

Impressionists, Pre and Post

Friday, October 1, 1976

8:00 PM, Meany Theater

all broadcast
CH 10-9-76.

No. 101
Betty

1. Debussy (1862-1918)

2. Poulenc (1899-1963)

3. Mussorgsky (1839-1881)

4. Bartok (1881-1945)

8202.

1. Sonate pour Violoncelle et
Pianoforte (1917) 11:37

Prologue
Serenade - Final

Toby Saks, cello
Randolph Hokanson, piano

2. Trio for oboe, bassoon, and piano
(1926) 13:01

Presto
Andante
Rondo

Laila Storch, oboe
Arthur Grossman, bassoon
Randolph Hokanson, piano

Intermission

8203.

3. Without Sun, for voice and piano
(1874) 15:33

Within four walls.
You passed me unseen and
unheeded.
The noisy day has sped its flight.
Boredom is your sad lot.
Elegie.
By the river.

Leon Lishner, bass
Alberto Rafols, piano

4. Contrasts, for violin, clarinet, and
piano (1938) 16:55

Verbunkos (Recruiting Dance)
Pihenó (Relaxation)
Sebes (Fast Dance)

William McColl, clarinet
Stanley Ritchie, violin
Neal O'Doan, piano

Preview for ticketholders - 7:30 PM, Gallery, Meany Hall.
William Bergsma