

No. 26

THE UNIVERSITY OF WASHINGTON

School of Music

Tuesday, March 10, 1970

8:00 P.M.

Music Auditorium

REEL No. 1 - 5602 STUDENT RECITAL

MENDELSSOHN From Trio in D minor, Op. 49 for Violin, Violon-
(1809-1847) cello and Piano (1839) Not for use on

21:30

Molto Allegro agitato
Andante con moto tranquillo
Scherzo, Leggiero e vivace

radio

Mary Jo Milliken, *violin* Linda Hart, *violoncello*
Brigita Livermore, *piano*

(Students from Donald McInnes' Chamber Music Class)

BEETHOVEN 20:36 Sonata in D major Op. 102, No. 2 (1815) RH 3-26-70.

(1770-1827)

Allegro con brio
Adagio con molto sentimento d'affeto -
Allegro fugato

20:20

Kristi Bjarnason, *violoncello* Mary Helen Schmidt, *piano*
(Students from Eva Heinitz's Chamber Music Class)

REEL No. 2 - 5603 INTERMISSION

VILLA-LOBOS Bachianas Brasileiras No. 1 for Orchestra of

(1887-1959) Violoncelli (1930) Not for use on radio

17:56

Animato
Preludio (Modinha)
Fugue (Conversa)

Terri Benshoof, *cello I* Linda Hart, *cello V*
Robert Rashid, *cello II* Glenn Davis, *cello VI*
Kris Gunn, *cello III* Philip Carlsen, *cello VII*
Katherine Hummer, *cello IV* Ronald Welch, *cello VIII*
Eva Heinitz, *director*

VILLA-LOBOS 9:58 Bachianas Brasileiras No. 5 for Soprano and RH 4-30-70.

11:55

Orchestra of Violoncelli (1933-1944)

Aria (Cantilena)
Dansa (Martelo)

Karen Noble, *soprano*

(Student of Mary Curtis-Verna)

Kris Gunn, *cello I* Linda Hart, *cello V*
Terri Benshoof, *cello II* Glenn Davis, *cello VI*
Robert Rashid, *cello III* Marcia Wuest, *cello VII*
Katherine Hummer, *cello IV* Daniel Abel, *cello VIII*
(All cellists students of Eva Heinitz)