

*Presents*

UNIVERSITY OF WASHINGTON  
SYMPHONIC BAND  
Dr. Steven Morrison, *conductor*

UNIVERSITY OF WASHINGTON  
CAMPUS BAND  
Daniel McDonald, *conductor*

UNIVERSITY OF WASHINGTON  
CONCERT BAND  
Erin Bodnar, *conductor*

7:30 PM  
February 16, 2012  
MEANY THEATER

PROGRAM

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

Dr. Steven Morrison, *conductor*

*PAGEANT* (1953)..... VINCENT PERSICHETTI (1915-1987)  
Alison Farley, *conductor*

*A CURSE AND A BLESSING* (1949)..... HENRY COWELL (1897-1965)  
I. *The Curse of Balor of the Evil Eye*  
II. *The Blessing of Lugh of the Shining Face*  
Alison Farley, *conductor*

*AMERICAN HYMN* (1957) }  
Lucy Horton, *soprano* }  
Nora Gunning, *piano* } ..... WILLIAM SCHUMAN (1910-1992)  
*AMERICAN HYMN* (1980) }

*CIRCUS POLKA* (1942)..... IGOR STRAVINSKY (1882-1971)

UNIVERSITY OF WASHINGTON CAMPUS BAND

Daniel McDonald, *conductor*

*A PRELUDE TO THE SHINING DAY* (1992) ..... Yo GOTO (b. 1958)

*SHINE* (2010)..... MICHAEL MARKOWSKI (b. 1986)

UNIVERSITY OF WASHINGTON CONCERT BAND

Erin Bodnar, *conductor*

*SUITE OF MINIATURE DANCES* (1953) ..... LOUIS APPLEBAUM (1918-2000)

*CENTURY TOWER OVERTURE* (1984) ..... JAMES BARNES (b. 1949)

VINCENT PERSICHETTI was an accomplished composer, conductor, pianist, sculptor and educator. He studied composition with Olga Samaroff at the Philadelphia Conservatory and conducting with Fritz Reiner at the Curtis Institute. In turn, Persichetti became an influential teacher of composition at the Juilliard School. *PAGEANT* was composed in 1953, commissioned by Edwin Franko Goldman. This piece is structured in two distinct sections but is cohesive in the three-note statement first introduced by solo horn. The opening section is a flowing interpretation of the three-note statement that exploits the widely varying tone colors of the ensemble. The second section was intended to sound like a parade and continues to investigate the main theme with the brass and woodwinds alternating thematic ideas.

HENRY COWELL began his musical career as a violinist and pianist and a composition student of Charles Seeger at the University of California Berkeley. With the help of his composition teacher, Cowell wrote *New Musical Resources*, which became one of the seminal texts on twentieth century music. Cowell is best known for developing the use of tone clusters, a technique of playing several notes at once by laying your fist or forearm down on the piano keyboard. He also composed music, which used different parts of the piano, known as string piano, where the performer would pluck, strum or stroke the strings inside the piano. Cowell also developed a new pitch-rhythm system that correlated the mathematical ratios of pitches in the overtone series with rhythmic proportions.

*A CURSE AND A BLESSING*, composed for symphonic band, was completed in April of 1949 and dedicated to Daniel Franko Goldman, son of Richard Franko Goldman. The piece was commissioned by the American Bandmasters Association and performed under the direction of the composer at the annual meeting in 1950. The first movement is subtitled *The Curse of Balor of the Evil Eye*. The second movement, subtitled *The Blessing of Lugh of the Shining Face*, was originally composed as *Air for Band* (1938) but was the piece was abandoned and the material used in other compositions under the advisement of Percy Grainger and Richard Franko Goldman.

WILLIAM SCHUMAN was born in Manhattan and named for US president, William Howard Taft. He was involved in music through high school, forming a dance band and playing the violin and banjo, but went to college for business. After seeing a performance by the New York Philharmonic with his sister, he was inspired and dropped out of business school to pursue music at the Malkin Conservatory. Schuman graduated with a degree in music education from Columbia University and his career led him to positions at Sarah Lawrence College, Juilliard School of Music and Lincoln Center. Schuman was the recipient of the National Medal of Arts and the inaugural Pulitzer Prize for Music for his cantata, *A Free Song* adapted from poems of Walt Whitman.

During the middle fifties Schuman was commissioned to contribute a hymn to a comprehensive survey, subsequently called *American Hymns Old and New*, eventually published by the Columbia University Press in 1980. The Langston Hughes text is simple and straightforward, which is reflected in the melodic setting which forms the basis of *AMERICAN HYMN*. The work opens with a few introductory bars unrelated to the melody but which serve to set the mood for the music that follows. During the extended opening, the melody is heard at first with simple triadic harmonies and later with the introduction of increasingly complex rhythmic, contrapuntal and harmonic treatment. A fast section consists of other rhythmic and melodic variations suggested by the melody. A waltz-like variation leads to a more straightforward evocation of the melody but always with fresh nuances. Eventually, there is a return to calm, including a restatement of the brief introduction as part of the extended quiet ending which recalls elements of the melody.

IGOR STRAVINSKY was one of the 20th century's preeminent artists. Born near St. Petersburg, Russia and becoming a U.S. citizen in 1945, his career spanned continents as well as styles. His early works, most notably ballets *The Firebird*, *Petrushka*, and *The Rite of Spring*, were large-scale compositions in which he used angular harmonic and rhythmic gestures to present fragmented melodies and folk material in an expansive and sometimes brutal manner. Beginning in the 1920s his writing took on a more restrained

neoclassical style with pieces such as *Symphony of Psalms* bringing together modern harmonic constructions with more classic forms. By the 1950s he began to adopt serial techniques including 12-tone practices first brought into prominence by fellow composer Arnold Schoenberg. In late 1941, the Ringling Brothers and Barnum & Bailey Circus approached renowned choreographer George Balanchine about writing an extravagant dance piece for elephants. Balanchine agreed providing Igor Stravinsky would be engaged to compose the music. Once Stravinsky was assured that young elephants would perform the piece—he feared that older elephants would be disturbed by his modern-sounding music—he agreed and quickly produced a piano version of *CIRCUS POLKA*. Scored for Merle Evans’s Ringling Circus Band by noted film composer David Raskin, the piece was premiered at Madison Square Garden on April 9, 1942. Head elephant Modoc led a dance line of 50 pachyderms joined by 50 ballerinas who were led by actress and ballerina (and Balanchine’s wife) Vera Zorina. The ballet was a tremendous success—though Merle Evans intensely disliked the music—and ran for 425 performances.

YO GOTO is recognized as one of the leading composers and educators in the field of wind and percussion music in the United States and Japan. Goto received his Bachelor of Music Education degree from Yamagata University, Japan, and studied composition with Shin-ichiro Ikebe at the Tokyo College of Music, completing a Performance Diploma Course. Goto moved to study composition with Cindy McTee at the University of North Texas in 2001. He holds a Master of Music degree in composition and a Master of Music Education degree from UNT. For excellence in clinics and wind literature research, Goto received the Academy Award from the Academic Society of Japan for Winds and Band in 2000.

The title of the piece, *A PRELUDE TO THE SHINING DAY*, suggests that it was written as a concert opener, and consequently, the piece is designed as a fanfare. The entire piece consists of three sections, and the fanfare motif of the beginning and lyric melody of the middle section are finally united.

MICHAEL MARKOWSKI is fully qualified to watch movies and cartoons. In 2010, he successfully graduated magna cum laude with a Bachelor of Arts degree in Film from Arizona State University. While Markowski never studied music at a university, he has studied privately with his mentors Jon Gomez and Dr. Karl Schindler. In 2006 his work for concert band, *Shadow Rituals*, was honored with first prize in the first Frank Ticheli Composition Contest. He has received commissions for new works from such organizations as CBDNA, The Consortium for the Advancement of Wind Band Literature, The Gay and Lesbian National Band Association, Arrowhead Union High School, the University of Wisconsin-Milwaukee Youth Wind Ensembles, Bethel High School, and other school consortiums. He is a member of ASCAP and currently lives in Tempe, Arizona where it is probably too hot, dry, and sunny.

*SHINE* is an exploration of brighter instrumental colors within a world of softer, more muted textures. The imagery of light becomes all the more striking when rationed against these darkly romantic landscapes. You can hear this sort of rationing throughout the piece. For example, the piece begins with a tight, sustained, three-note cluster that is meant to induce a kind of quiet, harmonic friction. The saxophones enter first, flickering, and are soon joined by the French horns, whose flutter-tonguing intensifies the aural electricity. The rhythmic and melodic energy builds to several short, brighter moments, but these joyful moments don’t stay for long as we quickly submerge back into more meditative tones.

Instrumental in the formation and administration of many Canadian arts institutions, such as the Canada Council, the Canadian League of Composers, the Canadian Music Centre and the National Arts Centre, LOUIS APPLEBAUM was an integral force in fostering and promoting the arts in Canada. Applebaum composed music for film, radio and television, theatre, orchestra, band, and chamber ensembles. His many awards included the Canadian Film Award, the Wilderness and Anik Awards, as well as an Academy Award nomination.

Applebaum was widely known in association with the Stratford Festival since its inception, both as music director and composer. He established the music program there and provided incidental music for festival productions. *SUITE OF MINIATURE DANCES* is drawn from the incidental music for a ballroom

scene in Shakespeare's *All's Well That Ends Well*. The premiere performance was held during the inaugural season of the world-renowned Stratford Festival (in Stratford, Ontario) in 1953. The production was set in the late 19th century rather than in the more conventional Elizabethan period, providing more scope for the musical style. A Shakespearean production always generates a dilemma for the composer: how to communicate to a contemporary audience an aural sense of another era, sometimes one for which no musical materials or aural impressions exist. The scene (Act II, scene iii) was played as a series of short dances, allowing the music to reflect a progression of changes of mood and action.

JAMES BARNES, a member of both the History and Theory-Composition faculties at the University of Kansas, teaches orchestration, arranging and composition courses, and wind band history and repertoire courses. His numerous publications for concert band and orchestra are extensively performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall and the Kennedy Center in Washington, DC. Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards, the Kappa Kappa Psi Distinguished Service to Music Medal, and the Bohumil Makovsky Award for Outstanding College Band Conductors. He has recorded three commercial compact discs of his music with the world famous Tokyo Kosei Wind Orchestra. More recently, he completed a CD of his works with the Koninklijke Militaire Kapel (The Queen's Royal Military Band) in Holland.

*CENTURY TOWER OVERTURE* begins with a majestic statement of the main theme, which is built on triadic harmonies. This theme is heard throughout the piece and makes a triumphant return at the conclusion. An expressive, slow section features soloists throughout the ensemble: trumpet, oboe, piccolo, bassoon, and alto saxophone. A sequence of melodic ideas propel the piece into a lively section which broadens into the familiar main theme that initially began the piece.

Upcoming band events at the University of Washington:

March 6, Wind Ensemble, Symphonic, Concert, and Campus Bands. 7:30 PM, Meany Theater.

April 23, Wind Ensemble and Symphonic Band. 7:30 PM, Meany Theater.

May 24, Wind Ensemble, Symphonic and Concert Bands. 7:30 PM, Meany Theater.

**WINDS FOR HOPE - Benefit concert for Japan**

Many of us in Seattle have been talking about combining our efforts in an attempt to present a concert that would assist Japan in the massive earthquake/tsunami relief effort. We have all been deeply affected by this tragedy, even from this distance, and are particularly concerned for the school children whose daily lives have been so obviously disrupted. Japanese school bands are regarded as among the finest in the world and the thought that many children may not be able to participate in their bands at this time is heart-wrenching. For that reason we will be presenting a concert in Benaroya Hall, home of the Seattle Symphony Orchestra, on the one-year anniversary of the disaster, March 11, 2012. Legendary jazz pianist/composer Toshiko Akiyoshi, tenor sax/flute master Lew Tabackin, trumpet star Eric Miyashiro, Seattle Symphony principal trombonist Ko-Ichiro Yamamoto, the **University of Washington Wind Ensemble** and many local jazz artists will be combining forces for the concert and it is our sincere hope that a great deal of money will be raised to send to Japan for purposes of assisting the affected schools in the reconstruction of their band programs. Don't miss this great event!

**March 11, 2012**

**7:30 PM**

**Benaroya Hall**

## UNIVERSITY OF WASHINGTON SYMPHONIC BAND

### FLUTE

Joyce Lee, Fr., Undeclared, Tacoma \*  
Roxanne Fairchild, Fr., Undeclared, Vancouver  
Susanna Kim, Jr., Communications, Yakima  
Mona Sangesland, Fr., Flute Performance, Kenmore

### CLARINET

Nate Williams, Soph., Music, Sonoma, CA \*  
Kassey Castro, Fr., Civil Engineering, Seatac  
Kevin Dong, Jr., Computer Science, Bothell  
Ellen Friedle, Fr., Painting & Drawing, Chicago, IL  
Melissa Parsons, Jr., Applied & Computational Math  
Sciences & Informatics, Issaquah

### BASS CLARINET

Matt Heid, Soph., Math, Vancouver

### OBOE

Gail Stanton, Jr., Biochemistry & Applied Mathematics,  
Redmond \*  
Holly Palmer, Soph., Music, Truckee, CA

### ENGLISH HORN

Gail Stanton, Jr., Biochemistry & Applied Mathematics,  
Redmond

### BASSOON

Cameron Gerhold, Sr., Ethnomusicology, Honolulu,  
HI\*  
Jamael Smith, Fr., Bioengineering, Mukilteo

### SAXOPHONE

Michael Arguelles (alto), Jr., Aeronautics/Astronautics,  
Olympia \*  
Mikko Johnson (alto), Soph., Aeronautics/Astronautics,  
Lynnwood  
Bryan Van Pelt (tenor), Soph., Jazz Studies & Music  
Education, Folsom, CA  
Chris Lizotte (bari), Grad., Geography, Nashua, NH

### TRUMPET

Anna Mines, Soph., Ethnomusicology/Environmental  
Studies, Seattle \*  
Jeff Alcock, Fr., Electrical Engineering, Silverdale  
Justin Lee DeMars, Jr., Psychology, Vancouver  
Chris Gelon, Jr., Computer Science, Mercer Island  
Tyler Stevens, Fr., Music Education, Mercer Island  
Shimpuku Uezono, Jr., Chemical Engineering, Seattle

### HORN

Alison Leonard, Fr., Biology, Kenmore \*  
Evan Goldman, Fr., Neurobiology, Rancho Santa  
Margarita, CA  
Becca Ward, Jr., Chemistry, Bonney Lake  
Ruofan Yu, Jr., Physics, Bellevue

### TROMBONE

Daniel Silberman, Sr., Ethnomusicology, San Francisco,  
CA \*  
Gene Kim, Fr., Undeclared, Bellevue  
Thomas Larson, Jr., Mechanical Engineering, Olympia  
Alexander Le, Soph., Aeronautics & Astronautics,  
Vancouver  
Tayler Mori, Fr., Business, Honolulu, HI  
Thomas O'Donnell, Fr., Physics, Vancouver

### EUPHONIUM

Steven Plummer, Fr., Astronomy & Physics, Puyallup \*  
Sunjay Cauligi, Fr., Computer Science, Vancouver

### TUBA

Carlo Torrella, Fr., Electrical Engineering, Bremerton \*  
Wesley Wolanski, Fr., Computer Science &  
Engineering, Marysville

### PERCUSSION

Zachary Oppenheim, Soph., Neurobiology, Freedom,  
CA \*  
Nora Gunning, Soph., Music Education & History,  
Everett  
Darcy Leggett, Jr., Music Education, Grand Junction,  
CO  
Heather Widgren, Grad., Chemistry, Lake Orion, MI

### PIANO / ORGAN

Nora Gunning, Soph., Music Education & History,  
Everett

\* *Principal*

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## UNIVERSITY OF WASHINGTON CAMPUS BAND

### FLUTE/PICCOLO

Alicia Malavolti, Fr., Japanese & Education, Aomori City, Aomori, Japan  
Jessica Yang, Sr., Biology & Physiology, Salem, OR

### FLUTE

Nicole Azus, Fr., Undecided, Mukilteo  
Leigha Dale, Fr., Undecided, Sultan  
Yingjie Ding, Fr., Pre-Pharmacy, Guangzhou, China  
Rebecca Frankland, Fr., Undecided, Bainbridge Island  
Alex Hoelzen, So., Music  
Ji (Lucy) Kim Jr., Biology (Physiology), Lakewood  
Frederica Mackert, Postbacc, Biology/Japanese, Bellevue  
Jacob Mouser, So., Neurobiology, Spokane  
Keito Omokawa, Fr., Mathematics & Japanese, Everett  
Emilee Smalley, So., Computer Science, Puyallup  
Sherry Tao, So., Undecided  
Kassia Wilhelm, Jr., Informatics, Maple Valley  
Sher-Min Yang, Jr., English  
Kelci Zile, Soph., Business

### OBOE

Aubrey Tonge, Sr., Psychology, Seabeck

### CLARINET

Loren Antonio, Sr., Psychology & Sociology  
Ginger Ellingson, Postbacc., Music Education, Shoreline  
Kaila Fox, Sr., Mathematics, Snohomish  
Chen Hai, Grad., Landscape Architecture, Taiwan  
Grey Larson, Fr., Civil Engineering, Edmonds  
Amber Lebsock, Grad., Structural Engr, Casper, WY  
Clint Malcolm, Fr., Computer Science, Anacortes  
Staci McMahon, So., Aquatic & Fishery Sciences  
Sarah McMartin, So., Biology, Ephrata  
Chase O'Neil, So., Biology, Sequim  
Daniella Riani, Fr., Speech & Hearing Sci, Sammamish  
Monica Seeley, Fr., Oceanography  
Sarah Shoemake, Sr., Social Welfare, Seattle  
Kerry Sloan, So., Chemistry, Bothell  
Moe Tsuboike, Sr., Communications, Redmond

### BASS CLARINET

Kate Gayle, Sr., Early Childhood/Family Studies, Seattle  
Danielle Shoemake, Sr., Political Science, Seattle

### ALTO SAXOPHONE

Jessica Chiu, Sr., Informatics, Longview  
Ruby Galen, Fr., LSJ, Everett  
Michael Komatsu, Community Member  
Christopher Morgan, Fr., Marketing, Ferndale  
Jordan Rohrs, So., Business Admin, Federal Way  
Tamlyn Sapp, Sr., ESRM: Wildlife Conserv., Lynnwood  
Evan Van Coevern, So., Mathematics  
Tom Zuvela, Sr., Mathematics, Bellevue

### SOPRANO/TENOR SAXOPHONE

Christopher Gamble, Sr., Computer Science, Everett

### TENOR SAXOPHONE

Logan Crecraft, Fr., Biochemistry, Bend, OR

### BARITONE SAXOPHONE

Zac Cadiente, Fr., Computer Engineering, Maple Valley

### TRUMPET

Adam Brown, So., Mechanical Engineering, Kenmore  
Madeline Davis, Sr., Communication & Political Science, Vancouver, WA  
Craig Douglass, So., Astronomy & Physics  
Christon Fukuhara, Fr., Computer Science, Silverdale  
Michael Haack, Jr., Mechanical Engineering, Kekaha, HI  
Cerise Knakal, Jr., Biology and Psychology, Mill Creek  
Jeff L'Heureux, Jr., Math, Port Hadlock  
Darcy Leggett, Jr., Music Educ., Grand Junction, CO  
Pat Mouwdy, Sr., Physiology & Mathematics, Bremerton  
Jared Nagano, So., Economics  
Daniel Nakamura, Fr., Computer Science & Engineering, Sammamish  
Matthew, Novack, Sr., Kenmore  
Tamon Page, Grad., Materials Science & Engineering, Mercer Island  
Cameron Parker, Fr., Business Administration  
Ryan Pritchett, Sr., Social Engineering  
Ellie Stillwell, So., Psychology, Hallsville, MO  
Lauren Whybrew, Fr., Undecided, Federal Way

### HORN

Michael Burton, So., Electrical Engineering, Camas  
Julie Denberger, Sr., Environmental Studies, Puyallup  
Jillian Payne Sen., Psychology & English, Puyallup  
Dov Shlachter, So., Computer Engr, Los Alamos, NM

### TROMBONE

Kevin Burchett, So., Mechanical Engineering  
John Fancher, Fr., Pre-Engineering, Sammamish  
Katie Hoynes, Sr., Creative Writing, Seabeck  
Bailey Kieffer-Peterson, So., Nursing, Kent  
Brent Nagamne, Sr., Communications, Honolulu, HI  
Sean O'Dell, Aeronautical Engineering, Issaquah  
Sarah Sanborn, So., Environmental Studies, Wenatchee  
Chi Fung Tung, Fr., Pre-Engineering, Hong Kong

### BASS TROMBONE

Kirsten Rarich, So., Microbiology, Belle Mead, NJ

### EUPHONIUM

Angela Chin, Community Member, San Francisco, CA  
Brian Condit, Jr., Chemistry, Richmond, VA

### TUBA

Nick Clark, Grad., Health Sciences, Orem, UT  
William Piper, Jr., Biology, Bakersfield, CA  
Melanie Wu, Jr., Undecided, Burien

### PERCUSSION

Shouri Ahmady, Postbacc., Music Education  
Kyle Anderson, So., Informatics, Edgewood  
MacLean Ferguson, Jr., Music Education, Deer Park  
Deryl Harter, Jr., Music Education, Seattle  
Aaron Morphy, Sr., Physics, Lake Stevens  
Craig O'Crotty, Sr., Civil Engineering, Bonney Lake  
Zachary Oppenheim, So., Neurobiology, Freedom, CA  
Matt Peterson, Jr., Geography

## UNIVERSITY OF WASHINGTON CONCERT BAND

### FLUTE

Jessica Acosta, Soph., Nursing, Queen Creek, AZ  
Jixia Ao, Jr., CHID/Anthropology, Seattle  
Lauren Burton, Fr., Communications/Business,  
Vancouver  
Ruiyang Chen, Fr., Information System  
Leslie Choi, Fr., Chemistry, Vancouver  
Roxanne Fairchild, Fr., Undecided, Vancouver  
Tianyuan Fu, Fr., Biochemistry and Computer  
Engineering, Dalian, Liaoning, China  
Nancy Gove, Community, Seattle  
Amanda Harding, Fr., Bioengineering  
Grace Jee, Sr., Biochemistry, Teaneck, NJ  
Yawei Jiang, Jr., Economics  
Toby Liu, Fr., CSE, Richland  
Heide Luong, Jr., Medical Anthropology, Global Health  
and Environmental Studies, Gig Harbor  
Leah McCann, Fr., Undecided, Napa, CA  
Samuel Mrowka, Community, Syracuse, NY  
Kelli Slaven, Soph., Pre-Engineering, Camas  
Yangsun Song, Fr., Communications, Cheonan, S Korea  
Molly Utter, Soph., Law, Societies, and Justice

### OBOE

Stacy Schulze, Community, Richmond  
Simone Schaffer, Soph., ACMS/Civil Engr, Pt Orchard

### BASSOON

Samuel Olive, Community, Puyallup  
Adam Williams, Soph., ACMS/Mech Engr, Pt Orchard

### CLARINET

Aleighsha Akin, Soph., Pre-Engineering, Port Orchard  
Melissa Caras, Grad., Neurobiology, Peabody, MA  
Carrie Fowler, Community, Everett  
Alfred Fung, Community, Salinas, CA  
Susan Fung, Grad., Neurobio & Behavior, El Monte, CA  
Stephanie Furrer, Grad., Neurobio & Behavior, Fond du  
Lac, WI  
Michele Hill, Grad., Urban Planning, Seattle  
Taylor Ishikawa, Fr., Pharmacy, Mililani, HI  
Mary Kawamura, Sr., DXARTS, Renton  
Alexandra Kossik, Sr., Public Health & MCD Biology,  
Lynnwood  
Alexander Neale, Jr., Biochemistry, Snohomish

### BASS CLARINET

Sarah Chesner, Soph., Journalism

### ALTO SAXOPHONE

Ali Kamenz, Soph., Accounting and History, Lacey  
Eric Orth, Community, Lake Forest Park  
Kensen Miyahara, Soph., Electrical Engr, Mililani, HI  
Yiyun Qian, Fr., Undeclared  
Zichen Wang, Fr., Undeclared, Beijing, China  
Chong Zhou, Soph., Economics, China  
Ben Zipkin, Fr., Undeclared, Bulingame, CA

### TENOR SAXOPHONE

Devin Jeran, Community, Baldwinsville, NY  
Jose Veliz, Jr., Math, Seattle

### BARITONE SAXOPHONE

Chloe McIntyre, Fr., Pre-Engineering, Olympia  
Alex Quach, Fr., Biochemistry, Everett

### TRUMPET

Stephen Bailey, Fr., Pre-Engr, El Dorado Hills, CA  
Emma Brown, Fr., Undecided, Harrington  
Justin DeMars, Jr., Psychology, Vancouver  
Irene DeVera, Sr., Biology-physiology  
Molly Donnelly, Sr, Marketing/Entrepreneurship/History  
Brandon Ing, Sr., Biochemistry, Honolulu, HI  
Stephanie King, Soph., English, Kirkland  
Sylvia Kowalski, Fr., Astrobiology, Shoreline  
Young Lee, Soph., Aeronautical Engr, Seoul, S. Korea  
Jaymes Lonzanida, Fr., Physiology, Pearl City, HI  
Joseph MacKay, Fr., Undecided, Ipswich, MA  
Daniel Magin, Sr., Political Science & History, Puyallup  
Jillian Neault, Fr., Pre-engineering, Port Ludlow  
David Shelley, Fr., Undecided  
Andrea Striz, Community, Seattle  
Hiromi Tanoue, Jr., International Studies, Osaka, Japan  
Matthew Lane Venema, Sr., Sociology, Seattle

### HORN

Bryna Hazelton, Community, Seattle  
Claudia Jacob, Sr., Math, Seattle  
Junko Kawatsu, Fr., Economics, Japan  
Karen Mildes, Community, Bothell  
James Murphree, Fr., Pre-Engineering, Seattle

### TROMBONE

Sunjay Cauligi, Fr., Computer Sci/Mathematics,  
Vancouver  
Trevor Conrath, Fr., Bioengineering, Harrington  
Megan Drews, Fr., Biophysiology, Kirkland  
Thomas O'Donnell, Fr., Physics, Vancouver  
Melissa Rogers, Community, Seattle  
Jace Waterman, History, Centralia

### EUPHONIUM

Robert Adams, Fr., International Relations, Chico, CA  
Rick Twelves, Fr., Pre-Engineering, Vancouver

### TUBA

Kevin Cueto, Fr., Pre-engineering, Vancouver  
Robert Dyer, Fr., Pre-engineering, Anacortes

### STRING BASS

Alison Morford, Community, Lincoln, NE

### PERCUSSION

Takumi Aoki, Arts and Sciences, Tokyo, Japan  
Edward Chang, Fr., Pre-Biochem/Bio-Engr, Taiwan  
Hilary Domke, Soph., Cell Biology, Soldotna, AK  
Jacob Pipkin, Jr., IVA, Peshastin  
Yi Zhang, Jr., Economics, Guangdong, China  
Yixuan Zhang, Fr., Accounting, China  
Li Tsai, Soph., Keelwong, Taiwan  
Yi Qiu, Jr., Economics/Statistics, Guangdong, China  
Shuo Xu, Fr., Undecided, Beijing, China  
Shuyu Jia, Fr., Undecided, Liaonong, China  
Shuying Zhao, Fr., Undecided, Shandong, China

