatly benefit from a cascading style sheet (CSS). For example, currently many webpages have to be changed if a link in left-side bar is changed. With CSS, the change would only need to be made in a single file to be reflected on all pages referencing the file. The possibility of using a wiki in place of SEES website was also discussed. Emily Ray agreed to investigate these two possibilities.

The need for new, additional content on the website/wiki was also discussed. For example, the possibility of a Slavic Reference wiki was identified as a way for institutions to help each other out and share expertise. The idea of a cataloger's toolkit was also proposed.

Automated Bibliographic Control Committee January 12, 2008

Present: Diana Brooking (Washington), Jackie Byrd (Indiana), Brenda Carter (Pittsburgh), Inna Gudanets (Stanford), Sandra Levy (Chicago), Terri Miller (Michigan State), Emily Ray (Yale), Andy Spencer (Wisconsin), Larisa Walsh (Chicago), Cathy Zeljak (George Washington), Nadia Zilper (North Carolina)

Minutes: Minutes of the Annual meeting were approved as submitted.

Cyrillic Scripts in Cataloging Records: Diana Brooking led a discussion on the inclusion of Cyrillic script fields in cataloging records. Among the issues discussed were:

- The results of an unofficial Slavlibs listserv survey conducted by Joanna Dyla of Stanford asking libraries:
 1. To name their ILS
 2. Whether their catalogers input Cyrillic fields for original cataloging records and/or for copy cataloging records
 3. Whether their catalogers do their original cataloging and/or their copy cataloging in their local system or in OCLC
- Those in attendance discussed their own local practices with regard to the inputting of Cyrillic fields
- The Joel Hahn macros available for supplying Cyrillic fields based on romanized fields or vice versa were discussed (<http://www.hahnlibrary.net/libraries/oml/index.html>).
- It was pointed out that the inclusion of the Cyrillic fields enhances searching, since the vernacular fields can be easily searched in OCLC and in some local systems
- Whether libraries replace the OCLC master record when Cyrillic fields are added was discussed. It was pointed out that non-PCC libraries could replace DLC/PCC records in order to add Cyrillic fields.
- It was discovered that the libraries of most in attendance routinely use the control headings feature in OCLC. It was pointed out that non-PCC libraries can replace DLC/PCC records in order to control headings, so long as that process does not change the form of the heading
- Emily Ray of Yale reported that Yale will begin to catalog using encoding level 4 as their default standard. She also said the records would not be coded PCC unless there were already LCNH records for all headings used on the record. Some wondered whether this encoding level could be used for non-PCC records. The OCLC Bibliographic Formats says, "Any OCLC participant may enter a Core-level record as long as Core-level input standards are followed. A Core-level record that is entered by a library participating in PCC through BIBCO or CONSER will contain an authentication code in field 042." (<http://www.oclc.org/bibformats/en/fixedfield/elvl.shtml>)
- Hope was expressed that OCLC could find a way to add Cyrillic to the older records in the database. However, some feared that

bad romanization would make this a dangerous endeavor to automate

- The report from the Working Group on the Future of Bibliographic Control was discussed, in particular its focus on authority work over description. (See: <http://www.loc.gov/bibliographic-future/news/lcwg-ontherecord-jan08-final.pdf>)
- George Washington, Indiana, and North Carolina all reported that the R2 firm had reviewed their Technical Services operations recently. In all cases the firm recommended a reduction of cataloging efforts, except for unique materials and special collections.

Metadata for digital projects and electronic resources: Diana led a discussion on current metadata projects in the Slavic area. Among the issues discussed:

- The B&D Committee of AAASS maintains a list of Slavic Digital Projects (<http://www.library.uiuc.edu/spx/inventory/index.htm>). It's unclear, however, whether the materials in these projects are being cataloged or otherwise getting metadata.
- Some cataloging units are being renamed, so that "metadata" is included in the name of the unit, but this does not always mean that non-MARC metadata is being done in the unit. Most units seem to be in a state of transition.

Post-Meeting Updates:

- **RDA:** A new RDA draft for sections 2–4, 9 is available. Warning before you print: this document is nearly 500 pages long.
- **Non-Latin Characters in Authority Records:** The LC/NACO authority file nodes have announced an agreement to start adding non-Latin characters to authority records (http://www.loc.gov/catdir/cps/nonroman_announce.pdf). A white paper on this topic was released by CPSO during the Midwinter conference (<http://www.loc.gov/catdir/cps/nonlatin.pdf>). ABC will probably discuss this at the Annual Conference in Anaheim.
- **Slavic Cataloging Manual Update:** Kay Sinnema has completed reviewing the MARC codes section of the manual and has sent any updates to Jackie Byrd, the webmaster. Brenda Carter will be leaving ABC for one year, and a new volunteer is needed to review the descriptive cataloging part of the manual. (This is just a review looking for outdated material, dead links, etc.; we are waiting for the implementation of RDA before starting any large-scale changes.)

Executive Committee January 12, 2008

Present: Andy Spencer (Wisconsin), Diana Brooking (Washington), Adam Burling (ACRL), Jackie Byrd (Indiana), Jon Giullian (Kansas), Inna Gudanets (Stanford), Sandra Levy (Chicago), Ellen Madigan (Pratt student), Larisa Walsh (Chicago), Terri Miller (Michigan State), Emily Ray (Yale), Brad Schaffner (Harvard), Cathy Zeljak (George Washington), Tammy Ziegler (EastView), Nadia Zilper (North Carolina)

Minutes: Minutes of the Annual meeting were approved as submitted.

ACRL Liaison: Adam Burling thanked Andy Spencer for the work that he has done for SEES and ACRL during his year as SEES Chair.

Programs: SEES is co-sponsoring a program with WESS on "Cooperative Strategies for European Libraries: Access and Preservation" for the 2008 ALA Annual Conference in Anaheim. Speakers will include:

- Olaf Janssen, Project Manager, The European Library
- Kurt De Belder, University Librarian, Leiden University
- Janifer Gatenby, OCLC PICA

The possibility of a 2009 program was also discussed. SEES was mentioned in a recommendation in the report from the ALCTS Task Force on Non-English Access. (See: <http://www.ala.org/ala/alcts/newlinks/currentissues/nonenglishaccess/non-englishreport07.pdf>) The report recommends that SEES, CC:AAM, and AAMES work together on joint programs, pre-conferences, and continuing education on multilingual access, including Unicode implementation. Andy reported that there was no response from AAMES and little interest from CC:AAM in working on this. Another possible program topic grew out of the Access and Preservation Committee meeting, a program on Slavic collection development budgets and how to cope with decreases in these budgets in order to enhance budgets for sciences and e-packages. A further development of this topic was to broaden it to cover academic trends in general, not just collection development budgets. With a short deadline for forming a Program Committee and submitting a proposal, it was decided that SEES would probably not have a program in 2009, but would try to develop one for the 2010 conference.

Committee Reports: All committees reported on their activities.

Membership: Andy Spencer reported that SEES increased by 12 memberships over last year (8 personal memberships, 3 organizational memberships, and 1 corporate membership). There were also fewer drops in 2007 (1), possibly because of the increase in 2006 drops due to the increase in ACRL dues.

ALA Leadership Council: Andy Spencer reported on information he learned from the ALA Leadership Council. The Council wants to make all section listservs open. Only members will be able to post messages to the listservs, but anyone could see what has been posted. This would not affect the SEES listservs, which are hosted at Indiana University.

ACRL Section Council: Andy reported that Janis Bandelin wants to be on the Executive Committee listserv. It was decided that she should not be added, since she is not a member of the Executive Committee.

SEES Wiki: A discussion of whether to have a SEES wiki was tabled after Adam Burling reported that ACRL would have a new web manager beginning in January. He suggested that this would not be a good time for a transition. In the meantime, it was suggested that we look at the wikis of other sections, and then we could have a discussion at the June conference. WESS has only a wiki, not a website, but it is not hosted by ACRL (http://wess.lib.byu.edu/index.php/Main_Page). ALA hosts the Emerging Leaders wiki: http://wikis.ala.org/emergingleaders/index.php/Main_Page. Adam Burling said that there is no storage space for wikis offered by ALA.

Action Plans: Andy Spencer distributed the original SEES Action Plan and a revised version that will be considered by ACRL during the Mid-winter Conference. The changes made to the plan were suggested by ACRL to have our language match that of the ACRL scholarship policy, thus eliminating library science students from contention, and to expand the measurement tools. It was felt that, if this plan is not funded now, the section should not re-submit it, since it would have been submitted and rejected three times.

Liaisons to Professional Societies: Andy Spencer reported that 4 of the 12 action plans that were funded were to send representatives to professional societies. The possibility of a new action plan to send a SEES liaison to AAASS B&D Committee meetings was discussed. This could also be done via the Council of Liaisons. The Action Plan would be easier to submit, but the funding from the Council of Liaisons is higher. It was felt that it would not be difficult for SEES to establish a liaison relationship with the B&D Committee of the American Association for the Advancement of Slavic Studies as we have had a long-standing informal relationship with this committee and organization.

Newsletter Committee January 12, 2008

Present: Terri Miller (Michigan State), Jackie Byrd (Indiana), Jon Giulian (Kansas), Sandra Levy (Chicago), Emily Ray (Yale), Anna Shparberg (Rice), Andy Spencer (Wisconsin)

Minutes: Minutes of the Annual meeting were approved as submitted.

Virtual Meeting: The committee held a virtual meeting on Monday, Jan. 7, 2008, using the Google Talk software. There were a couple of technical issues, but in general the process went well. The software provided the chair with a complete transcript of the session, making the minutes for the virtual meeting much easier. The committee also tried the ZohoChat and Meebo Room software, but there were more technical problems with those.

Editor: Terri will step aside as Newsletter editor for the year that she serves as SEES Chair, 2008–2009. For this time Sandra Levy and Kay Sinnema will serve as co-chairs of the Newsletter, and Anna Shparberg will serve as managing editor.

Digitization of Newsletter: Terri reported the University of Arizona's digitization operation gave a very reasonable estimate for digitizing all previous issues of the Newsletter. Terri will request the use of Newsletter funding to pay for this. It is hoped that these will be made available on the Internet soon. Once they are digitized, a server will need to be found. The possibility of having a slight delay between the mailing of a new print Newsletter and the posting of the material on the Internet was discussed. (All meeting minutes submitted by Jackie Byrd, Indiana U)

AAASS 39th NATIONAL CONVENTION
New Orleans, Louisiana
November 15–19, 2007

Library and Archive Related Panels:

Copyright and the Changing Arena of Scholarly Communication in Slavic, East European, and Eurasian Studies

Chair: Janet Irene Crayne, U. Michigan

Papers: Michael Albert Newcity, Duke U. "Performing Copyright Due Diligence: How to Analyze Legal Compliance of Projects and Programs"
Janice T. Pilch, U. Illinois, Urbana-Champaign. "Copyright in Slavic and East European Texts and Images in Traditional Systems of Publishing"
Kevin S. Hawkins, U. Michigan. "Copyright Issues in Open Access Publishing for Slavic Studies"

Discussant: Michael Brewer, U. Arizona

The Transfer of Media between East and West during the Cold War: Tamizdat and its Agents

Chair: Anna Chukur, U. London (UK)

Papers: Friederike Kind-Kovacs, Zentrum für Zeithistorische Forschung (Germany). "An 'Other Europe' through Tamizdat: Recreating a European literary 'Kontinent'"

Ann Komaromi, U. Toronto (Canada). "Tamizdat Publishing: Motivation and Means"

Valentina Parisi, U. Bremen (Germany). "The Tamizdat Journal 'A-Ja' and Russian Unofficial Arts in the 70s-80s"

Discussant: Karolina Ziolo, U. Sheffield (UK)

The Kyiv Caves Monastery Printing House and Its Readers during the Seventeenth-Century Orthodox Revival

Chair: Julia Verkholantsev, U. Pennsylvania

Papers: Matthew Herrington, Harvard. "Probable Lives: 'Filling in the Gaps' in the Printed Slavonic Patericon"

Michelle Viise, Harvard. "Western Borrowing or Eastern Re-invention? The Orthodox Printers' Conception of Their Trade and Printing House in the Kyiv Monastery of the Caves, 1615–1627"

Liudmyla Sharipova, U. Nottingham (UK). "A Book that Never Was? Some Considerations about the Hypothetical Publication of Peter Mohyla's Translation of the Imitation of Christ"

Discussant: David Frick, U.C. Berkeley

Collection Matters: Managing, Measuring, and Assessing Slavic Library Collections

Chair: Joanna Epstein, Harvard

Papers: Michael Biggins, U. Washington. "Assessing Campus Impacts of Slavic Library Collections"

Michael Brewer, U. Arizona. "Collection Management Practices, Policies and Responsibilities: A Survey of Slavic Bibliographers"

Wook-Jin Cheun, Indiana U. "The CIC Slavic Collections through the Eyes of OCLC Collection Analysis"

Modern Technology in Russian Studies: Quantitative Methods and Database Analysis

Chair: Ilya Prizel, U. Pittsburgh

Papers: Yitzhak Brudny, The Hebrew U. of Jerusalem. "Ideology of Sovereign Democracy: Insights from Integrum Database"

Alexander Smoljanski, Integrum World Wide. "How Russian Politics affect Russian Mass-Media"

Galina Y. Nikiporets-Takigawa, Tokyo U. of Foreign Studies. "Quantitative Methods and the Humanities"

New Approaches to Samizdat: The Circulation of Texts across Boundaries and Borders

Chair: Elina Bloch, Yale

Papers: Karolina Ziolo, U. Sheffield (UK). "The Existence of Translated Literature in the Polish Underground"

Anna Chukur, U. Toronto. "Ukrainian Samvydav: Between Aesthetic and National Freedom"

Karl E. Loewenstein, U. Wisconsin-Oshkosh. "Discussions of Forbidden Texts inside the Writer's Union during the Thaw: When Does Literary Criticism Become Political Opposition?"

Discussant: Friederike Kind-Kovacs, Zentrum für Zeithistorische Forschung

Using Scholarly Digital Texts and Visual Materials in Teaching

Chair: Miranda Beaven Remnek, U. Illinois at Urbana-Champaign

Papers: David J. Birnbaum, U. Pittsburgh. "From Medieval Slavic Philology to Slavic Folklore"

Kathleen Macfie Ahern, UNC Greensboro. "Fate of the Poet in the Soviet Era: Digital Texts and Visual Images for the Development of Electronic Portfolios"

Kevin Michael Kain, U. Wisconsin-Green Bay. "Nineteenth-century Russian History: Integrating Visual Culture into a Classroom"
Discussant: Bradley Schaffner, Harvard

New Digital Projects for East European History (Roundtable)

Chair: Jared S. Ingersoll, Columbia U.

Participants: Steven A. Barnes, George Mason U.; Maria Bucur, Indiana U.; T. Mills Kelly, George Mason U.; Brian Allen Porter-Szucs, U. Michigan

eLearning: The Last Resort for Area Studies? (Roundtable)

Chair: Klaus Segbers, Freie U. Berlin (Germany)

Participants: Colleen Creighton, Executive Director, Alliance for Consumer Education; Markku Kangaspuro, U. Helsinki (Finland); Katherine M. Kuhns, Stanford U; Catharine Theimer Nepomnyashchy, Barnard College, Columbia U.

Library Strategies for Preservation: What, Why, and How?

Chair: Bradley Schaffner, Harvard

Papers: Vadim Altskan, U.S. Holocaust Memorial Museum. "Rescue the Evidence: Archival Acquisitions of the Holocaust-related and Jewish Collections of Eastern Europe"

Angela Cannon, Library of Congress. "Bulgarian Newspapers, Polish Telephone Books, and Everything in Between: Slavic and Eastern European Preservation Activities at the Library of Congress"

Robert E. Lee, EastView Information Services. "Thank You, Comrade Librarian, for My Collection's Bright Future: Models for Public/Private Partnership in Preservation"

Discussant: Stephen Corrsin, New York Public Library

Bibliography & Documentation Committee Minutes

New Orleans, November 18, 2007

DRAFT

Meeting chaired by Miranda Remnek, Chair of B&D, U. Illinois, Urbana-Champaign

Minutes taken by Karen Rondestvedt, Stanford

Attending: Gordon Anderson (U. Minnesota), Michael Biggins (U. Washington), David J. Birnbaum (U. Pittsburgh), Michael Brewer (U. Arizona), Wook-Jin Cheun (Indiana U.), Janet Crayne (U. Michigan), John DeSantis (Dartmouth), June Farris (U. Chicago), Jon Giullian (U. Kansas), Diana

Greene (New York U.), Heghine Hakobyan (U. Oregon), Irene Kolchinsky (U. Illinois, Urbana-Champaign), Kristin Kulash (Harvard), Marcus Leavitt (U. Southern California), Sandra Levy (U. Chicago), Zuzana Nagy (Harvard), Dan Pennell (U. Pittsburgh), Janice Pilch (U. Illinois, Urbana-Champaign), Emily Ray (Yale), Miranda Remnek (U. Illinois, Urbana-Champaign), Karen Rondestvedt (Stanford), Ellen Scaruffi, Brad Schaffner (Harvard), Dena Schoen (EastView Information Services), Lora Soroka (Hoover Institution), Andy Spencer (U. Wisconsin, Madison), Patricia Thurston (Yale), Wanda Wawro (Cornell), Nadia Zilper (U. North Carolina, Chapel Hill), Ernest Zitser (Duke).

Transitions, brief announcements

1. On behalf of attendees, Miranda thanked EastView for the food they provided.
2. Karen Rondestvedt, editor of *Slavic & East European Information Resources*, called for papers for upcoming issues.
3. Miranda apologized for the meeting room being too small.

Reports of B&D subcommittees. These reports are all available on the B&D website at: <http://intranet.library.arizona.edu/users/brewerm/bd/subcommittees.html>

1. ABSEES (Jon Giullian reporting for Terri Miller, Chair). The committee thanks the new managing editor, Irene Kolchinsky. 6,000 new records were added this year, for a total of 80,000. EBSCO is doing a good job of uploading records now: it takes only 8–10 days. *Toronto Slavic Quarterly* and other journals have been added. For the core list of titles (indexed cover-to-cover), see the list at http://www.library.uiuc.edu/absees/ABSEEs_Core_Journals.htm. There is no backlog of core journal titles to be indexed. ABSEES also indexes foreign-language material in North American journals. There are 400 titles in ranks 1 and 2, and a backlog of titles to be indexed. The subject terms clean up is ongoing. Volunteer indexers are welcome. Michael Brewer praised the new indexing form.
2. Collection Development (Michael Brewer, Chair). A security problem exists in the vendor database (<http://www.library.arizona.edu/slavvend/index.jsp>). As a result, they have not able to update it. They are restructuring it to make it more portable. The subcommittee conducted a survey of librarians. Wook-Jin is working on book inflation data to help us with budgeting. He has produced a report on Russian book inflation for *SEEIR*. It is intended that book inflation data be placed on the web and kept updated. The

gift collections website, for which a draft was passed around at this meeting (see item III. 6. below), will be taken over by the subcommittee.

3. Copyright (Janice Pilch, Chair). The subcommittee is in its fifth year. It is involved with several projects, directed toward copyright education and current awareness for Slavic and East European materials for the library and academic communities. The subcommittee serves as a resource for copyright information, provides non-legal assistance with copyright questions, and promotes ongoing study of copyright developments. In the past year the range of activity by members expanded to include copyright advocacy. The subcommittee launched its website in December 2006, <http://intranet.library.arizona.edu/users/brewerm/copyright/>; Michael Brewer is the webmaster. Among planned expansions to the site is a copyright FAQ, currently under development. The subcommittee — primarily Janice — fielded 59 copyright queries from colleagues from November 2006 through November 2007, for a total during the life of the subcommittee of 209. The group organized a panel, “Copyright and the Changing Arena of Scholarly Communication in Slavic, East European, and Eurasian Studies,” for the 2007 convention. For the 2008 meeting, they will propose a panel on legal protection of traditional knowledge and cultural expression of indigenous cultures. The group will also be able to offer a session on copyright at the Digital Resources Workshop. Two members have been collaborating with other national copyright committees, and several have made substantial contributions to national copyright advocacy and education programs in the past year. Janice attended the WIPO General Assembly Meetings September 24-October 3 in Geneva as a national NGO representative for the Library Copyright Alliance. This represents an opportunity to participate in the development of international copyright law and to shape it to benefit libraries and the public interest. Other area studies groups are learning from us.
4. Digital Projects (Andy Spencer, co-chair). The main activity of the subcommittee is the *Digital Slavist* wiki, <http://digitalslavist.xwiki.com>. It includes a FAQ, a listing and description of conferences, and an inventory of digital projects (currently 154, with 437 collections), among other items. It has been accessed more than 73,000 times (hits doubled in the last year) and harvested by OAIster. The subcommittee presented a panel on using digital materials in teaching during the 2007 Summer Workshop at the University of Illinois. They intend to propose a panel for the 2008

AAASS convention. There has been some discussion on changing the subcommittee’s name. During the presentation of the subcommittee’s report, a heated discussion began on the subject of outsourcing the archive of AAASS’s newsletter *NewsNet* to East-View, with the issue being commercial vs. open access digitization models. (*Slavic Review* is frequently approached by commercial entities seeking to do various things with it.) Further discussion of this subject will take place among B&D Committee members.

5. SEEMP (June Pachuta Farris, Chair). Minutes of SEEMP meetings are posted on the CRL website, at <http://www.crl.edu/areastudies/SEEMP/news/seempmeetings.htm>. There is also an 87-page list of SEEMP holdings, which can be accessed from <http://www.crl.edu/areastudies/SEEMP/collections/seemp holdingslist.htm>. Most titles are in CRL’s catalog, but not collections of pamphlets, etc. those are listed in the 87-page PDF. The subcommittee is rather slow moving because projects are often complicated, involving multiple institutions. SEEMP is interested in more members.

Report of B&D Committee (Miranda Remnek, Chair)

1. Revamping B&D meetings and publicizing the work of B&D (update). The committee decided it liked the new meeting format. The small meeting of just the committee members to hash out issues makes the large meeting more efficient. There were no protests, so we will continue this format. Publicizing. Miranda wrote an article for *NewsNet*. She encourages subcommittees to do the same. The proposal to make the chair of B&D a member of the AAASS Board of Directors was approved by both the Executive Committee and the Board. However, it has to be approved by the membership, because it involves a bylaws change.
2. Subcommittee issues. Some subcommittees are understaffed. Some people are on several subcommittees, causing scheduling problems. Miranda contacted the program committee about the scheduling problem this year, which helped. New guidelines have been drafted (see item 7 below), which should address these problems and others.
3. Digital Resources Workshop. Timing and available facilities make these workshops complicated to organize. The intent is to target faculty at smaller institutions. Miranda called for volunteers to help organize the workshop for the 2008 meeting.

4. Vendor session at 2008 meeting. B&D organizes these. The consensus was that the session is useful and should be continued. Changes suggested were: (a) informal discussion after the presentations, perhaps over wine and cheese, and (b) canvassing librarians before the convention for general questions/issues they would like to have vendors address.
5. Digital repository initiative. Miranda feels it's important to pursue a Slavic digital repository. There is a general preference out there for disciplinary repositories rather than institutional ones.
6. Faculty collections, a.k.a. gifts page. Large gift collections, especially from faculty members, can be an effective means for developing collections if the gift and the library are well matched. Karen developed a draft webpage to facilitate the gift process for donors and libraries and passed it around to attendees. It is also posted at <http://www.library.uiuc.edu/spx/BnD/Gifts.htm>. This project will be taken over by the Subcommittee on Collection Development.
7. Summary from departing chair. (Next chair is Michael Brewer) 2005 accomplishments: the B&D website was mounted (<http://www.library.uiuc.edu/spx/BnD/>); B&D sent a letter to Oxford about the reorganization there; B&D organized a librarians' reception that was held during the ICCEES world Congress in Berlin, (since it was evident nothing special involving librarians would be done, we hope there will be a librarians' conference in Stockholm in 2010); a digital workshop was held during the Salt Lake City convention.

Main 2006 accomplishment: the B&D meeting schedule was reorganized.

2007 accomplishments: B&D representation on AAASS Board approved by Board and Executive Committee; B&D guidelines drafted, including number of people who should serve on subcommittees, how many subcommittees one individual should be on, etc. (to be posted on website); calendar for B&D activities developed (also posted on the website).

Issue of a new name for B&D. No decision has been made; it will be discussed further on Slavlibs. It would be good to have more faculty input. There have been many different suggestions.

Announcements from consortia, institutions and individuals

1. ACRL SEES (Andy Spencer). ACRL SEES co-sponsored a pro-

gram with WESS on new members of the EU. They will co-sponsor a program with WESS at next year's convention also. For 2009 they are discussing a joint program with the African and Middle East section about new cataloging rules for non-Roman alphabet languages, vernacular scripts in authority records, etc. They discussed possibly changing the newsletter format, but decided to keep it as it is.

2. East Coast Slavic Consortium (John DeSantis). The group meets twice a year. LC joined the consortium. Discounts were negotiated. They have a duplicate exchange. They have a pilot project with LOCKSS.
3. Pacific Coast Slavic Consortium (Michael Biggins). The group welcomed Heggine Hakobyan, the new Slavic librarian at the University of Oregon. The group is considering a comparative collection analysis to provide areas of possible cooperation.
4. Midwest Slavic consortium (Jon Giullian). Wisconsin and Iowa recently joined, making a total of 7 members. The RAS transition from RLIN to OCLC went smoothly. The group is thinking about a new name, but has not yet decided.
5. COSEELIS. No report.
6. Other:

The New York Public Library will have another Summer Institute sponsored by the National Endowment for the Humanities in 2008. More information can be found at: <http://www.nypl.org/research/chss/slv/neh/index.html>
Contact Rob Davis for more information about the Institute.

Michael Biggins reports that the journal *Slovene Studies* is proposing to maintain an open access digital archive of its back issues at the University of Washington. Washington will be looking at other small, specialized society journals like this, too. Society journals were discussed recently at the University of Illinois workshop as well. "Capitalism is brutal to information." An open access survey is being circulated to scholarly societies.

Miranda, David and Karen will be rotating off B&D. Marcus Leavitt will be the new faculty representative.

Old and new business. In the near future, B&D will focus on drawing up a position paper on open access, particularly to allay the fears of AAASS that it will lose money and members if it follows this model.

Proposals for panel topics for AAASS 2008 in Philadelphia. The theme of next year's convention is "The Gender Question."

1. Lukaš Babka, who was not in attendance, contacted Brad about giving a paper on Russian historical collections abroad.
2. Janet proposed a panel on the influence of Russian diplomacy on 19th-century collection development in US libraries.
3. June proposed a panel on hidden collections.
4. Erik Zitser proposed a panel on Slavic information literacy.
5. Janice proposed a panel on copyright and traditional expression of indigenous cultures.
6. Michael Biggins said that the Collection Development Subcommittee would skip next year.
7. Miranda, on behalf of the Digital Projects Subcommittee, proposed a panel on GIS for historical studies.
8. John DeSantis said he would like a panel on book exchanges, book buying trips, etc.
9. Marcus suggested a panel on what is bibliography.

**Slavic and East European Microform Project (SEEMP)
Business Meeting Report
New Orleans, LA, November 17, 2007**

Attending: James Simon (CRL), Dan Pennell (U. Pittsburgh), June Farris (U. Chicago), Nadia Zilper (UNC, Chapel Hill), Harold Leich (Library of Congress), Wook-Jin Cheun (Indiana U.), Liladhar R. Pendse (UCLA), Ernest Zitser (Duke), Brad Schaffner (Harvard), Todd Bludeau (Praxess Associates), Zina Somova (EastView), Larry Miller (U. Illinois, Urbana-Champaign), Jessica Brau (EastView), Michael Brewer (U. Arizona), Michael Biggins (U. Washington), Karen Rondestvedt (Stanford), Heghine Hakobyan (U. Oregon), Geoff Husic (U. Kansas), Jon Giullian (U. Kansas), Diana Greene (New York U.), Janet Crayne (U. Michigan), Ksenya Kiebuszynski (U. Toronto)

Welcome and Introductions

June welcomed the group. Minutes of the 2006 meeting were reviewed and approved.

Executive committee elections:

Wook-Jin Cheun, Indiana University, Secretary, 2007–2009

Jon Giullian, University of Kansas, Member at Large, 2007–2009

Budget Report/CRL News

1. CRL report: Global resources network administered long-term by CRL has been going successfully. CRL continues to work on existing projects on French and German language resources, African newspapers, and Latin America. No Slavic project is currently planned; some Greek studies librarians have been trying to get a new, modern Greek program started following a recent conference in Greece.

GRN co-sponsored a human rights conference with Columbia and Texas in conjunction with Columbia's acquisition of the archive of Amnesty International and other organizations. The overall concern is that human rights trials/criminal tribunals need to have a repository so that evidence is preserved and accessible.

CRL is working on expanding digital projects in response to demand, placing materials on its document delivery server. CRL has the capacity for various types of microforms.

CRL purchase proposal nominations have been balloted. A number of Slavic-related materials are on the ballot.

2. SEEMP Budget Report: Last fiscal year (FY07), SEEMP brought in \$20,400 in revenue and there were \$15,721 in expenditures. This fiscal year (FY08), SEEMP had a beginning balance of \$35,117. Revenues are currently \$17,400; current expenses \$674. Current commitments total \$21,408. SEEMP has \$30,435 available for new projects.

New proposals generally haven't been received this year.

3. Brief Project Updates: *Kohe Jone*, now complete; *Oslobodjenje*, archival guides and right wing papers yet to be completed.

New proposals

Oslobodjenje: Janet Crayne talked about knowing someone in Sarajevo who has the 1993–1995 run of the title. The 1992–93 reel(s) lost in the mail from first filming attempt, three months of 1992 exist on CD-ROM, so this part of run could be excluded from the cost. She wants to get permission from the parent publisher of *Oslobodjenje*. In Sarajevo, the intention is to film and digitize the whole run and *Oslobodjenje's* publisher would get the royalty. Janet has found another microfilmer who says that per reel cost could be negotiated downward after the disastrous experience with first filmer. Janet is asking about using non-CRL filmer, Praxess.

Ukrainian DP press digitization: Ksenya Kiebuszynski has been working for 5 years on Free University's (Munich) holdings of Ukrainian DP camp records. The building at Free University where materials are held is on the verge of being closed and there is concern that the materials will be sent to Ukraine and not preserved. Ksenya has been comparing holdings, but they aren't systematically cataloged and range from 1945–55 so it is difficult to measure whether they exist anywhere else. Harvard has some and Toronto has a good bit. Ksenya knows institutions with which complete runs can be assembled and now has about 200 titles. A complete run would really give a sense of daily life of the camps and of the literary culture of displaced people. Ksenya would like to try and limit titles to those for which complete runs can be identified.

Projects from floor: there was not enough interest in Armenian periodicals; but Janet Crayne brought three other proposals:

1. Regional newspapers to include Judaica

2. Russian rock, consisting of three regular archival size boxes of ephemera (posters, newsletters, periodical issues])
3. Yeltsiana (2 boxes) consisting of ephemera (ballots, posters, photos, lots of periodicals, political mailings).

Important to be on same page in terms of de-duping what we already have in the Russian regional newspapers project.

Michael Brewer raised the copyright issues relevant to all of these potential projects; Ksenya said that we are really talking about preservation rather than commercial copy.

Nadia Zilper said putting guides online to see what the collections are before SEEMP would make a decision made to film, digitize and share would be very important.

Janet raised the need to pool resources in order to avoid duplicating each other's efforts (Larry mentioned MIPP sent Illinois boxes of election material).

James raised the issue that it is important to distinguish whether filming being done for preservation or for commercial resale and the motivation for vendors getting involved.

Karen raised the idea of archiving Russian political websites; Hoover is interested but has not worked up a proposal and wonders whether to get SEEMP involved. Effort is very labor intensive because we have to harvest the information. James will poll all of the AMPs for interest in doing this kind of thing—i.e., using AMP funds to pay for a service to archive political websites. Karen said she would take the matter up with Anatol Shmelev at Hoover.

James said the current phase of Russian regional newspapers has been done, but would need a new proposal for new titles to continue the project.

Progress Reports on Current Projects

1. Zina from EastView reported on regional archives and that another 25 reels are on the way from Moscow and expects the project to be completed by early next year. Institutions will probably receive their copies by February.
2. Regional newspapers are also almost done, three more reels to come in January. James and June commented that gaps have arisen in runs of newspapers because their continuation requires a formal proposal and ask whether we could have a discussion on how to

handle this. June indicated that she would pose this question on the SEEMP listserv.

3. James reported that CRL has received boxes from two partners for right wing newspapers that have been sent out for filming.

Member Reports/Vendor Reports

1. Nadia mentioned that the “Beyond Russia” database core module (materials of Andrei Savine) has been deployed on the UNC website—completion will take another two years and support obtained for continued cataloging of collection. [Ed. Note: see <http://www.lib.unc.edu/savine/RBR>.]
2. Ksenya mentioned the Canadian government’s participation in a multicultural Canada project by microfilming 75–100 titles of Ukrainian Canadiana, 100,000 pages of *Dukhobor* collection pertaining to emigration to Saskatchewan.
3. James said he was contacted about filming a Mongolian newspaper held by Indiana, Wook-Jin said he would look into it.
4. June said CIC Midwest group signed a contract with Google for digitization, but specific institutional contributions to project still are being worked out; Chicago may contribute Czech and Hungarian materials.
5. Todd Bludeau said that Praxess is distributing periodical titles through the National Library of Estonia and also Hungarian newspapers, including *Magyar Nemzet*, in effect continuing what Ross began but never finished.
6. EastView recently signed a contract for digitizing *Moscow Times*, new Ukrainian archival materials and a few Latvian and Lithuanian materials.

Other Business

1. James raised ideas about digitization and preservation—CRL still considers its microfilm copy to be the archival copy—however, standards are evolving. CRL is doing more digital certification work and verifying that digital archives are indeed doing what they say they are doing.
2. Cooperative Slavic digital projects: TICFIA grants are rolling around in about a year, so the group should consider whether there are ideas for cooperative projects. TICFIA focuses on foreign innovative projects for materials not accessible in the U.S. so we would need foreign partners to obtain these grants. U. Washington had a project for acquiring data helping with GIS image components consisting of socio-economic data on Russian regions in the transition period and an image database. Also, the University of

Washington has an NEH project to digitize William Brumfeld’s collection of Russian architecture.

Harry Leich mentioned World Digital Library (WDL) unveiled in Paris in October with Librarian of Congress James Billington in attendance, but the question persists whether it will be taken over and maintained by UNESCO or some other party. LC considers that WDL supersedes the bilateral projects with various foreign partners.

3. James mentioned other area of potential collaboration on Open Society archive—possibly involving exchange of microfilm or collaborating on preservation of materials held—*samizdat* archives, especially periodicals, is a potential digital project. Janet asked about copyright issues associated with this. Duncan Perry donated his RFE papers to Michigan.
June asked members to review Open Society proposal lists to think about whether a lot of what is on the list is already commercially available and held by member institutions. Several people mentioned that this list is a very general one made available to CRL rather than constituting specific projects for SEEMP. James will ask for an update from Katalin Dobo about possible areas of collaboration with SEEMP for new projects, such as filming Russian regional newspapers and the Russian unofficial press, mentioned in no. 5 of her 2004 email to James, which was distributed at our meeting.
4. James mentioned CRL requesting feedback on preservation of reference titles, like *World Book Encyclopedia* and older editions of such materials. Who is holding on to these is an open question. In the Slavic area, these kinds of reference books do not come out in as many editions as the World Book and older editions wind up in storage rather than being de-accessioned.
5. June mentioned there would be a series of e-mails in coming weeks concerning the calendar for proposals, etc.

(Submitted by Dan Pennell, U. Pittsburgh)

II. News from the U.S. and Canada

Jean Dickinson, University of California at Berkeley

American Association for the Advancement of Slavic Studies (AAASS) Bibliography & Documentation (B&D) Committee new website

Michael Brewer has created a new B&D website that brings together a broad range of information and documents of use not only to the B&D committee, but also to current subcommittee members, incoming B&D and subcommittee chairs, and the field as a whole. Much of the impetus for this and a good deal of the content is thanks to Miranda Remnek, of the University of Illinois at Urbana-Champaign. The new website is not final, and any feedback about it is appreciated. The new site is located at: <http://intranet.library.arizona.edu/users/brewerm/bd/>. (Michael Brewer, University of Arizona Library)

Center for Research Libraries

The Center for Research Libraries has digitized the initial 10 years (1908–17) of *Dziennik Związkowy* (Alliance Daily, in English), a Polish-language newspaper published in Chicago, and is making it Internet-accessible to researchers at CRL member institutions and a number of Illinois public libraries as part of CRL's growing corpus of electronic resources. See <http://ecollections.crl.edu/>, Digital Collections. The digitized version of *Dziennik Związkowy* includes numerous researcher-friendly features. Users can browse a list of all issues, search for a newspaper date through a pull-down calendar and by volume and issue, and conduct full-text searches within each issue and page of the newspaper. *Dziennik Związkowy* was selected for digitization for its historical and cultural value, as the newspaper's early years coincide with an important time in the history of the City of Chicago, the state, and nation, and because many Chicago Poles were at the forefront of the struggle for workers' rights and the union movement. Illinois State Library, a Division of the Office of Secretary of State, funded this grant project using funds provided by the Institute of Museum and Library Services (IMLS), under the federal Library Services and Technology Act (LSTA). (Don Dyer, Center for Research Libraries)

Hillwood Museum

In the fall, Hillwood Estate, Museum and Gardens hosted four Russian cultural leaders who were examining house museum librarianship. The delegation was participating in the Open World Program September 27, 2007 through October 7, 2007, in Washington, D.C. and New York City. The delegates met with curators, librarians, and museum educators at Hillwood, the Phillips Collection, and the National Building Museum to confer with these colleagues about house museum libraries. They also visited the Library of Congress and traveled to New York City to visit the Frick Art Reference Library and the New York Public Library. The visiting delegates, hailing from small house museums across Russia, were: Parizat Gadzhievna Bibiyeva, a research assistant from a city branch of the Dagestan Historical Architectural Museum; Konstantin Grigoryevich Bolenko, head of rare books, manuscripts and photos at the Arkhangelskoye Estate Museum outside Moscow; Oksana Aleksandrovna Kopteva, director of the Tsvetaeva Family Museum in Ivanovo; Yekaterina Aleksandrovna Sadchikova, a junior research fellow at the Lev Kassil Museum in Engels; and Andrei Khokhryakov, Press-Secretary of the Seventeenth Arbitration Court, accompanied them as a facilitator. The Open World Leadership Center awarded a grant to Hillwood Estate, Museum and Gardens to administer this and similar exchanges in 2007. Hillwood Estate, Museum and Gardens, the former residence of cereal heiress Marjorie Merriweather Post, is now home to a world-class collection of eighteenth-century French and imperial Russian decorative and fine arts. The 25-acre Estate also features 12 acres of formal gardens including a French Parterre and a Japanese-style garden. For more information visit <http://www.HillwoodMuseum.org> (Julie Carpenter, Hillwood Museum)

Library of Congress

The Library of Congress website has added several items to its Slavic and East European pages:

- The *Turkestanskii Al'bom* (*Turkestan Album*). The Al'bom provides a visual survey of Central Asia from the perspective of the Russian imperial government that took control of the area in the 1850s and 1860s. About 1,200 photographs, with some architectural plans, watercolor drawings, and maps, are arranged in four parts.
http://www.loc.gov/rr/print/coll/287_turkestan.html
- Finding aids for uncataloged international telephone directories: Address/Telephone Directories from Central Asia at LC
<http://www.loc.gov/rr/european/phoneca/caphone.html>
Address/Telephone Directories from Hungary at LC

<http://www.loc.gov/rr/european/phonehu/huphone.html>
(Michael Neubert, Library of Congress)

The digitized publications below are now available on the European Division Website and via the Library of Congress online catalog. The URLs also appear in the cataloging records in OCLC:

- *Bulgarian directories from 1917 and 1919 - Almanakh tsarstvo Bulgariia = Bulgarisches Staatsadressbuch. 1917.* Leipzig: Dr. Iwan Parlatanoff & Co. *Almanakh tsarstvo Bulgariia = Bulgarisches Staatsadressbuch. 1919.* Leipzig: Dr. Iwan Parlatanoff & Co. <http://www.loc.gov/rr/european/phonebu/budigdir.html>
- *Czech and Slovak Literature in English. A Bibliography.* Second Edition, by George Kovtun. Originally published by the Library of Congress in 1988. <http://www.loc.gov/rr/european/bibs/csle.html>
- *Finland and the Finns. A Selective Bibliography* by Elemér Bakó <http://www.loc.gov/rr/european/bibs/bako.html>
- *Hungarians in Rumania and Transylvania; a bibliographical list of publications in Hungarian and West European languages.* Compiled from the holdings of the Library of Congress, by Elemér Bakó and William Sólyom-Fekete. With a preface by Edward J. Patten. Originally published by the Government Printing Office in 1969. <http://www.loc.gov/rr/european/bibs/hirt.html>
- *The Russian Empire and Soviet Union. A Guide to Manuscripts and Archival Materials in the United States* by Steven A. Grant and John H. Brown; Kennan Institute for Advanced Russian Studies, the Wilson Center. Boston, MA: G.K. Hall, 1981. This is the seminal work on finding Russian manuscript materials in the U.S. The work was digitized with the permission of Steve Grant and John Brown. <http://www.loc.gov/rr/european/bibs/resu.html>
- *Russia Looks at America: The View to 1917*, by Robert Allen, the former Soviet Area Specialist at the Library of Congress. Harry Leich wrote a brief introduction to the book for the website. <http://www.loc.gov/rr/european/bibs/rlaa.html>

(Angela Cannon, Library of Congress)

New York Public Library

Two important exhibitions took place during the calendar year:

“*Russia Imagined: The Mastery of Fedor Solntsev, 1825–1925*” was on view in Wachenheim from March 2–June 16, 2007, accompanied by a color brochure and a two-day international academic symposium

entitled “Beyond Russia Imagined: Reflections on the Exhibition,” with funding provided by the Harriman Institute at Columbia and the Trust for Mutual Understanding. In addition to North American and European scholars, the symposium, which took place on March 22 and 23 at NYPL and Columbia, included participants from the Hermitage, the Russian Academy of Sciences, and the Moscow Kremlin Museum Archives.

“*From the Baltic to the Balkans: Modernism in Europe, 1910–1935*” opened October 5, 2007, and continued through January 27, 2008. The exhibit examined the tensions between the rebirth of national statehood following the post-World War I collapse of the Ottoman, Austro-Hungarian, Hohenzollern, and Russian empires, and the participation of formerly “subject” peoples in a transnational cultural and aesthetic movement. Mr. Siemaszkiewicz of the Slavic and Baltic Division and Prof. Steven Mansbach of the University of Maryland were curators for the project. It was also accompanied by an international symposium “Meanings of Modernity in Central Europe,” which took place at the Library November 8–10. The exhibition was also accompanied by a 79-page, heavily illustrated companion volume, *Graphic Modernism from the Baltic to the Balkans*, with contributions by Professor Mansbach, and Messrs. Davis, Kasinec, and Siemaszkiewicz.

The John Sloan Dickey Center for International Understanding at Dartmouth College will host a conference originally organized by Edward Kasinec, “Russian Art and Russian Studies in America, 1917–1945,” October 2–4, 2008.

(Robert Davis, New York Public Library)

Because of the current interest in visual images, the New York Public Library’s Digital Gallery may be something of interest to many Slavic librarians and scholars. It is located at: http://digitalgallery.nypl.org/nypl/digital/dgdivisionbrowseresult.cfm?trg=1&div_id=hv. The Gallery is extremely rich in Early Slavic visual resources, including the albums of Solntsev, Rovinskii and Kondakov; *Kniga ob izbranii na tsarstvo Mikhaila Fedorovicha; Opisanie v litsakh torzhestva pri brakosochetanii Mikhaila Fedorovicha, s Evdokieiu Lukianovno; Portrety, gerby i pechati Bol’shoi gosudarstvennoi knigi 1672 g.*; and numerous publications on icons, churches and monasteries.

(Hee-Gwone Yoo, New York Public Library)

After more than two years of participation in the Google Book Search digital scanning project, The New York Public Library is beginning to send Cyrillic texts for inclusion. As with all other material, the Library is restricting its contributions to works in the public domain and in good physical condition. Several hundred volumes at a time will be included among the Library's regular shipments. The first subject covered will be Russian literature including fiction, poetry, and drama. Literary works include 80 titles translated into English and published either in the United States or England between 1800 and 1922. These books are from the Irwin T. and Shirley Holtzman and Joseph Kaufman Collection of translations and include many first editions of translations of works by Lev Tolstoy, Fyodor Dostoyevsky, and Ivan Turgenev. Another important group of books being scanned constitutes 90 titles from the pre-1860 Russian Children's Book Collection. Many of these titles are also illustrated. It is hoped that as many as 2,000 Cyrillic volumes will ultimately be included in the program. Display of the digitized books will occur as processing by Google proceeds.

(Wojciech Siemaszkiewicz, New York Public Library)

New York University

Following are URLs to New York University library research guides and to exhibits that took place in 2007 at New York University:

- For the Communist Party USA collections in the Tamiment Library, please see the research guide on the library's website at: http://www.nyu.edu/library/bobst/research/tam/cpusa_arch_guide.html
- For the Anarchist-related holdings in the Tamiment Library, please see the research guide on the library's website at: http://www.nyu.edu/library/bobst/research/tam/anarchism_guide.html
- To see photos from a recent exhibit, "CPUSA: Ninety Years of History," go to <http://www.flickr.com/photos/tamiment/collections/72157600984900765/>
- Another recent reading room exhibit: "Anarchist Collections in the Tamiment Library," has been digitized and posted on Flickr — <http://www.flickr.com/photos/tamiment/collections/72157601446353927/>

(Diana Greene, New York University)

Seton Hall University

A symposium was held on September 17, 2007, at Seton Hall University, entitled, "*The Destruction, Preservation and Rebirth of Religious and Cultural Heritage: Perspectives from the United States and Eastern Europe.*" Two of the talks were, "The Catholic Cultural Heritage in Croa-

tia and Bosnia and Herzegovina," given by Ivo Banac of Yale University, and "Library Treasures of Slavonian Monasteries," by Marina Vinaj of the Museum of Slavonia, Osijek Library, Croatia.

(Marta J. Deyrup, Seton Hall University)

Adding Cyrillic Fields in OCLC Catalog Records

Did you know that any full-mode user on OCLC can add or change non-Latin script fields in full-level (even national level) master records? You don't need to be an Enhance or National-level Enhance library to replace master records in order to add Cyrillic parallel fields. And thanks to Joel Hahn of Niles Public Library District in Illinois, there are automated macros that make transliterating from Latin to Cyrillic (or from Cyrillic to Latin) easy and efficient. For more information, see the Slavic Cataloging Manual macro page created by Jackie Byrd of Indiana at: <http://www.indiana.edu/~libslav/slavcatman/cyrillicmacros.html>. Questions? You may contact Diana Brooking, SEES Automated Bibliographic Control Committee Chair, dbrookin@u.washington.edu.

(Diana Brooking, University of Washington)

University at Buffalo (SUNY)

Last year Buffalo was happy to recover one of four missing stained-glass medallions that belong to the Polish Room. Over thirty years ago, in 1973, the Polish Collection and most of the other books and furniture belonging to Lockwood Library moved to a suburban campus, and quite a few items apparently went missing. Among them were four round hanging stained-glass portraits of Polish luminaries. One was of Marie Curie and one of Copernicus (the other two were unidentified for this report). In August last year, Marie Sklodowska Curie showed up on EBay, and a former student, Gregory Witul, who, with help from Jean Dickson, is researching the artist Joseph Mazur, creator of the stained glass portraits, noticed the piece. He put in a bid, and also contacted the seller about it being possible stolen property. Once the seller knew that it was not obtained legally, he offered to return it to the Polish Room. The medallion has sustained some damage, but it still looks wonderful. Perhaps with publicity, the other three may return home.

(Jean Dickson, University at Buffalo)

University of Maryland

The Joseph and Rebecca Meyerhoff Center for Jewish Studies and the University of Maryland Libraries presented three days of events with poet, filmmaker, and activist Yevgeny Yevtushenko, from October 25 through October 27, 2007. The events, commemorating the Holocaust in Ukraine,

included a poetry reading and book signing with Yevtushenko, a concert of music by Soviet composer Dmitri Shostakovich based on Yevtushenko's poetry, and the introduction of the documentary film "*Spell Your Name*" directed by Sergey Bukovsky and produced by Steven Spielberg and Victor Pinchuk. Bukovsky, just one week after its premiere in Kiev, introduced his film, which is a feature-length documentary about the Holocaust in Ukraine, and uses Ukrainian and Russian-language testimonies from the USC Shoah Foundation Institute's archive and new footage shot on location in Ukraine. There was also a conference at which presenters offered personal reflections and new scholarly analyses of the Babi Yar massacre, the Holocaust in Ukraine, and the legacy of Yevtushenko's poems. On the final day of the events, Yevtushenko's 1990 film "*Stalin's Funeral*" was shown. The film uses the events surrounding Stalin's funeral to illuminate the effects of politics on human life. (Yelena Luckert, University of Maryland)

Yale Library Intern

The Slavic Reading Room of Yale University Library welcomed as its newest intern Ms. Anda Simina, Head of the Centre of Information and Bibliographic References at the National Library of Latvia in Riga, Latvia. Under the mentorship of the Curator, Tatjana Lorkovic, Ms. Simina spent three months as the Baltic Library Intern in the Slavic and East European Collections. Ms. Simina was the eighth visiting librarian to come to Yale under the auspices of the Dr. Kristaps Keggi Baltic Internship Program, and the sixteenth intern hosted by the Slavic Reading Room. A graduate of University of Latvia, with an MA in Library Science and Information, Ms. Simina has worked for over fourteen years at the National Library of Latvia, holding a number of positions. In 2007 she was appointed the Head of the Centre of Information and Bibliographic References. Ms. Simina continued her education in information management at Yale, and she also studied the management of digital collections and interlibrary loans, and particularly the Borrow Direct System. Ms. Simina was based in the Slavic Reading Room and, while assisting with the processing of Baltic and Russian materials, she learned more about other library units and departments, in particular Electronic Collections, Integrated Library Technology Services, Interlibrary Loan, Borrow Direct and Reference Services and Collections. This gave her the opportunity to familiarize herself with a variety of services, processes, and practices implemented in a large American academic library.

For more information on the National Library of Latvia, please see their website at: <http://www.lnb.lv/eng/index.php>

For more information about the Internships in the Slavic Reading Room, please see: <http://www.library.yale.edu/slavic/internships.html> (Tatjana Lorkovic, Yale University)

III. News from Abroad

The European Library

The European Library site (<http://www.theeuropeanlibrary.org/portal/index.html>) represents a non-commercial organization whose website allows searching through the resources of 30 European national libraries, including many Slavic libraries. Resources in 20 languages can be both digital and bibliographical (books, posters, maps, sound recordings, videos, etc.). Currently The European Library gives access to 150 million entries across Europe, and the amount of referenced digital collections is constantly increasing. The participating national libraries are: Albania, Armenia, Austria, Azerbaijan, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy-Florence, Italy-Rome, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Netherlands, Norway, Poland, Portugal, Republic of Macedonia, Romania, Russia-Moscow, Russia-St. Petersburg, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom, and Vatican City.
(Gerry McKiernan, Iowa State University Library)

European Bibliography of Slavic and East European Studies to Cease

In May 2007, the contributors to the European Bibliography of Slavic and East European Studies (EBSEES) from France, Germany, Austria, the Netherlands, Belgium and the UK met in Vienna to discuss the future of EBSEES. It had become clear that work on the bibliography was no longer sustainable. There were a number of reasons for this.

- Most of the books, journals and theses listed in EBSEES are covered by other online resources, often more rapidly.
- The rapid advance of information technology and the growth of services such as GoogleScholar and Metalib have made EBSEES seem increasingly unfriendly to users.
- Many of the EBSEES editors and contributors have retired, or are due to retire shortly.
- Several of the institutions that used to provide staff to work on EBSEES have decided to refocus their work, and are no longer willing to support EBSEES.

It was decided that no more records would be added to the database after 31 December 2007. Most countries contributing records to EBSEES will work to ensure that records for publications up to and including 2004 will be included; in the case of the UK this is up to and including 2001 only. Some contributors have added much more recent records, though.

We discussed arrangements for winding up input into EBSEES, and ensuring that the legacy databases (in which a great deal of time and resources have been invested) are accessible to scholars in the future.

It is good to be able to report that the Maison des Sciences de l'Homme in Paris and the Staatsbibliothek zur Berlin have worked together to transfer the content of the two databases from Paris to Berlin. Colleagues in Berlin — especially Ivo Ulrich — have now merged the two databases into a single resource containing over 85,000 records. It can be searched from one interface, by author, title or subject. There is also a tag cloud. Records for documents from 2001 onwards can be searched in Cyrillic script. Final testing of the unified database is now taking place. We would be delighted to have your comments. You can find the service at: <http://ebsees.staatsbibliothek-berlin.de/>. Comments should be sent to Ivo Ulrich (Ivo.Ulrich@sbb.spk-berlin.de)
(Jenny Brine, Lancaster University)

IFLA news

The 74th IFLA World Library and Information Congress will take place in Québec, Canada from August 10–14, 2008. With its theme “Libraries without borders: Navigating towards global understanding,” the National Committee invites the international community to reflect on the mission and future of libraries in a world that is undergoing profound change. Libraries play an essential role in educating and emancipating citizens. They contribute to the development of informed, creative and educated individuals and communities. At the heart of the quest for a more equitable world, libraries are a passport across all borders and a key that opens all doors to knowledge. While libraries around the world pursue similar goals and meet similar challenges, they still affirm their own cultural and social diversity at the same time. The values of diversity, complementarity, openness and international cooperation will be recurring themes at this Conference.

Libraries also hold a prominent position among cultural institutions devoted to defending and preserving our heritage. Technology has encouraged a rapprochement with other disciplines, such as archival and museum studies, as shown by the many digitization projects being undertaken around the world. These are the other borders, professional in this case, that this Conference is striving to cross. Québec and Canada have

been pioneers in this area as each has recently integrated its respective National Library and Archives into one organization. This is a testimony to the creativity that drives our community.

Québec City is no doubt the ideal location to hold such an event. Not only is it steeped in history and recognized by UNESCO as a jewel of world heritage, it is the cradle of French culture in North America and a pioneer in the development of Canada, a land of hospitality and openness. And in 2008, Québec City will celebrate the 400th anniversary of its founding. These celebrations will be an opportunity to highlight our history, our heritage and our cultural diversity: our enduring indigenous roots; the French, British, Scottish and Irish influences that have shaped the identity of Québec and Canada; and the contributions that successive waves of immigrants from many ethnic communities have made over time. All of these form the current Canadian mosaic.

The 73rd IFLA World Library and Information Congress took place in Durban, South Africa from August 19–23, 2007 with the theme “Libraries for the Future: Progress, Development and Partnerships.” (Excerpted from the IFLA website by Kay Sinnema, Library of Congress)

“Russian World” Foundation

The “Russian World” Foundation was established to promote the Russian language, disseminate Russian language materials at home and abroad, and develop and advance Russian culture. It will work directly with Russian organizations based outside Russia, those affiliated with the International Association of Teachers of Russian Language and Literature (MAPRYAL), NGOs, educational centers, schools, and universities. Grants will be issued for projects. Their future website will provide a link to Russian language channels, radio networks, digital Russian language libraries, archives, Russian music, computer games, interactive Russian language study programs, distance learning, etc. (Vera De Buchananne, Open World/LC)

Slavistics-Portal

The Virtual Library Slavistics “Slavistics-Portal” is the central point of access for the subject information for Slavistics via the Internet. The Portal is directed to scientists and students, teachers, translators, journalists, cultural managers and all those who are interested in Slavistics in general, or Slavic languages, Slavic literatures and Slavic folklore in particular. The Slavistics-Portal offers the following modules:

- The Subject Gateway Slavistics covers the relevant online resources.

- The Alerting Service Slavistics keeps users up to date with the new acquisitions of the Berlin State Library.
- The Metasearch functionality enables the users to search simultaneously in the essential bibliographic databases for Slavistics and library catalogues.
- The Online-Tutorial gives a didactic introduction into the subject information for researchers interested in Slavistics.

We are supported by the “Deutsche Forschungsgemeinschaft” (German Research Foundation) and the German Scientific Portal “Vascoda.” You can find us at: <http://www.slavistik-portal.de/en.html>. We look forward to your feedback; please do not hesitate to contact us! (Vladimir Neumann, Koordinator der Virtuellen Fachbibliothek Slavistik, Osteuropa-Abteilung der Staatsbibliothek zu Berlin)

IV. Grants

Marta Deyrup, Seton Hall University

The National Endowment for the Humanities has funded the **Slavic and Baltic Division of the New York Public Library's** second Summer Institute: "Sources of Russian and Soviet Visual Cultures, 1860–1935: Study, Teaching, and Education," which will take place over a three-week period, from June 21 through July 12, 2008.

The New York State Metropolitan Libraries Council formally notified the Library of a third award towards further recon of NYPL Cyrillic records. More than 80,000 pre-1972 Cyrillic-script titles are still available only via the printed *Dictionary Catalog of the Slavonic Division* (Boston: G.K. Hall, 1974) in 44 volumes. The Buddy Taub Foundation in Los Angeles gave a grant for the acquisition of rare Czech avant-garde book material.

(Robert H. Davis, Jr., New York Public Library)

V. Acquisitions

Marta Deyrup, Seton Hall University

The **Slavic and Baltic Division of the New York Public Library** made a number of important antiquarian acquisitions, further underscoring the division's enhancement of its role as a "destination collection." Among the significant gifts and purchases:

- Daziaro, J. *Moscou* [Moscou: J. Daziaro, 1880?] 1 album ([27] photographs). This remarkable series of images are handcolored.
- Mezer, François de. *Pamiat 900 lietīia kreshchenīia Rusi / fotografiia de-Mezer*. Kieff: Fr. de Mezer, 1888. 1 album ([5] photographs), original publisher's portfolio of blindstamped blue cloth with Imperial arms in gold on upper cover. Presentation copy to Olga Konstantinovna (1851-1926), Queen of Greece and sister of the poet and cultural figure Grand Duke Konstantin Romanov, "KR." The NYPL holds extensive book and ephemeral materials pertaining to the Grand Duke, assembled by his youngest daughter, Vera, who died in Valley Cottage New York several years ago. Slav. Reserve (Photo) 07–6535
- *St. Petersbourg*. [St. Petersbourg]: Velten, [1870?] 1 album ([24] photographs) and *[Views of Saint Petersburg and Moscow]*. [S.l.: s.n., [1880?] 1 album ([21] photographs)
These two collections comprise many unusual views of street scenes and street "types" in the old Imperial capital.
- Barthe, Guerard de la, fl. 1789–1810. *[Three engravings by Guerard de la Barthe]*. [Moscow: s.n., 1799]
- Geissler, Christian Gottfried Heinrich, 1770–1844. *[Original watercolors for Peter Simon Pallas' Zoographia rosso-asiatica / by Christian Geissler]*. [S.l., ca. 1814] [11] pen, ink, and watercolour drawings. Captions in pencil are in the hand of Wilhelm Gottlieb Tilesius von Tilenau (1769–1857) who was in charge of the publication. Remarkably, the NYPL also holds the original drawings for Pallas's *Flora Rossica* as well.
- Hall, Asaph, 1829–1907. *[Watercolour and pencil-sketch views of Sakhalin, Olga Bay, Vladivostok, environs and inhabitants]* 8

watercolors by the noted American astronomer Hall, who had traveled to Siberia to make astronomical observations.

- *Sharleman, I. I. (Iosif Ivanovich). Obshchii vid S. Peterburga* St.-Peterburg: izd. A. Beggrova, [1850?] 1 print; 61 x 89 cm. An unusual, birds-eye view perspective.
- Shmidt, J. [*Panoramic View of St. Petersburg*]. [St. Petersburg?: s.n., ca. 1840] 1 print: col. ill.; 28 x 102 cm. Lithograph with aquatint, highlighted in hand-color. A rare and unusual panorama, this work complements other panoramic works held by the NYPL—most notably, Makhaev's 1753 engravings, and the scroll-like street-level lithograph of Nevsky Prospekt by Sadovnikov from the 1830s.
- *Revolucni sbornik Devetsil*. Prague: Vecernice, 1922. *Trije labodje*. Ljubljana: [s.n.], 1922, nos. 1–2. *Tank*. V Kocevju: Josip Pavlicek, 1927–1928, nos. 1–3. A manuscript *Lekarstvennik*, written in a beautiful Muscovite cursive probably in the later half of the 17th century in a monastery.
- Giulio Quarenghi. *Fabbriche e disegni di Giacomo Quarenghi, architetto di S.M. l'imperatore di Russia, cavaliere di Malta e di S. Walodimiro* / illustrate dal cavaliere Giulio, suo figlio (Mantova: Editori fratelli Negretti, 1843–1844). El Lissitzky. *Zoo ili, pisma ne o liubvi* [Zoo, or, Letters Not About Love]. (Leningrad, 1924), Vladimir Mayakovsky *O Kurske, o komsomole, o mae...* [About Kursk, About the Komsomol, About May...] (Moscow, 1924) with color by Ruvim Mazel, and *Kamernyi teatr* [Kamerny Theater] (Moscow/Leningrad, 1927) within its original illustrated wrappers in color by the Sterenberg brothers.
- *Sadok Sudei II* (SPb., 1913).
- *Siniaia bluza* (seven issues) (Moscow, 1926–28).
- A manuscript copy of V.A. Zhukovskii's pioneering translation of the New Testament into Russian from Church Slavic, penned in Frankfurt am Main between December 1844–January 1846. Irina Reyfman of Columbia University has analyzed the manuscript for the distinguished journal *Novoe literaturnoe obozrenie*.

(Robert H. Davis, Jr., New York Public Library)

The **Polish Collection at the University at Buffalo (SUNY)** has received a collection of cartoons clipped from Buffalo's weekly Polish newspaper *Dziennik dla Wszystkich* over more than 20 years. These cartoons are the works of Henryk Archacki, a syndicated artist; the drawings are entitled "Czy wiecieze..." and feature news and popular culture from 1931 to 1952. (Jean Dickson, University at Buffalo, SUNY)

The **University of Illinois at Urbana-Champaign** made eight major acquisitions last year to enhance its collections. These included seven microform sets and one new subscription to an electronic database:

1. Everyday Stalinism I. Living Standards, Norms and Values of Various Groups of Soviet People in the 1920s and 1930s. (Microfiche set, 1,141 fiches).
 2. Everyday Stalinism II. Peasants under Stalinism: Mentality and Way of Life. (Microfilm set, 119 reels).
 3. Dissent in Poland: Publications and Manuscripts from the KARTA Center Foundation Archives in Warsaw, Poland. Part 3, Eastern Archive. (Microfilm set, 63 reels).
 4. Russian Penny Newspapers (*Gazety-kopeiki*). Part 2. (Microfiche set, 718 fiches).
 5. Russian-Ottoman Relations. Part 1. (Microfiche set, 193 titles, 638 fiches).
 6. Jewish Theater under Stalinism: Moscow State Jewish Theater (GOSET). (Microfilm set, 86 reels).
 7. Russia's Student Press, 1901–1917. (Microfiche set, 82 titles, 349 fiches).
 8. EastView *Voprosy istorii* (electronic database)
- (Janice T. Pilch, University of Illinois at Urbana-Champaign)

The **University of Toronto Libraries** has acquired a major research collection on the 1932–1933 famine in Ukraine published by Primary Source Microfilm. The purchase of *Holodomor: Famine in Ukraine, 1932–1933* (Microform HC340.19. Z9 F3 2004) was made possible by support from the Petro Jacyk Educational Foundation, the Seweryn Windyk Library Fund for the acquisition of Ukrainian library materials, and the Collection Development Department of the University of Toronto Libraries. The collection from the Central State Archive of Popular Organizations in Kyiv documents this Soviet-concealed tragedy, providing researchers for the first time ever access to resolutions, directives, and telegrams from the Central Committee of All-Union Communist Party, the Soviet of People's Commissars, and their mirror organizations in Ukraine; correspondence from local Party committees and executive committees of the local Soviets; official and private appeals of the regional party committees to higher Party authorities; memoranda and information reports from branches of state security, justice, and the prosecutor's office, as well as citizens' letters. The collection provides information about grain procurement policies in Ukraine; the escalation of food shortages, large-scale starvation, and mortality among the peasantry; political attitudes and political unrest among the peasants and some members of the grassroots

Party organizations; and measures eventually taken by the Central Committee and the People's Commissariat to contain the scale of the disaster. This acquisition will be of great benefit to the many faculty, fellows, visiting scholars, and students involved in Ukrainian studies at the University, as well as the greater Toronto Ukrainian community, who wish to investigate the true causes of this national tragedy.
(Ksenya Kiebusinski, Petro Jacyk Central and East European Resource Centre, University of Toronto Libraries)

VI. Transitions

Tatiana Barr, University of Florida, Gainesville

At the University of Albany, **Daryl Bullis** has been appointed Bibliographer of Slavic & Eurasian Studies. His full title is Bibliographer for Music and Slavic & Eurasian Studies. Mr. Bullis is a User Education Librarian at the University where he teaches several sections of an undergraduate credit-bearing course UNL205 (Information Literacy) and works at the reference desk. He is also the bibliographer for the Music Department, for which he arranges the acquisition of scores, monographs, databases, and audio materials. In early 2007, he was assigned to the collection development responsibilities for the Slavic and Eurasian Studies program, for which he collects Russian language and literature materials, East European and Eurasian area studies materials, and other English and Slavic language materials that support the research and teaching mission of the faculty in the Slavic and Eurasian Studies Program. "My interests in the Slavic field range from A-Ya," he writes, "with particular attention paid to Cyrillic transliteration issues in bibliographic databases, and the history of Russian music."

Angela Cannon has been promoted from Reference Librarian to Reference Specialist at the European Division, Library of Congress. The promotion took effect in December 2007.

After eight years as the Librarian for Russian, Eurasian & East European Studies at Columbia University, **Jared Ingersoll** has accepted the position of Head of Collection Development for the Central Library at Vanderbilt University in Nashville, Tennessee. He writes, "Though the move involves giving up intimate contact with the field of Slavic Studies that has been such a comfortable academic and professional 'home' for nearly twenty years, I am excited by the change in professional focus and geography."

Janice Pilch, Head of Slavic and East European Acquisitions at the University of Illinois at Urbana-Champaign, has been selected to serve as one of three international copyright advocates by the American Library

Association (ALA) and the Library Copyright Alliance, a coalition consisting of five major library associations: ALA, the American Association of Law Libraries, the Association of Research Libraries, the Medical Library Association, and the Special Libraries Association. In this capacity she represents the interests of U.S. libraries at international copyright forums, including the World Intellectual Property Organization, and is currently assigned to follow the work of the Committee on Development and Intellectual Property, which will implement the WIPO Development Agenda adopted in September 2007.

Mrs. Margaret E. Sandler, Library Technical Assistant responsible for Public Services and Technical Services for East Slavic Collections at the Slavic and Baltic Division of the New York Public Library, retired in July 2007 after 25 years with the Library. Before immigrating to the United States she worked in the Hermitage Museum Library.

Kay Sinnema has been promoted to Senior Cataloging Specialist at the Library of Congress. She works on the Slavic History and Literature Team.

Hugh Truslow is the new librarian for the Davis Center for Russian and Eurasian Studies Collection at Harvard University. He has an MSLIS from Simmons College, and a BA in Russian Language from the University of Vermont. He studied at Moscow State University in 1989–1990 and also attended the Middlebury College Russian Language School. In the early 1990s he briefly worked at what was then the Russian Research Center at Harvard before joining the Russian-language edition of *The New York Times*. He spent five years working for *The Times* in New York, and later spent five years in the paper's Washington Bureau. More recently, Hugh has done archival processing at the JFK Presidential Library and Museum and the Gotlieb Archival Research Center at Boston University. He looks forward to getting to know and working with the SEES community of Slavic librarians.

After working for two years at OCLC as a Metadata Specialist II cataloging print and non-print materials in all Slavic languages, **Larisa Walsh** accepted a position as Slavic Cataloger at the Regenstein Library at the University of Chicago in October 2007. She has a Diploma in Russian Language and Literature from Tomsk State University (1985) and an MSLIS from Simmons College (2002).

VII. Libraries in Profile

Slavic and East European studies at Indiana University

It was right after the end of World War II that Indiana University started a Slavic studies program on its Bloomington campus. Thus it became one of the early starters in the field of Slavic and East European studies among the universities of the United States. As is well known, the wartime alliance with the Soviet Union contributed to heightening the interest of the American public in the Soviet Union. The growing political rivalry between the two former military allies brought home to the American body politic the importance of knowledge of its emerging contender. Against the backdrop of these conditions, Indiana University president Herman B. Wells (1902–2000), with a strong interest in the international dimension of higher education and now widely remembered as one of Indiana University's greatest presidents, became an effective protagonist for Slavic studies. The university created the Department of Slavic Studies, the predecessor of the current Department of Slavic Languages and Literatures, in 1947; it published the first volume of the *American Bibliography of Slavic and East European Studies* in 1958. In the same year the Russian and East European Institute was created by the late history Professor Dr. Robert F. Byrnes; it has been a recipient of the Title VI grant since its inception.

These post-World War II years were one of the defining moments in the development of the Slavic and East European collection of the Indiana University Libraries. Most of all, generous funding for Slavic studies coming from numerous government agencies and private foundations as well as the university administration enabled the Slavic collection to engage in extensive retrospective as well as current collection development. It was during this early stage of development that the Indiana Slavic collection purchased long runs of rare 19th-century Russian serials and other scholarly materials that are now extreme rarities. The university hired the famous German scholar and librarian Dr. Fritz T. Epstein as the first curator of the Slavic collection in 1963.

Direct purchase is the fulcrum of the collection development. Gifts and exchange supplement it in a significant way. The past collection descrip-

tions frequently mention major purchases from different sources such as Israel Perlstein, William Edward Allen (a British expert in the Caucasus), the Czech bibliophile John Payer, a Moravian monastery (the bulk of which is now housed in the Lilly Library), to name only a few. There were two main suppliers of Russian publications during the Soviet period: Kamkin in the United States and *Les livres étrangers* in France. After the collapse of the Soviet Union, direct purchase became much more diversified, and now the Indiana Slavic collection purchases from more than 20 book vendors, both domestic and foreign. The Slavic librarian selects most of the titles from vendor catalogs, but for some language materials the vendors replace the Slavic librarian as the selector. Exchange is another important source of acquisition. Currently, the collection is engaged in rather extensive foreign exchange activities with more than 40 institutions spread all over Eastern Europe and Russia, of which about 20 are considered active partners regularly exchanging materials with the collection. Domestic exchange is also regularly conducted through the distribution list Slavlibs. Lastly, gifts are important too. So far, the Indiana Slavic collection has been fortunate to receive gift books from university alumni, retired professors and librarians, and other general donors from all over the United States.

One of the notable characteristics of the Slavic collection of Indiana University is its linguistic breadth. The vernacular portion of the collection, accounting for about 90% of the whole collection (the remaining 10% are in English, German, and French) covers 18 languages: Russian, Polish, Czech, Romanian, Slovak, Ukrainian, Slovene, Hungarian, Croatian, Bosnian, Serbian, Bulgarian, Macedonian, Georgian, Albanian, Lithuanian, Latvian, and Estonian. What sets it apart from many other major U.S. collections is that it is less Russian-centered, that is, it is about 50% Russian linguistically. Particularly strong are its Polish, Czech, Hungarian, Slovene, and Romanian collections, all developing in tandem with Ph.D. programs. The Polish, Czech and Slovene collections have been traditionally strong and still robustly growing, while the Romanian collection has been recently emerging as one of the fastest growing components of the whole Slavic collection. The 4,000-volume Slavic reference collection, kept near the Slavic collection office in separation from the general collection, also reflects the linguistic breadth of the whole collection. It contains major national bibliographies, subject bibliographies in vernacular languages, and a variety of encyclopedias, both historical and contemporary, with the Czech encyclopedia collection particularly complete.

Needless to say, the subject strengths of the Indiana Slavic collection mirror the history of the Slavic studies program and community of Indiana

University, which currently consists of about 100 faculty members and 250 students in about 20 disciplines of the humanities and social sciences. Traditionally strong are history, language and literature, and politics, and those of Russia, Poland, and the Czech Republic, the big three of the Indiana Slavic collection, are particularly thorough with publications ranging from undergraduate textbooks to published primary sources in microforms. The Russian collection covers both pre-revolutionary and post-revolutionary periods equally well, though the revolutionary and early Soviet periods exceed others in the depth of its coverage. Notable among the major pre-revolutionary serials are *Gubernskie vedomosti* and *Eparkhial'nye vedomosti*, which began to be acquired recently. The collection aspires to thoroughly cover primary sources such as published memoirs, published or microfilmed archival documents, the most recent additions of which are *The papers of the Red Army, 1918–1923* and *The papers of the White Army, 1918–1923*. The Polish collection is strong in literary criticism, history of Polish labor, and post-Communist society and politics. It recently acquired the massive archival collection *Dissent in Poland: publications and manuscripts*. The Czech collection is particularly strong in émigré literature and historical encyclopedias. Other subject strengths of the Indiana Slavic collection include the history, literature, language, and politics of the Balkans; the Caucasus; South Slavic languages and literatures; cultural and political history of Romania; and the politics and history of Hungary.

New subject strengths have been emerging in relation with the socio-political changes in the former Soviet-bloc countries. They include the geographical periphery (as opposed to the center), gender, and the national minorities of Russia, to name only the most significant ones. Particularly important are Russia's Orient, Islam in Russia, women's roles in Slavic countries, political repressions under Stalin, and the national minorities' experience of the Soviet Union. The post-Soviet landscape is an extremely complicated process still fiercely contended by different forces. The Indiana Slavic collection aspires to cover it comprehensively not only as a political but also as a cultural process.

The Indiana Slavic collection was one of the pioneers in the United States in digitizing Slavic resources and making them available online to the public. In 1999, under the leadership of the then Slavic bibliographer Murlin Croucher, and in cooperation with the Indiana University Digital Library Program, the collection was awarded a TICFIA (U.S. Department of Education Technological Innovation and Cooperation for Foreign Information Access) grant and completed digitizing 20 years (1956–1975) of *Letopis' zhurnal'nykh statei* in 2003. (See <http://webapp1.dlib.indiana.edu/letopis/index.jsp>). The concern and interests in providing electronic

access to its extensive resources continue to be strong. It also has been actively expanding its own electronic resources collection, consisting mostly of newspapers and journals, by subscribing to major online databases on the market. Its development and constant expansion is not only driven by the general collection development policy of the Indiana University Libraries but also the demand and feedback from students and the faculty involved in the Slavic studies program. The majority of its English periodicals are included in the large online databases purchased by the university library, but individual titles continue to be added to the collection. Online access to vernacular language periodicals has been growing both quantitatively and qualitatively. Currently over 500 titles are accessible, of which are 65 Russian central newspapers, 109 Russian regional newspapers, 79 Russian scholarly journals in the humanities and social sciences, and over 200 journals in numerous East European languages from Albanian to Ukrainian.

The Indiana Slavic collection is not an isolated resource with its door closed to the outside world. It of course aims to serve primarily the research interests of the Indiana Slavic studies community, and that is how it was developed. But it also welcomes scholars and students from non-IU institutions to visit the collection and use its resources. It always favorably considers special Interlibrary Loan requests for unique, rare materials owned by the collection. The Slavic collection office, currently located on the fifth floor of the Herman B. Wells Library, the central library of Indiana University, provides visiting scholars and students with assistance in using the collection.

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Indiana University Libraries

VIII. Selected Bibliography of Recent Publications on Slavic Librarianship and Collections in the West

Sandra Levy, University of Chicago

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