

CL66 1983 12-9

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PHONOTAPE
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Reel 1-2

THE UNIVERSITY OF WASHINGTON
School of Music

presents

The University Collegium Musicum
JoAnn Taricani, Director

"Christmas Music of the Middle Ages"

Friday, December 9, 1983
Sunday, December 18, 1983

Suzzallo Library, 8:00 P.M.
Blessed Sacrament Church, 2:00 P.M.

PROGRAM

Tape
10,590

Altissima luce	Lauda, Italy, 14th cent.
Ave., donna santissima	"
Salve, salve virgo pia	"
Ave Maria, gratia plena	Conductus, England, 14th cent.
O sponsa dei	"
Gaude per quam gaudiam	"
Mobili praeiungitur	Motet, France, 13th cent.
Tabernaculum/inter virgo	"
Ave Maria/Ave virgo	"
Salve Rosa	Conductus, England, 14th cent.
Orbis nium	"
Memor esto tuorum	"
Flos regalis	"
Ave lux/Salve virgo	Motet, France, 13th cent.
Veni virgo/Veni sancte spiritus	"
Thomas genita/Thomas casus	Motet, England, 14th cent.

Tape
10,591

Barbara simplex	Motet, England 14th cent.
Edi heo thu hevene quene	Cantilena, England, 14th cent.
In dulci jubilio	Michael Praetorius (1571-1621)
Lully, lulla (Coventry Carol)	Anon., 1591 setting
Es ist ein Ros entsprungen	Praetorius
Campanis cum cymbalis	Motet, England, 14th cent.

Please applaud only at the conclusion of each section--Thank you!

Collegium personnel

Cheryl Ford, alto	Kathryn Weaver, oamba,
Dean Suess, tenor, recorder	recorder
Susanna Walsh, soprano	Maria Hoerne, soprano

Pre-concert music by the U.W. Brass Unlimited

Bill Barry, trumpet	Jeff Donato, trombone
David Hensler, trumpet	Ed Phillips, tuba
Margaret Berry, french horn	Prof. David Kappy, director

Laude-- Laude are Italian monophonic songs with a refrain structure in which the opening music is repeated in the middle and at the conclusion of the composition.

Conductus--The conductus is a composition for two or three voices, all of which move in a similar rhythm; note the English predilection for parallel chords.

Motet--All of the motets in this program are medieval in style, consisting of two newly-composed musical lines which are sung over a section of Gregorian chant which is played by an instrument. Usually the two voices sing different texts (Ave lux/Salve virgo).

We would like to especially thank Mr. Gary Mendes for his help in arranging the concert in Suzzallo Library; Mr. Dean Suess, for his help in preparing