

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

CONSTANCE MARIE JAEGER, *Organist*

in a
GRADUATE RECITAL

Tuesday, May 14, 1974
8:00 P.M.

Phinney Ridge Lutheran Church
7500 Greenwood Avenue North

Tape No. 1-7344 PROGRAM

NICOLAS DE GRIGNY *10:00* Premier Livre D'Orgue (1699) *CH 12-15-74*
(1672-1703) *10:08* *Fugue à 5*
Basse de Trompette ou de Cromorne
Recit de Tierce en taille

JOHANN SEBASTIAN BACH *10:34* Fantasie and Fugue in g minor BWV 542 *CH*
(1685-1750) *10:47* *12-15-74*

CÉSAR FRANCK *11 13:24* Choral in E Major (1890) *CH 12-15-74*
(1822-1890)

Tape No. 2-7345
HERMANN SCHROEDER *9:34* Erste Sonate (1957) *CH 12-8-74.*
(1904-) *8*

MAURICE DURFLÉ *8:09* Choral varié sur le thème du "Veni Creator"
(1902-) *9* Op. 4 (1931) *CH 12-8-74.*
The plainsong melody will be sung by
men's choir before each variation.

Constance Marie Jaeger is a student of Walter Eichinger.
This recital is in partial fulfillment of the requirements for the
degree of Doctor of Musical Arts.