

S88
1979
16

The University of Washington School of Music

present

Janet Newton, Piano

Kyra Clefton, Mezzo-soprano
Richard Russell, Tenor

in

PROGRAM OF DUETS

April 16, 1979

Auditorium, 8:00 P.M.

Program

Tape No. 1-9398

Henry Purcell (1658-1695)

Sound the Trumpet
(Come Ye Sons of Art)

Camille Saint-Saëns (1835-1921)

Pastorale
(Phillipe Destouches)

Theodore Deacon (b. 1955)

Peace Be Still With Thine
(Lord Byron)

Felix Mendelssohn (1809-1947)

Herbstlied

Robert Schumann (1810-1856)

(Klingemann)

Henry Lawes (1596-1662)

Blaue Augen hat das Mädchen
(Emanuel Geibel)

Antonín Dvořák (1841-1904)

Dialogue on a Kiss

Robert Schumann (1810-1856)

Die Taube auf dem Ahorn
(Strains from Moravia)

Gioacchino Rossini (1792-1868)

Familien Gemälde

(Anastasius Grün)

Duetto Buffo di due Gatti

Tape No. 2-9399

Intermission

Claudin de Sermisy (ca. 1490-1562)

Au joly bois (1529)

Giovanni Legrenzi (1625-1690)

Fierezza si vaga

Robert Schumann (1810-1856)

Liebhabsers Ständchen
(Robert Burns)

Theodore Deacon (b. 1955)

Shepherd Lead
(Gerard Manley Hopkins)

Wolfgang Amadeus Mozart (1756-1791)

But, why make me suffer?
(Marriage of Figaro)

~~Peter Ilyitch Tchaikovsky (1840-1893)~~

~~Leneki's Aria~~

~~(Eugene Onegin)~~

Modest Moussorgsky (1839-1881)

Serenade

(Songs and Dances of Death)

Claude Debussy (1862-1918)

Beau Soir

(Paul Bourget)

Giacomo Puccini (1858-1924)

Vissi d'arte

(Tosca)

John Farmer (fl. 1600)

O stay, sweet love

The singers are students of Leon Lishner.
Janet Newton is a student of Randolph Hokanson.