

BASSOON

Melissa Rogers, Sr., ACMS; Everett
Will Harvey, Fr., Music Composition; Bellevue
Meredith Slota, Jr., Biology/Chem; Kirkland
Nicole Connis, Sr., English; Mountlake Terrace

ALTO SAXES

Derek Viita, So., Psychology; Richland
Eric Haskins Fr., Undeclared; Wenatchee
Todd Peters, Jr., Undeclared; Renton
Hillary Cummings, Fr., Physics/Astronomy;
Tacoma
Eric Hagle, Fr., Undeclared; Wenatchee

TENOR SAXES

Levi Barnell, Fr., Undeclared; Washougal
Matt Tokola - So., Psychology; Vancouver

BARI SAX

Yoji Konno, Fr., Undeclared; Kirkland

TRUMPETS

William Little, So., Engineering; Bremerton
Chris Pearson, Fr., Undeclared; Bothell
Jon Bach, Jr., Undeclared; Seattle
Brian Unger, Fr., Engineering; Port Angeles
Jeremy Birkliid, Jr., Zoology; Addy
Joshua Belcourt, Fr., Undeclared; Seattle
John Seyler, Undeclared; Bothell
Roberto Riego, So., Business; Seattle,
Brad Nelson, Fr., Music; Kenmore
Jesse Coe, Fr., Cmptr Sci; Fallon, NV
Will Wheat, So., Drama/Math; Seattle

FRENCH HORN

Domonique Lewis, Jr., Economics; Seattle
Amy Wiedemeier, Jr., Elec Engr; Goldendale
Andrew Gingras, So., Biology; Albuquerque,
NM
Carley Kromann, Fr., Music/English; Mukilteo
Rajbeer Dhatt, Jr., Tech. Communications;
Bellevue
Danny Vaughn, fr., undeclared; Kirkland

TROMBONE

Dennis Asis, Jr., Music Ed; Seattle
Marcus Pimpleton, Jr., Music Ed; Seattle
Steve Finkelstein, Fr., Astronomy; Issaquah
Mary Wiese, So., Biology; Federal Way
Mike Leone, Sr., Music Ed; Mill Creek
Albert Mungin, Fr., Undeclared; Seattle
Brian Leyde, Jr., Acctg/Econ; Shoreline

BASS TROMBONE

David Carver, Fr., Undeclared; Bellevue

EUPHONIUM

Charles Carroll, Fr., Undeclared; Clarkston

TUBA

Erik Mildes, So., Science/Engr; Bothell
David Goo, Material Sci Eng.; Kent
Chris Langston, So., English/History

PERCUSSION

Shelley Bloom, fr., Undeclared; Tacoma
Michael Dennis, Grad., Music Ed; Edmonds
Michele Fleck, So., Undeclared; Bellevue
Elaine Grimm, fr., Undeclared; Bozeman, MT
Mike Nederhood, fr., Undeclared; Olympia
Tyson Walker, Sr., History; Bellevue
Jeff Maurer, Jr., Cmptr Sci/Music; Bellevue
Dan Brecht-Haddad, So., Music; Seattle

University of Washington
THE SCHOOL OF MUSIC

presents

B348
2000
2-15



School
of
Music
University
of
Washington

THE CONCERT BAND

Raydell Bradley, *conductor*

THE FLUTE QUARTET

THE SYMPHONIC BAND

Dr. Bradley McDavid, *conductor*

8:00 PM
February 15, 2000
Meany Theater

DAT 13,629
CD 13,630

PROGRAM

UW CONCERT BAND
Raydell Bradley, conductor

CD

- [1] THE FREE LANCE MARCH (ON TO VICTORY!) (4:06) JOHN PHILIP SOUSA
- [2] PRELUDE AND FUGUE IN G MINOR (3:41) BACH/MOHLMANN
- [3] ON A HYMN SONG OF PHILIP BLISS (4:13) DAVID R. HOLSINGER
- [4] STORMWORKS (12:22) STEPHEN MELILLO
 - I. Timestorm (A Dance of the Wu Li Master)
 - II. Before the Storm
 - III. Into the Storm

INTERMISSION

THE FLUTE QUARTET

- [5] THEME AND SIX VARIATIONS FOR FLUTE QUARTET (12:25) MATT DORAN
 - Variation I: Allegro
 - Variation II: Andante
 - Variation III: Moderato
 - Variation IV: Moderato
 - Variation V: Lento
 - Variation VI: Allegro

Ayumi Ikeda
Jennifer Christie

Helen Lee
Jennifer Kincaid

UW SYMPHONIC BAND
Dr. Bradley McDavid, conductor
Judson Jay Scott, assistant conductor

- [6] COLAS BREUGNON OVERTURE (7:25) DMITRI KABALEVSKY (1904-1987)
transcribed by Walter Beeler (1967)
- [7] CHORALE PRELUDE:
SO PURE THE STAR (1963) (4:30) VINCENT PERSICHETTI (1915-1987)
*Conducted by Peter Ormsby
- [8] SECOND AMERICAN FOLK RHAPSODY (5:20) CLARE GRUNDMAN (1913-1994)
- [9] MARCH, OPUS 99 (2:45) SERGEI PROKOFIEV (1891-1953)
arranged by Paul Yoder (1946)

While John Philip Sousa is primarily known as the "March King" and the most famous bandmaster of all time, his early beginnings can be traced to the orchestra and opera. His first instrumental instruction was actually on the violin with John Espute of Washington, D.C. Sousa played with the Marine Band at the tender age of 13, but his first conducting venture was with an orchestra in a vaudeville theater in Washington. The bulk of his writing lies in a wealth of marches, but Sousa never truly abandons his early training in the realms of operatic writing. The perfect example of his allegiance to opera is *On to Victory!* The second strain of the march switches from a 6/8 feel to a 2/4 feel and is very reminiscent of the music of Gilbert and Sullivan. The haunting trio melody could be likened to the love songs from light operettas. For the "finale" of the work, you hear the full force of the concert band in resplendent and grandiose form, signaling an end to our operatic march.

With a new found wealth of compositions of wind ensemble and concert band, transcriptions are not currently the pieces of choice for the wind bands of the millennium. The organ music of J.S. Bach is, however, very suited to the sonorities of a true symphonic band. The *Prelude and Fugue in G Minor* heard this evening was transcribed on a suggestion of Dr. William Revelli, long time director of bands at the University of Michigan. The University of Michigan

band numbered well over 80 members at that time—a true “symphonic” band sound. This transcription by Robert Moehlmann is well suited for the 110 “pipes” of the UW Concert Band.

On a Hymnsong of Philip Bliss is a radical departure of style of this composer. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss hymn, “It is Well with my Soul.” Holsinger’s compositions have numerous awards, including the prestigious Ostwald Award for band composition.

Stormworks is a collection of pieces dedicated to living and facing life. It has also become the name by which I now make my music available to those who will perform it.

Wu Li has many meanings...one is ‘patterns of organic energy,’ another is ‘emptiness.’ One of our greatest and most interesting storms is the one that dances in our imaginations as we instantly hurl ourselves through past, present and future thought. Before the storm there is quiet, mystery, hopeful anticipation and uncertainty. This movement is the ‘eye’ of the stormworks trilogy. What is it like before the storm [Notes by Stephen Melillo]

The composer, pianist, and conductor Dmitri Kabalevsky, although not as well known as Shostakovich and Prokofiev, is one of Russia’s most celebrated composers. He composed concerti, chamber music, symphonies, and operas. Many of these were based on specifically Soviet subjects and reflected the demands for socialist realism that were prevalent during his career. His style is in the Tchaikovskian idiom and usually therefore has immediate appeal for the average listener.

Kabalevsky was born in St. Petersburg in 1904 and began his musical career in 1921. From 1932 until shortly before his death in 1987, he served as composer and teacher of composition at the Moscow Conservatory. He received numerous honors for his compositions and his teaching.

The opera *COLAS BREUGNON: The Master of Clamency* (1937) was the first of several operas written by Kabalevsky. The libretto by V. Baragin is based on the book of the same name by Romain Rolland written in May 1914.

In the book, “Eight Soviet Composers,” Gerald Abraham stated, “The book consists of month-by-month reflections through one year of a well-to-do Burgundian worker, a master craftsman in the early sixteenth century. There are incidents rather than a plot, though some of the incidents are exciting enough; they include a siege, a riot and a fire.”

The original orchestral version of the overture was first premiered in the United States by Arturo Toscanini and the NBC Symphony in 1943.

Born in Philadelphia, Vincent Persichetti was one of America's most influential and prolific composers. Persichetti wrote nine symphonies, eleven piano sonatas, thirteen serenades, seventy songs as well as works for band, chamber

ensemble, choral, piano and organ. Persichetti was the head of the Department of Composition at the Philadelphia Conservatory from 1941 to 1947 when he accepted a similar position with the composition department at The Juilliard School of Music. His text, Twentieth Century Harmony, is considered by many to be the definitive text on modern composition.

Persichetti’s talent was immense. His ability to improvise entire sonatas, to sight-read the most complex scores and quote musical examples from memory are just a few of the reasons he is remembered as both a fine composer and stimulating teacher.

Chorale Prelude: So Pure the Star is an original chorale melody and given a contemporary treatment harmonically while retaining many of the characteristics of chorale preludes of the Baroque period. Sharply contrasting in style with most of Persichetti’s band works, this beautifully constructed prelude was commissioned by the Duke University Band Department.

Born in Cleveland, Ohio, Clare Grundman is considered one of the most prolific and highly respected composers for the 20th Century American concert band idiom. During the course of his career as a composer Grundman completed over 50 works for band. Grundman’s credits also include scores and arrangements for radio, television, motion pictures, ballet, and Broadway musicals. Early in his career he took a special interest in composing for school bands. As a result of his traditional harmonies and compositional style, his works have been performed by school and college bands throughout the world.

Dedicated to Dr. Manley Whitcomb and the Florida State University Band, this rhapsodic look at some of the most popular American folk songs was completed in 1959. The piece includes “Billy Boy,” “Skip To My Lou,” and “Shenandoah.”

Born in Sontsova, Russia in, Sergei Prokofiev studied at the St. Petersburg Conservatory with such renowned teachers as Rimsky-Korsakov, Liadov, and Tcherepnin. He is viewed as one of Russia’s most outstanding composers of the 20th Century.

Prokofiev listed the four main elements of his compositional style as: (1) neoclassicism, (2) innovation, (3) the motoric element, and (4) lyricism. Much of his music, however, is flavored by a certain humorous quality. A list of Prokofiev’s works includes symphonies, band works, concertos, piano sonatas, as well as chamber music compositions.

March, Opus 99 is a capsule version of Prokofiev’s composing characteristics. Unlike his other marches, Prokofiev wrote this piece for concert presentation. It was composed in 1943 and premiered on a Soviet radio broadcast by a military band conducted by Major Ivan Petrov, the leading bandmaster of the Soviet Union. The first American performance occurred on May 31, 1945 and was premiered by the U.S. Combat Infantry Band under the direction of Boston Orchestra conductor Serge Koussevitsky. It was Koussevitsky who encouraged Prokofiev with his composing for much of his life and was partly responsible for his increased popularity in the United States.

CONCERT BAND

Raydell Bradley, conductor

FLUTE

Dara Ayres, Community member/Seattle
Katie Bellerud, Sr., Olympia/Microbiology/
Medical Tech
Tara Copp, Jr., Graham/Microbiology/Medical
Tech
Robert Hendrickson, Jr., Music
Education/Summer
Amanda Jones, Fresh., Lovell, WY/Drama/
Communications
Renee Lee, Fresh., Honolulu, HI/Undeclared
Tim Root, Grad Student
Andrea Smith, Fresh., Bellevue/Undeclared
Sarah Sorensen, Fresh., Marysville/Business
Admin
Sylvia Wong, Soph., Seattle/French
Arielle Anderson, Fresh./Snohomish/Pre-med
Kerry Quinn, Community member
Tina Chung, Fresh., Prairie Village, KS/Pre-
med
Don Bin Shin, Fresh., Federal Way/Cmptr
Engr.

OBOE

Anne Pacheco, Fresh., Renton/Undeclared
Heather Klintworth, Jr., Marysville/ Molecular
Bio
Stacy Schulze, Grad student, Richmond, TX/
Chemistry

BASSOON

Beth Bartholomew, Grad student, Seattle/Social
work
Cassidy Zimmerman, Jr., Snohomish/Psych

CLARINET

Hayley Bruemmer, Fresh., Tacoma/
Communications
Tiffany Coulter, Grad student, Arvada, CO/
Chem Engr.
James Draper, Sr., Camus/Biology
Erika Eggers, Grad student, Jefferson City,
MO/Physio/Biophys
Malaika Edward, Soph., Univ. Place/Pre-med
Ariana Phillips, Jr., Issaquah/Music Ed
Petra Herguth, Grad student, Germany/
Materials Sci
Amanda Korpi, Fresh., Cloquet, MN/Anthro
Ryan Kyle, Soph., Lakewood/Biology
Matt Lease, Community member
Kim Lintott, Community member
Matthew Loo, Fresh., Undeclared
Pam Macrae, Community member
Tim McClure, Sr., Mercer Island/Biology

Patricia Mey, Community member
Dani Seidenstein, Fresh., Bellevue/Business
Psych
Nicole Scherer, Fresh., Renton/Undeclared
Deborah Scheibner, Community member
Amanda Friedberg
Ali Moen, Sr., Bellevue/biochem
Courtney Maxwell, Jr., Everett/Business
Josh Seidenstein, Sr., Bellevue/Chemistry

BASS CLARINET

Ryan Yamachika, Sr., Aiea, HI/Physics

ALTO SAXOPHONE

Jason Hammer, Soph., Aberdeen/Pre-Engr.
Dustin Hilliard, Soph., Issaquah/Elec. Engr.
Nicholas Noach, Jr., Everett/ Cmptr Engr.
Matthew Nguyen, Sr., Everett/Cmptr Sci
Joseph River, Soph., Oak Harbor/Business
T.J. Becerra, Fresh., Federal Way/Undeclared
Jon Egenberger, Fresh., Lk Tahoe, NV/English

TENOR SAXOPHONE

Damon Postle, Soph., Everett/Music Ed
Arija Flowers, Soph., Redmond/Poli Sci
Lee Redfield, Undeclared
Melissa Rogers, Soph., Tenino/Undeclared
Doug Wuerth, Soph., Olympia/Undeclared

BARITONE SAXOPHONE

Peter Haroldson, Community member

TRUMPET

Joseph Backholm
Steve Bedossian, Lynnwood/Business
Margot Hair, Marysville/Indus Design
Larry Hulimann
Eri Inoue
Allan Jackman, Olympia/Business
Matthew Jaeger, Soph., Kirkland/Drama
Brenda McClain, Fresh., Indianola/Physical
Therapy
Leroy Searle, Community member/UW faculty
Brian Bemecky, CHID
Steven Sirotzki, Jr., Pt Orchard/Music History
Kjell Konis
Peter Klempner, Snohomish/Music
Kyun Hong, Kirkland/Poli Sci
Toby Nelson, North Bend/Communications
Kelly Trout, Lynnwood/History
Kristin Lillquist

HORN

Ashley Hutton, Fresh., Hoonah, AK/Pre-med
Lauren Hoernlein, Jr., Spokane/Pre-Engr.
Whitney Neufeld, Kaiser, Community Member
Dominique Lewis, Jr., Auburn/Econ
Kyle Sundquist, Sr., Auburn/Physics-
Astronomy
Julie Smith, Fresh., Boring, OR/Pre-major
Suzann Wright, Fresh., Renton/English
Patrick Wagner, Fresh., Bellevue/Pre-major
Oleg Gouts, Undergrad student/Microbiology
Kallie Szczepanski, Grad student, Yakima/Law

TROMBONE

Brad Chamberlain, Grad student, Annapolis/
Cmptr Sci
Sean Doyle, Sr., Everett/Physics-Astronomy
Chris Neill Flores, Oak Harbor/ Cmptr Sci
Justin Huff, Bremerton/ Cmptr Sci
Steve Johnson, Community member
Phil McCane, Soph., Bellevue/Botany
Christy McDevitt, Fresh., Leavenworth/Biology
Cynthia McGowan, Victoria, BC/Canadian
Studies
Monika Nicholson, Fresh., Leavenworth/
Geology
Jeff Reeder, Community member

FLUTE

Meghan Lyle, Fr., Marine Bio/Music; Bothell
Jennifer Scott, Sr., Ethnomusicology; Puyallup
Joe Roberts, So., Cmptr Sci; Federal Way
Nancy Gove, Grad., Quantitative Eco; Seattle
Oscia Timschell-Linville, Fr., Architecture;
Great Falls, MT
Alison Coady, Fr., Undeclared; Monroe
Theresa Dohm, So., Business; Salina, KS
Kelly Trout, Sr., History; Lynnwood

OBOE

Tisha Marosi, So., Music; Brush Prairie
Josh Seidenstein, Sr., Chem; Bellevue

CLARINETS

Amanda Korpi, Fr., Anthro; Cloquet, MN
Cathy Mader, Jr., French/Math; Oakland, CA
Carrie Fowler, Sr., Statistics; Mill Creek
Keith Stewart, So., Oceanography/Chem;
Wenatchee
Emily Ross, Fr., Business; Boise, ID

Andrew West, Grad student, Ukiah, CA/
Astronomy
Eddy Yen, Jr., Sydney, Australia/Engr.

EUPHONIUM

Mike Chen
Darren Augenstein, Grad student, Seattle/
Pharmacy
Collin Kwan, Soph., San Francisco, CA/
Architecture

TUBA

Dax Migita
Patrick Clark
Owen Kehoe, Sr., Lk Forest Park/Civil Engr.

PERCUSSION

Amy Gilmer
R. Paul Eliot, Sr., Ken/Music Ed
Nina Houkooper, Sr., Edgewood/Physics
Sooi-Lim Lee, Sr., Shoreline/Music Ed
Michael McGrath, Jr., Mukilteo/Poli Sci
Graham Mitchell, Jr., Bellevue/Chem
Jeff Powell, Sr., Kent/Music Ed
Chris Waterman, Jr., Albuquerque, NM/
Cmptr Sci
Jorge Morales

SYMPHONIC BAND

Dr. Bradley McDavid, conductor
Judson Jay Scott, assistant conductor

Katie Williams, Jr., ACMS; Renton
Laurel Greenidge, So., English; Renton
Chris Brown, Jr., Undeclared; Edmonds
Jennifer Hixson, So., English; Seattle
Matt Loo, Fr., Undeclared; Federal Way
Desiree Clement, Fr., Undeclared; Bothell
Luke Nervig, So., Mech Engr; Nine Mile Falls
Jennifer Mann, Sr., Math; Tacoma, WA
David DeTerra, So., Cmptr Engr; Eagle River,
AK
Julia Neuhaus, Fr., Education; Bothell
Matt Brown, Fr., Undeclared; Bothell
Ali Moen, Sr., Biochem; Bellevue

ALTO CLARINET

Susan Ellison, Jr., Communications/Poli Sci;
Kent

BASS CLARINET

Annie Sieberson, Jr., Classics/History; Medina
Amanda Montgomery, Jr., Music Ed; Incline
Village, NV