

Videodisc Z99 2012 2-18

PRODUCTION

DIRECTOR.....Thomas Harper  
MUSIC DIRECTOR/CONDUCTOR.....Jonathan Pasternack  
VOCAL COACH.....Rhonda Kline  
ASSISTANT CONDUCTOR.....Meena Hwang  
LIGHTING DESIGNER.....Peter Bracilano  
COSTUME COORDINATOR.....Silke Harper  
REHEARSAL PIANISTS.....Anna Hung & Alexandra Tsirkel

ORCHESTRA

*Flute/Piccolo/Alto Flute*  
Elizabeth Jolly

*Oboe*  
Brent Hages

*Clarinet/Bass Clarinet*  
Will Lace

*Bassoon*  
Roshan Sukumar

*Horn*  
Elizabeth Janzen

*Violin I*  
Jason Moody

*Violin II*  
Allion Salvador

*Viola*  
Karoline Vass

*Cello*  
Sonja Myklebust

*Bass*  
Abbey Blackwell

*Harp*  
Megan Bledsoe

*Percussion*  
Brian Pfeifer

*Piano (February 16)*  
Anna Hung

*Piano (February 17, 18, 19)*  
Alexandra Tsirkel

Virtue takes a tipsy tumble when  
shy Albert is crowned King of the May



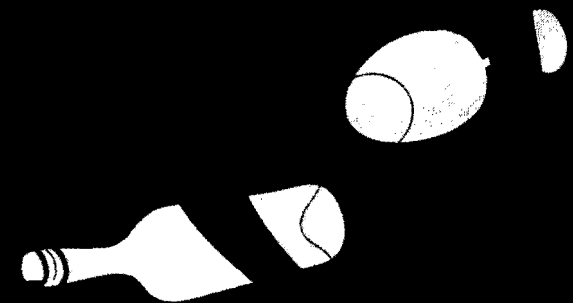
Benjamin Britten's

*Albert Herring*

Thomas Harper, director  
Jonathan Pasternack, conductor

February 16, 17, and 18 at 7:30 p.m.  
February 19 at 2 p.m.

Meany Studio Theater



CLASSICAL

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UNIVERSITY OF WASHINGTON

SAT. FEB. 18, 2012

Sat. Feb 18, 2012  
noncirc DVDs # 16,429-16,430

CAST

ALBERT HERRING..... Eric Neuville

LADY BILLOWS..... Kristin K. Vogel-Lindenmuth

FLORENCE PIKE ..... { Elizabeth Giesbers (February 16 and 18)  
Stephanie Dixon (February 17 and 19)

MISS WORDSWORTH..... { Lisa Prina (February 16, 17 and 19)  
Jessica Gorski (February 18)

MAYOR UPFOLD..... Paul Walk

VICAR GEDGE..... Kenneth Enlow

SUPERINTENDENT BUDD..... Isaiah Lin

Mum... Nina Alden

NANCY..... { Christina Neuenschwander (February 16 and 18)  
Rachael Kim (February 17 and 19)

SID..... Woong Kim

EMMIE..... Christine Cook

CIS..... { Meowset Abbett (February 16 and 18)  
Annalisee Brasil (February 17 and 19)

HARRY..... Denna Good-Mojab

DVD 1 - # 16,431

ACT I

Scene 1: Upstanding citizens of Loxford are meeting in the parlour of Lady Billows' house to elect a village girl as Queen of the May. The lucky girl is to receive a prize of £25 from Lady Billows. As each nominee is introduced, it seems there is some reason to doubt the girl's qualifications. Police Superintendent Budd suggests that perhaps a May King could be substituted if no virtuous young lady were to be found. They eventually agree on the timid mama's boy, Albert Herring, who works in his mother's fruit and vegetable shop.

Scene 2: While working in the shop, Albert is visited by his friends, Sid and Nancy, whose flirting makes him feel uncomfortable. When the nomination committee arrives to inform Albert of his good fortune, he fearfully objects to the honor, but his mother, attracted by the prize money, decidedly overrules him.

DVD 2 - # 16,432 INTERMISSION

ACT II

Scene 1: Sid and Nancy are making preparations for the banquet dinner at the May King Festival. They join together in a practical joke, lacing Albert's glass of lemonade with rum. After speeches are made and the prize is awarded, a special toast is made to the new May King, during which Albert empties his glass in one long thirsty swig.

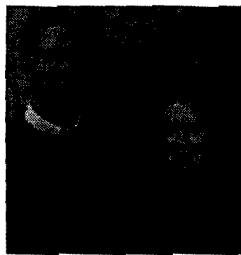
Scene 2: Returning home semi-intoxicated, Albert muses over his station in life and decides to take the prize money and go out for a night on the town.

ACT III

The next day, Albert's disappearance has everyone in the village thinking the worst. Suicide? Abduction? Murder? When his coronation wreath is found crushed by a cart, they begin a triple trio lamentation that is shockingly interrupted by the return of the supposedly dead king himself. The townsfolk are outraged by his frank description of his night of sin paid for by Lady Billows' prize money, and Albert, showing initial signs of adulthood, finally stands up to his mother.

A special **THANK YOU** to the following  
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for their generous support in helping to underwrite our  
Winter 2012 UW Opera production of Benjamin Britten's

*Albert Herring:*



Neil & Kathleen Bogue



Bernita W. Jackson



Donald & Gloria Swisher

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