

University of Washington School of Music Presents

Il Matrimonio Segreto

BY DOMENICO CIMAROSA

NOVEMBER 13 & 15, 2002
AT 7:30PM

NOVEMBER 17, 2002
AT 3:00PM

DAT # 14.365-14.366

CD # 14.367-14.368

VHS # 14.369

Meany Theater

KING FM 98.1

To request disability accommodations, contact the Disability Services Office at least ten days in advance at: (206) 543-6450/IV, (206) 543-6462/TTY, (206) 685-7264/FAX, or ds@u.washington.edu

Il Matrimonio Segreto

by Domenico Cimarosa

is jointly produced by the

UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

Robin McCabe, *Director*

and

SCHOOL OF DRAMA

Sarah Nash Gates, *Director*

MUSIC DIRECTOR/CONDUCTOR.....PETER ERÖS

DIRECTOR.....CLAUDIA ZAHN

SET DESIGNER.....MATT SMUCKER

TECHNICAL DIRECTOR.....ALAN WELDIN

COSTUME DESIGN.....MELANIE BURGESS

LIGHTING DESIGN.....BRIAN HEALY

ASSISTANT CONDUCTOR.....JEREMY BRIGGS-ROBERTS

REPETITEUR.....NIKOLAS CAOILE

CAST

SIGNOR GERONIMO.....STEVE TACHELL*

CAROLINA.....RACHEL MCCLELLAND

ELISETTA.....ALICIA GIANNI

FIDALMA.....IMELDA FRANKLIN

PAOLINO.....WOONG-CHEOL PARK

IL CONTE ROBINSON.....KEITH HARRIS*

SERVANTS.....JOSE RUBIO, DOUGLAS MATHEWS, MICK NEWELL

UNDERSTUDIES:

For *ELISETTA*.....DEANNA WALDON

For *FIDALMA*.....JOANNA CICH

For *PAOLINO*.....BRANDON HIGA

**guest artist*

The action takes place in the home of Signor Geronimo, a wealthy merchant, who is trying to gain a noble title by marrying his older daughter off to Count Robinson

—who prefers the younger daughter, Carolina

—who is secretly married to her father's employee, Paolino

—who in turn is coveted by her widowed aunt, Fidalma!

Romantic complications abound...

ACT I ~ 1 HR 10 MIN

[There will be one 15-minute intermission.]

ACT II ~ 1 HR 3 MIN

PRODUCTION STAFF

PRODUCTION MANAGER..... Anne Stewart
 STAGE MANAGERJenica M. Deer
 ASSISTANT STAGE MANAGERCloe Zimmerman
 MUSICAL PREPARATION Rhonda Kline, Philip Kelsey
 COSTUME SHOP MANAGERJosie Gardner
 LEAD COSTUMERSAndrea Johnson, Laurie Kurutz
 COSTUME CONSTRUCTION CREW..... Erin Murphy, Eveline LeDuc, Laura Giradot
 Shari Noble, Niki Hernandez-Adams
 Students of DRAMA 291, 391, 211
 CHARGE ARTISTJordan Baker
 SCENIC ARTISTS..... Ruth Gilmore, Tracy Edmonds, Lacey Carnahan
 MASTER CARPENTERTres Tracy
 SCENE SHOP MANAGER.....AlanWeldin
 SCENIC CARPENTERSRobert Aguilar, Eric Beauzay, Bob Boehler,
 Alex Danilchik, Gabe Dixon, Alix Henry,
 Alec Longstreth, Rich Leibfried, Matt Starritt
 PAN ARTS PRODUCTION MANAGER..... Tristan M. T. Dalley
 MEANY HALL STAFF Kris Shaw, Head Carpenter
 Brian Engel, Head Electrician
 Matt Stearns, Sound Engineer
 SURTITLES.....Claudia Zahn, Akash Shivashankara
 SURTITLE OPERATOR..... Akash Shivashankara
 SOUND BOARD OPERATORMike Tudor
 RUNNING CREWMelaena Keckler-Cadiz, Hanna Hardersen,
 Elizabeth Johnson, Colleen Burrows, Alyssa Kay,
 Sherry Gardella, Kim Bishop, Sharon Brillhart,
 Sophia Czepregy, Matt Tausfaasau, Dimitri Arutiunou,
 Trish Chapman, Jessica Knapp, Dorian Taylor,
 Nikki Mickieweiz, Karen Anderson, Christine Ulloa
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 TICKETSUW Arts Ticket Office

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THE UNIVERSITY ORCHESTRA

Peter Erös, *conductor*

Jeremy Briggs-Roberts, *assistant conductor*

VIOLIN I

David Lawson
Neil Hollister
Carolyn Willis
Victoria Chamberlain
Teo Benson
Molly McGrady
Evelyn Gottlieb
Nicholas Addington
Monica Boros
Joseph Lee

VIOLIN II

Emily Terrell
Erica Brewer
Sara Unbehagen
Maureen Cleary
Albert Chang
Claire Petty
Emily Mount
Colin Trovato
Alina To
Jieyong Hu
John Lee
Christine Dunaway
Shiho Shirotori
Migdrag Veselinovis

VIOLA

Colin Todd
Lee Ann Morgen
Brianna Atwell
Felisa Salmeron
Mitsuru Kubo
Liesl Olson
Alex Baldock

CELLO

Auil Seth
Dylan Rieck
Anna Alexander
Dawn Hollison
Edward Lee
Brian Ma
Joyce Tseng
Rachel Orheim
Nicholas Brown

BASS

Moriah Niels
Scott Teske
Leslie Woodworth
Bren Plummer

FLUTE

Helen Lee
Emily Slack

OBOE

Joe Groves
Chris Sigman

CLARINET

Michael Byerly
Peter Salverson

BASSOON

Aaron Chang
Ryan Hare

TRUMPET

Rabi Lahiri
James Chung

HORN

Erika Bramwell
Michael Tisocco

PERCUSSION

Katie Hurst
Miki Sugahara

Upcoming Events:

January 16, 2003

Guest Artist Recital: Dale Duesing, baritone

Dale Duesing, a leading baritone on the international music scene, is the School of Music *Hans and Thelma Lehmann Distinguished Visiting Professor* for 2002-2003. He will sing works by Beethoven and Strauss, and American songs with School of Music Director Robin McCabe at the piano.

7:30 PM

Meany Theater

\$10/\$15

206-543-4880

May 14, 16 & 18, 2003

UW Opera: Smetana's *THE BARTERED BRIDE*

May 14 and 16 at 7:30 PM

May 18 at 3:00 PM

Meany Theater

\$10/\$20

206-543-4880