

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
and
OFFICE OF LECTURES AND CONCERTS

present

The University Concert Band

Walter C. Welke, *conductor*

Monday, March 5, 1962

8 p.m.

Meany Hall

PROGRAM

The University Concert Band

Walter C. Welke, *conductor*

Overture *Benvenuto Cellini*.....Berloiz

Symphony for Band.....James Niblock

Allegro

Andante Commodo

Scherzando

Allegro Risoluto

Dr. Niblock is a member of the composition department at Michigan State University. We are indebted to him for the loan of this manuscript and the privilege of a West Coast premiere.

Overture *Anacreon*Cherubini

Carl Showalter, *student conductor*

INTERMISSION

~~Fantasy for French Horn, Woodwinds and Piano...Roger Johnson~~

Roger Johnson, *conductor*

Roger Johnson is a junior in composition at the University.

R#2 (3161) R#1 (3160)

R#2

Overture *Ruddigore* Sullivan-McDaniel

Larey McDaniel, *student conductor*

Larey McDaniel made the transcription of this overture.

2

Concertino for Percussion and Band Clifton Williams

4

Casse-Noisette, The Nutcracker Suite Tchaikowsky

Overture Miniature

March

Danse Arabe

Danse De La Fee Dragee

Danse Russe Trepak

Danse Chinoise

Danse Des Mirlitons

Valse Des Fleurs

R#3 (3162)

Encores:

3 Polyphonies for Percussion.....^{R#2} Warren Benson

5 Burlesk for Band.....^{R#3} Robert Washburn

COMING

The University of Washington presents a Faculty Quartet recital at 8:30 p.m. on Thursday, March 29, in Meany Hall. The program includes Mozart's *Divertimento for String Trio, E flat major*; *Fourth Quartet*, by Shostakovich (in the first Seattle performance); and *Quintet in A major, Opus 114*, by Schubert. Complimentary.