

No. 134  
John

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC  
AND THE  
OFFICE OF LECTURES AND CONCERTS

present

*An Evening of Opera Excerpts*

FAUST	}	R#1-6358
MADAME BUTTERFLY		R#2-6359
SUSANNAH		
OTELLO		R#3-6360

Monday, November 22, 1971  
Tuesday, November 23, 1971

GLENN HUGHES PLAYHOUSE  
N.E. 41st & University Way N.E.

# F A U S T

Duet from Act I, Faust, by Charles Gounod (1818-1893)

9:45 Clayne Robison,\*\* Conductor  
Leonard Denham,\*\*\* Director

## Cast:

*Faust* ..... Robert Julien  
*Mephistopheles* ..... Stan Wexler  
*Marguerite* ..... Kris Cooke

## Synopsis

In despair at the failure of his life's work, Faust curses and calls upon Satan, whereupon Satan appears. At first overcome by disgust and fear of the devil, he is not tempted by power, glory, or gold - but later succumbs to the temptation of youth and its joys and to the vision of Marguerite. He signs a contract with the devil, drinks from a goblet and is transformed into a young man.

# M A D A M E B U T T E R F L Y

29:49 *by*  
Giacomo Puccini (1858-1924)  
Scenes from Act II

Edward Wojtkowski,\*\*\* Conductor  
Sherman W. Dearth,\*\* Director

## Cast:

*Madame Butterfly* ..... Vivien Robison  
..... Sue Thomle\*  
*Suzuki, her maid* ..... Roberta Cook  
*Sharpless, the American Consul* ..... Winston Cook  
..... Steven Tachell\*  
*Goro, a marriage broker* ..... Daniel Shelhamer  
*Trouble, Butterfly's son* ..... Brett Parkin

## Synopsis

Butterfly, having given up the Japanese way of life in favor of the American ways of her husband, awaits his return from his own country. Sharpless comes to suggest that Butterfly forget her American husband and accept the proposal of the wealthy Prince Yamadori, since he knows that though Pinkerton is coming back, he brings with him an American wife. When he attempts to prepare Butterfly, she reveals that she has had a child by Pinkerton, and the consul leaves without delivering his sad message. ... The harbor cannon announces the arrival of a ship. It is Pinkerton's, and Butterfly prepares the house for his return. Then she, with the child and Suzuki, prepares to wait his arrival.

INTERMISSION

S U S A N N A H 32:30

by  
Carlisle Floyd (b. 1926)

Donald James,\*\* Conductor

Sherman W. Dearth,\*\* Director

Cast:

*Susannah* ..... Christine Lightfoot  
..... Katherine Holway\*  
*Sam, her older brother* ..... William Harness  
*Olin Blich, an evangelist* ..... Stan Wexler

Synopsis

Floyd derived the story of this opera from the Apocryphal *Susannah and the Elders*, with the locale transferred to the Tennessee mountain valley, a credible setting for the primitive religion with which it deals. The story tells of the Elders' discovery of Susannah bathing in the creek sought by them as a baptismal font. Susannah is branded as evil, and her case is put before the visiting evangelist Olin Blich, who exhorts her publicly without success. She is seduced by Blich, who then tries to convince the Elders of her innocence. In the end he is destroyed by Susannah's brother, and the lonely, embittered woman protects herself from the mob by threat of gunfire.

The scenes to be presented this evening are as follows:

Act I Scene II Susannah returns from the square dance and talks to Sam.

Act I Scene V Sam tries to comfort Susannah after the Elders have accused her.

Act II Scene I Sam convinces Susannah that she should attend the prayer meeting to prove that she isn't afraid of the people and their lies.

Act II Scene III The confrontation between Susannah and the preacher.

O T E L L O

Act IV, Otello by Giuseppe Verdi (1813-1901)

Dan Shelhamer,\*\* Conductor

Leonard Denham,\*\*\* Director

28:30

Cast:

*Desdemona, Otello's wife* ..... Karen Noble  
..... Linda Haslach\*  
*Emilia, Desdemona's companion and*  
*Iago's wife* ..... Valerie Bodington  
..... Anne Dawson\*  
*Otello, Moor of Venice, Governor of Cyprus*. Robert Julien  
*Lodovico, Venetian Ambassador* Stan Wexler

(Continued next page)

Otello Cast (concluded)

*Iago, ensign under Otello* ..... Winston Cook  
*Cassio, captain under Otello* ..... Bruce Browne  
*Montano, former Governor of Cyprus* .. Robert Lewis  
*Attendant* ..... Brian Bailey

*Synopsis*

The action prior to Act IV is as follows: Otello has victoriously returned from battle. Iago plans to punish Otello for promoting Cassius to captain rather than him. He plants jealousy in Otello's mind, telling him to look for a handkerchief which Iago has given to Desdemona's supposed lover. All this intrigue bears fruit and Otello is convinced of Desdemona's infidelity. He swears to strangle Desdemona while Iago swears to kill her "lover."

Act IV opens with Desdemona in her bedroom as she bids Emilia goodnight. Otello steals in, awakens and suffocates her. Emilia rushes in, followed by Iago and others. She tells of Iago's intrigue, Iago escapes, and the agonized Otello kills himself.

- \* In November 23rd performance
- \*\* In partial fulfillment for the degree of Master of Music
- \*\*\* In partial fulfillment for the degree of Doctor of Music

Accompanists

James Van Horn and Chung Lee

PRODUCTION STAFF

Set Designer . . . . . John Ashby Conway  
Costume Designer . . . . . James R. Crider  
Technical Director & Lighting . . Phil Shermer  
Properties . . . . . Surapone Virulrak  
Make Up . . . . . John Ruppeck  
Advisor . . . . . Ralph Rosinbum

