

THE UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts
Jane Addams Auditorium
Sunday, May 14, 1967

3:30 p.m.

THE UNIVERSITY SYMPHONY ORCHESTRA

STANLEY CHAPPLE, conductor

CONCERTO CONCERT

R # 4670

SAINT SAENS 10:20 Concerto No. 2, G minor (1868) R.H. 6-1-67
(1835-1921) *Andante: Allegro*

*Robin McCabe, *soloist*

MOZART 6:51 Flute Concerto No. 2, D major (1778) R.H. 6-1-67
(1756-1791) *Allegro*

***Elizabeth Coronata, *soloist*
Russell Waite, *conductor*

MENDELSSOHN 7:02 Concerto No. 1, G minor (1831) R.H. 6-1-67
(1809-1847) *Allegro*

**Myung Whun Chung, *soloist*
Jere Flint, *conductor*

ROSSINI-PAGANINI 9:06 Fantasy for Double Bass (Variations on a
(1782-1840) theme from "Moses in Egypt") R.H. 8-31-67.

***Richard Frederickson, *soloist*
Fred Ockwell, *conductor*

RACHMANINOV Concerto No. 2, in C minor (1901)
(1873-1943) *Allegro*

Steven Kemper, *soloist*

- *Student of Willard Schultz, Seattle Music Teachers' Association
- **Student of Clair Jacobson, Seattle Music Teachers' Association
- ***Student of James Harnett, University of Washington
- ****Student of Sidney Zeitlin, University of Washington

The adjudicators of the Seattle Music Teachers' Association's concerto auditions nominated Dan Nielson as alternate and awarded an "Honorable Mention" to Myung Chul Chung, Joanna Elizondo, Franz Lehwalder, Zandria Leroy, Kaaren Shervey and Sharon Stephens.