

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Wednesday
May 28, 1969

Hub Auditorium
8:00 P.M.

THE CONTEMPORARY GROUP

William O. Smith, *Director*

* No reels
missing

PROGRAM

R#1-5392
KEN BENSHOOF Brandy Leave Me Alone (1968) CH 6-3-69.
(b.1933)
Slow
Moderate
Theresa Kilian, 'cello
*Ken Benshoof, piano

WILLIAM BERGSMA Illegible Canons (1968)*** CH 6-3-69.
(b.1921)
Allegro
Lento
Allegro Vivo
*William O. Smith, *clarinet*
*John Bergamo, *percussion*
**Tom Collier, *percussion*

INTERMISSION

R#2-5393
PAUL TUFTS Quartet for Flute, Violin, Viola and Cello (1958) CH 6-3-69.
(b.1924)
Allegro Molto
Dirge - Adagio
Vivace
Allegretto
Fugue - Allegro
*Felix Skowronek, *flute*
*Veda Reynolds, *Violin*
*Alan Iglitzin, *viola*
*Charles Brennard, 'cello
(over)

R#2-5393

JOHN VERRALL
(b.1908)

A Pastoral Elegy (1960)

CH 6-3-64

Richard Krueger, *conductor*

Flute

Jeff Cohan
Jo Ann Mc Manus

Viola

**Martin Friedmann
Merry Jarvis

Cello

Robert Lovestedt
**Laurie Kechley
Dan Abel

* Faculty

** Research Associates, under a grant from the Rockefeller Foundation

*** Premiere