

UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts
and the Scholarship Concerts Committee

present

DONALD McINNES, *Violist*

BELA SIKI, *Pianist*

MARY CURTIS-VERNA, *Soprano*

WILLIAM McCOLL, *Clarinet*

Friday, May 29, 1970

Hub Auditorium, 8:00 P.M.

Reel No. 1 - 5732 SCHOLARSHIP CONCERT PROGRAM

BEEHOVEN Notturmo, Opus 42, for Viola and Piano
(1770-1827) *Marcia Allegro* **RH 6-25-70.**
Adagio
Menuetto
Adagio - Scherzo
Allegretto alla Polacca
Theme and Variations
Marcia Allegro

BRAHMS Two Songs, Opus 91, for Voice, Viola
(1833-1897) and Piano **CH 6-28-70.**
Gestillte Sehnsucht
Geistliches Wiegenlied

Reel No. 2 - 5733
MOZART *20:28 CF* INTERMISSION
(1756-1791) Trio in E^b Major, K. 498, for Clarinet,
Viola and Piano **CH 7-26-70.**
Andante
Menuetto
Rondo

TUFTS Sonata for Viola and Piano **CH 6-28-70.**
(b.1924) *Adagio*
Allegro
Lento
Allegro vivace