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University of Washington

THE SCHOOL OF MUSIC and PUBLIC PERFORMING ARTS

present

THE UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Richard Byrnes, *director*

November 21, 1983

8:00 PM, Meany Theater

Tape 10.576

SILVESTRE REVUELTAS
(1899-1940)

PAUL HINDEMITH
(1895-1963)

SOL ASHER
(1863-1936)

Tape 10.577
AARON COPLAND
(b. 1900)

J. C. HEED
(1862-1908)

P R O G R A M

Sensemaya
(translated by Richard Byrnes) 6

Sonata for Piano, 4 hands (1938)
Mässig Bewegt 17
Lebhaft
Ruhig Bewegt
(arranged by John Balmer)

Seattle Post-Intelligencer March (1895) 2
(arranged by Doug Hjelm)

INTERMISSION

The Red Pony Film Suite (1948) 25
Morning on the Ranch
The Gift
Dream March
Circus Music
Walk to the Bunkhouse
Grandfather's Story
Happy Ending
(arranged by Dawn Stremel) 3

In Storm and Sunshine March (1885)

Arrangers Concert

This concert highlights the fine work done at the University of Washington in the area of music arranging. We are presenting the work of John Balmer, Doug Hjelm, and Dawn Stremmel, all of whom study with Mr. Byrnes.

Special recognition to: Kennelley Keys Music for their contribution to the Wind Ensemble poster.
Kim Drew for donating his exceptional talent to the Wind Ensemble poster.