

University of Washington School of Music  
presents  
the second of a series of  
Informal Concerts of American Music  
Under the Direction of Hazel Gertrude Kinscella

Henry Art Gallery Sunday, February 28, 1943 3:30 p.m.

PROGRAM

American Folk Ballads (Unison Songs)

Lord, Lord, You've Been So Good to Me  
Paw-Paw Patch  
Rosa-becka-lina  
Down in the Valley  
Bachelor's Song  
Paper of Pins

Vocal Ensemble, directed by Helen Hall

William Klein, guitarist  
Robert Welch, fiddler

Charles Griffes.....We'll to the Woods, and Gather May  
Charles Griffes.....By a Lonely Forest Pathway  
Richard Hageman.....At the Well  
Ellen Shelton Harrison, soprano  
Elizabeth Child Turner, accompanist

Mana-Zucca.....Valse Brilliante  
Charles Griffes.....The White Peacock  
Edward MacDowell.....Shadow Dance

Paul ("Danny") Deaver, pianist

Randall Thompson.....My Master Hath a Garden  
Frederick Jacobi.....In the Night  
Edward Horsman.....The Bird of the Wilderness  
Mrs. Harrison

Victor Herbert...Serenade for String Orchestra, Op. 12  
Tempo di marcia  
Polonaise  
Love Scene  
Canzonetta  
Finale

University String Ensemble, George C. Kirchner,  
Conductor

The third in this series of Informal Concerts will be  
April 4 at 3:30 in the University Temple.

Program of Chamber Music, under the direction of  
Moritz Rosen, Tuesday evening, March 9 at 8:15 in the  
Henry Art Gallery.

University Concert Band, under the direction of Walter  
Welke, Wednesday, March 10 at 8:15 in Meany Hall.