

*EVENING DANCE* ..... Andrew York  
(b. 1958)  
Raymond Garofalo, J. P. Shields, *guitars*

*SO MANY STARS* ..... Sergio Mendez (b. 1941)/  
Alan Bergman  
UW VOCAL JAZZ ENSEMBLE  
Dave Cross, *director*

*BIRTHNIGHT* ..... Gerald Finzi  
(1901-1956)  
Patricia Wagner, *soprano* / James Gabriel, *piano*

*THE HEAVENLY BANQUET*..... Samuel Barber  
(1910-1981)  
Nikki Blackmer, *soprano* / James Gabriel, *piano*

*ASTRONOMERS*..... Richard Hundley  
(b. 1935)  
Kerry Jennings, *tenor* / James Gabriel, *piano*

*DUETTO BUFFO DI DUE GATTI*..... Giacomo Rossini  
(1792-1868)  
Jeanette Favaro, *primo gatto*, Katherine Weld, *secondo gatto*  
James Gabriel, *piano*

*EINE KLEINE NACHTMUSIK* ..... Wolfgang Amadeus Mozart  
(1756-91)  
Karen Halliburton, *violin*, Vilde Aaslid, *violin*,  
Kerrick Sasaki, *viola*, Josh Mikus-Mahoney, *cello*

*STAR WARS* ..... John Williams  
(b. 1932)  
UW WIND ENSEMBLE,  
Raydell Bradley, *director*

UW  
  
School of Music

# A Little Night Music

February 8, 2000

8:00 p.m.

Meany Theater



A collaborative concert presented by the UW School  
of Music and the Department of Astronomy

Tonight's program, *A LITTLE NIGHT MUSIC*, is the second of the School of Music's Mosaic concerts. Collaboration between such diverse areas such as music and astronomy is unusual enough at first glance, but what also makes this evening's event unique is how the concert unfolds. A mosaic is an entity made up of tiny beautiful pieces, none being complete in and of itself. Like its namesake, this "musical mosaic" also consists of tiny bits and pieces. These many and varied works are juxtaposed and intertwined in sometimes unusual ways to create a larger mosaic we call *A LITTLE NIGHT MUSIC*.

Artists have long sought to understand the night, to deal with our natural fears and instincts, and to explore the many moods and emotions surrounding the night through musical and poetic efforts. Conversely, scientists have dealt with these same struggles and issues of the night through academic study and research. Inevitably they describe the indescribable in poetic and artistic terms—black holes, blue shift, dark matter, red giant, worm holes—these images abound in cosmology. Perhaps the two areas intersect as musicians describe the "harmony of the spheres" and the "inspiration of the muse."

Melancholy, romance, intrigue, fear, darkness, light, heavenly bodies, time, limitlessness inspire scientist and artist. We hope you enjoy this evening's collection of this inspiration.

Dr. Geoffrey Paul Boers, Assistant Professor of Choral Music

*Please withhold applause until after the final number.*

#### Acknowledgements

Geoffrey Boers.....	Director
Robin McCabe.....	Director, School of Music
Craig Hogan.....	Chair, Department of Astronomy
Tom Quinn, Woody Sullivan.....	Astronomical Images
Sara Hanson.....	Computer Programming, Projection
Cynthia St. Clair.....	Publicity
Ronald Patterson.....	String Coaching
Carmen Pelton.....	Vocal Coaching
Claudia Zahn.....	Opera Coaching
Kevin Cuba.....	Meany Hall

# A LITTLE NIGHT MUSIC

Dr. Craig Hogan, *narrator*

*CREATOR ALME SIDERUM:*

*CREATOR OF THE STARS OF NIGHT* .....trad. plainsong

UW CHAMBER SINGERS  
Geoffrey Boers, *conductor*

*Excerpt from TERRA INFIRMA* (1992) .....Richard Karpen  
*Computer-realized sound* (b. 1957)

*CLAIRE DE LUNE* ..... Claude Debussy  
(1862-1918)

Dainius Vaicekonis, *piano*

*WATER NIGHT*.....Eric Whitacre  
(b. 1970)

UW CHAMBER SINGERS  
Geoffrey Boers, *conductor*

*BASS NACHTIGAL*.....Erwin Schulhoff  
(1894-1942)

Arthur Grossman, *bassoon*

*ROUND MIDNIGHT*.....Thelonius Monk  
(1920-1892)

Ray Holman, *steel drums*

*AU-DELA (BEYOND)* (1997-98).....Joel-François Durand  
Mvts. 1, 4, 5 (b. 1954)

Lucas Robatto, *piccolo*

*...continued on back*