

DATE # 14, 112
CDS # 14, 113-14, 114

Presents

COMPACT
DISC
P47
2002
3-5

UW PERCUSSION ENSEMBLE

-Tom Collier, director-

and Guest Artists

MUSIC WORKS NORTHWEST ENSEMBLE

-Scott Ketron, director-

7:30 PM, March 5, 2002

Meany Studio Theater

PROGRAM

CD # 14, 113

- 1 VARIATIONS ON JAPANESE CHILDRENS SONGS (6:49) KEIKO ABE
Miho Takekawa, marimba solo
- 2 Comments, Tom Collier (1:30)

MUSIC WORKS PERCUSSION ENSEMBLE

Program to be Selected From:

- 3 ATENTEBEN (4:43) BOB BECKER
Comments, Scott Ketron
- 4 NIGHTFALL (Segue) (12:10) SCOTT KETRON
Rainbows (1st movement) - Alice Gomez
- ~~CONCERTO FOR MARIMBA AND PERCUSSION ENSEMBLE NEY ROSAURO~~
Comments
- 6 JUST TALK 4:18 PAT MATHENY
Comments (arr. Houghton/Warrington)
- 5 SQUARE CORNERS 4:57 DAVID SAMUELS

Katy Hinz
Pamela Hunter
Luke Magill

Akiko Matsuda
Kelly Miller
Brian Yarkosky

Liz Pempy, bass

...continued

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U.W. PERCUSSION ENSEMBLE

- ① **SOME ECHOES** (8:35) Michael Gibbs
(arr. Gary Burton)
Comments
- ② **MATHENY DREAMS** (3:03) PAT MATHENY
(arr. Jim Ancona)
Comments
- ③ **PIECES OF EIGHT** (7:43) DAVID REEVES
Comments
- ④ **HIGHLIFE** (5:26) PHIL FAINE

Dan Brecht-Haddad
Kanna Hudson
Andy Kalinski
Doug Maiwurm

Lily Yeh

Jeff Maurer
Memmi Ochi
David Reeves
Miho Takekawa

2001-2002 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

March 6, Faculty & Guest Artist Recital: *Tutti Trombones* with Don Immel, trombone. 7:30 PM, Meany Theater.

March 6, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

March 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

March 7, Opera Workshop. 7:30 PM, Brechemin Auditorium.

March 8, Seattle Opera Preview: *Salome*. 1:30 PM, Brechemin Auditorium.

March 8, Jazz Combos. 8:00 PM, Brechemin Auditorium.

March 8, Opera Workshop. 7:30 PM, Brechemin Auditorium.

March 9, Vocal Jazz Concert. 8:00 PM Brechemin Auditorium.

March 10, Guest Artist Recital: John O'Connor, piano. 4:00 PM, Brechemin Auditorium.

March 11, Contemporary Group. 7:30 PM, Meany Theater.

March 12, Symphonic Band, Concert Band, and Wind Ensemble. 7:30 PM, Meany Theater.

March 15, UW Combined Choruses & Symphony: *Elijah*. 7:30 PM, Meany Theater.

March 16, Collegium Musicum: *Irish Fusion*. 8:00 PM, Brechemin Auditorium.

March 17, Student Chamber Ensembles. 2:00 PM, Brechemin Auditorium.

March 19, Guest Artist Recital: *An Evening of French Flute Music* with Magali Mosnier-Karoui, flute. 7:30 PM, Brechemin Auditorium.

April 5: Mallet Head Series with Guest Artist Emil Richards, marimba, and Faculty Artists Tom Collier (vibes), Marc Seales (piano), and rhythm section. 8:00 PM, Brechemin Auditorium.