

The University of Washington

SCHOOL OF MUSIC

presents

No. 82  
Pat

Thursday, June 4, 1970

Music Auditorium, 8:00 P.M.

MARY HELEN SCHMIDT, *Pianist*

in a

GRADUATE RECITAL \*

Reel No. 1 - 5746

PROGRAM

J.S. BACH  
(1685-1750)  
19:50

Partita in D major  
*Ouverture*  
*Allemande*  
*Corrente*  
*Aria*  
*Sarabande*  
*Menuet*  
*Gigue*

BEETHOVEN  
(1770-1827)  
19:40

Sonata in A major, Opus 101 (1816)  
*Allegretto, ma non troppo*  
*Vivace alla Marcia*  
*Adagio, ma non troppo, con affetto*  
*Tempo del primo pezzo: tutto il Cembalo,*  
*ma piano -*  
*Allegro*

C.H. 1-10-71

Reel No. 2 - 5747

INTERMISSION

MARESCOTTI  
(b. 1902) 4:15

Fantasque (1939)

BARTOK  
(1881-1945) 10:20

Improvisations, Op. 20 (1920)

LISZT  
(1811-1886)

Rhapsodie Espagnole

\*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts. Miss Schmidt is a student of Béla Siki.