

present

The University Concert Band

Walter C. Welke, conductor

Thursday, May 8, 1958 • 8:30 p.m. • Meany Hall

program

R.#1 (1269)

- Guadalcanal March (from 'Victory at Sea')..... Richard Rogers 3
- Overture "King Stephen"..... Beethoven 6
- Concerto Grosso..... Joseph Wagner
- (with two trumpets, Fluegelhorn, bass trumpet)
- Introduction and Allegro Moderato* 10
- Passacaglia*
- Gavote*
- Gigue*

Roy Cummings, James Todd, trumpets Delmar Hartman, Fluegelhorn
Roger Haapanen, bass trumpet

R#2 (1270)

- Theme With Variations..... George F. McKay 14
- Moderato giusto*
- Allegro leggiero*
- Allegro energico*
- Andante espressivo*
- Allegro con fuoco*
- Andantino pastorale*
- Moderato giusto*
- Moderato (Hymn like)*
- Fanfare-Allegro giovane*

Mr. McKay is on the faculty of the School of Music. This composition was selected by the Northwest College Band Director's Association as its choice to represent the Northwest in the finals of the National CBDNA competition next December at Chicago.

INTERMISSION

R#3 (1271)

- Jupiter from "The Planets"..... Gustav Holst 5
- Mr. John Shawger, conducting**
- Concertante For Double Bass and Band..... Armand Russell 7
- James Harnett, soloist
- Mr. Harnett is principal bass of the Seattle Symphony Orchestra and is on the faculty of the School of Music.
- Baptiste (Fantaisie and Danse Diabolique)..... Joseph Kosma 15
- Los Esclavos Felices (The Happy Slaves)..... Juan Arriaga
- At The Steeplechase..... Jesse L. Lasky

The Annual-Alumni-All-Request Band Concert will be May 27th at 8:30 p.m. in Meany Hall. Alumni of the Band are cordially invited to return and play.

*In partial fulfillment of the degree of Master of Arts in Music.