

University of Washington  
THE SCHOOL OF MUSIC

C43  
1995  
12-10

DATE # 12,705  
CLASS # 12,706

presents a

# Student Chamber Ensembles Concert

December 10, 1995

3:00 PM

Brechemin Auditorium

Pre-concert music provided by the UW Trombone Ensemble, directed by  
Professor Stuart Demester

## PROGRAM

DATE 102 SONATA from *DIE BÄNKELSÄNGERLIEDER* (ca. 1640).....2'25.....Anon., ed. King

103 CHORALE: *ZION HÖRT DIE WÄCHTERSINGEN*  
from Cantata #140: *WACHET AUF, RUFT UNS DIE STIMME*.....4'30.....J. S. Bach  
(1685-1750)  
arr. Mahaffey

### THE OLYMPIC BRASS QUARTET

Todd Mahaffey and Mike Van Bebber, trumpets

Carey La Mothe, horn

Nate Brown, trombone

Gary Kamikawa, tuba

104 QUARTET FOR SAXOPHONES (1987).....15'55.....Elliott A. DelBorgo  
*Quickly*  
*Gently*  
*With vigor*

Fred Winkler, soprano

Greg Sharp, alto

Aaron Birrell, tenor

Howard Mostrom, baritone

105 TRIO IN G MAJOR, OP. 119 for Two Flutes and Piano.....18'30.....Freidrich Kuhlau  
(1786-1832)

*Allegro moderato*

*Adagio patetico: Sostenuto assai*

*Rondo: Allegro*

Kyoung Joo Min and Leslie Laibman, flutes

Dan Coughlan, piano

INTERMISSION



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104 ASHEN: REDEMPTION THROUGH DIGITAL DYSFUNCTION (1994)..... 817 Bret Battey (b. 1967)

Bret Battey, keyboards

107 PETITE SYMPHONIE IN Bb MAJOR (1885)..... Charles Gounod  
for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons (1818-1893)

Adagio - Allegretto

Andante cantabile

Scherzo: Allegro moderato

Finale: Allegretto

Megan Lyden, flute

Jennifer Baullinger and Silvia Leveque, oboes

Conny Chen and Pamela Farmer, clarinets

Todd Brooks and Shauna Anderson, horns

Nancy Bonduant and Bryan Brodin, bassoons

Scott G. Higbee, conductor

Everyone is invited to a post-concert reception in the Faculty Lounge.

1995-96 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 11, Jazz Combos. 8 PM, Brechemin Auditorium.

December 12, Opera Workshop. CANCELLED.

January 16, Faculty/Guest Artist Recital: Music for Voices, Guitar and Piano. 8 PM, Meany Theater.

January 19, Littlefield Organ Series: Nancy Cooper, guest organ. 12:30 and 8 PM, Walker-Ames Room.

January 24, University Symphony, featuring Winners of the Concerto Competition. 8 PM, Meany Theater.

January 29, Voice Division Recital. 7 PM, Brechemin Auditorium.

February 4, Faculty/Guest Artist Recital: Jean Michel, guest cello, and Lisa Bergman, piano. 8 PM, Brechemin Auditorium.

February 5, Pacific Northwest Music Festival: Choral Day. 4 PM, Meany Theater.

February 6, Pacific Northwest Music Festival: Vocal Jazz Day. 4 PM, Meany Theater.

February 7, Faculty Recital: Craig Sheppard, pianist. 8 PM, Meany Theater.

February 8, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

February 10, Piano Master Class: Gary Graffman. 2 PM, Brechemin Auditorium.

February 10, Contemporary Group. 8 PM, Meany Theater.

February 14, Faculty/Guest Artist Recital: Mendelssohn, Mozart, and More. 8 PM, Meany Theater.

February 14, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.

February 15, University Symphony with Steven Staryk, violin. 8 PM, Meany Theater.

February 25, Faculty Recital: Soni Ventorum Wind Quintet. 3 PM, Brechemin Auditorium.

February 26, University Studio Jazz Ensemble. 8 PM, Meany Theater.

February 27, Guest Artist Recital: Jean-Paul Sevilla, piano. 8 PM, Brechemin Auditorium.

February 28, UW Opera: Hildegard von Bingen's *ORDO VIRTUTUM (THE PLAY OF THE VIRTUES)*. 8 PM, St. Mark's Cathedral.

February 29, Jazz Artist Series. 8 PM, Brechemin Auditorium.