

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday
February 25, 1968

Hub Auditorium
3:30 p.m.

THE CONTEMPORARY GROUP

William O. Smith, *director*
Robert Suderburg, *associate director*

PROGRAM

BARRY VERCOE
(b. 1937)

Setropy (1963)
a fantasy for clarinet and piano
in one movement

* William O. Smith, *clarinet*
* Robert Suderburg, *piano*

WILLIAM SYDEMAN
(b. 1928)

Quintet (1964)
I. *Allegro*
II. *Allegro*
III. *Quietly*
IV. *Allegro*

Does not seem
to be on
the tape

Colleen Dixon, *flute*
John DeJarnatt, *oboe* **
Michael Davenport, *clarinet*

Gary Echols, *bassoon* **
Ben Eby, *horn* **

LUIGI NONO
(b. 1924)

Vovosi (1967) ***
written for William O. Smith for
clarinet and tape

INTERMISSION

R # 1
4846

R#2
4911

BÉLA BARTÓK
(1881-1945)

Dedinské Scény (Village Scenes) (1924)
for voice and piano
sung in Slovak

1. Pri hrabaní (Haymaking)
2. Pri neveste (At the Bride's)
3. Svatba (Wedding)
4. Ukoliebayka (Lullaby)
5. Tanec mládencov (Lads' Dance)

* Elizabeth Suderburg, *soprano*
* Robert Suderburg, *piano*

MICHAEL COLGRASS
(b. 1932)

Composition for viola and drums (1959)

- I. Introduction - *Quasi Recitative*
- II. Variation I - *Adagio*
- III. Variation II - *Allegro*
- IV. Variation III - *Lyrical*
- V. Variation IV - *Andante agitato*
- VI. Variation V - *Scherzo finale*

* Donald McInnes, *viola*
* Randolph Baunton, *drums*

R#3
4921

RICHARD DONOVAN

Soundings (1955)

for trumpet, bassoon and percussion in
one movement

Trumpet

Fred Sautter

Bassoon

** Gary Echols

Celeste

* James Beale

Percussion

David Avshalomov

* Randolph Baunton

** Thomas Collier

Michael Paul

* Faculty member

** Research associates, under a grant from the Rockefeller
Foundation

*** Premiere