

UNIVERSITY OF WASHINGTON

SUMMER SESSION

*Presents*

**ALFRED MIROVITCH, Pianist**

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Tuesday, July 11, 1944                      8:30 p.m.                      Meany Hall

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PROGRAM

*Vivaldi* . . . . . Concerto da Camera, D Minor  
Maestoso e Grave, Fuga  
Aria, Finale

*Scarlatti* . . . . . Two Sonatas

*Mozart* . . . . . Variations on "Come un agnello" by SARTI

— *Intermission* —

*Chopin* . . . . . Fantasy, F Minor

*Chopin* . . . . . Two Mazurkas

*Chopin* . . . . . Berceuse

*Chopin* . . . . . Scherzo, C Sharp Minor

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*Sbostakovitch* . . . . . Two Preludes

*Alfred Mirovitch* . . . . . Toccata, Opus 29

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Mr. Mirovitch uses a Steinway Piano.

Tuesday, July 18, Steven Kennedy, baritone, will appear in recital at 8:30 p.m.  
in Meany Hall. Admission, A.S.U.W. Card, or 50 cents.