

K368
1980
5-20

UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

DAVID KAPPY, *horn*
accompanied by
Katherine Collier, *piano*
assisted by
Karen Bonnevie, *violin*
Betty Wangerin and Tom Stiles, *electronics*
in a

RECITAL
for the benefit of

THE SCHOOL OF MUSIC SCHOLARSHIP FUND

Tuesday, May 20, 1980

Meany Theater, 8:00 P.M.

TAPE #1-9854

ALEC WILDER
(b. 1907) (START MISSED)

FRANZ DANZI
(1763-1826)

P R O G R A M

Sonata No. 1 for Horn and Piano
Forcefully 11
Slowly
Allegro

Sonata in E^b Major for Horn and Piano, Op. 28
Adagio - Allegro
*Larghetto** 21
Allegretto

TAPE #2-9855

SCHUMANN
(1810-1856)

DON BANKS
(b. 1923)

INTERMISSION

Fantasie-Stücke, Op. 73
Zart und mit Ausdruck 9
Lebhaft, leicht
Rasch und mit Feuer

Trio for Horn, Violin, and Piano
Lento - Allegro moderato 9
Adagio espressivo
Moderato, Scherzando

* This movement will be played on a hand horn built around 1890 by Hawkes and Company, London.

DANIEL HARRIS

Masks I -Corno** (1980)

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** World premiere performance, commissioned by and dedicated to David Kappy.