

National Opera Association

Twenty-Second
Annual Meeting

1976

Seattle, Washington



Program

Twenty-Second Annual Meeting
November 2 - 6, 1976

PROGRAM

THEME: OPERA — HOW GREAT COULD IT BE?

Tuesday, November 2, Washington Plaza Hotel

- 7:00 p.m. Exhibits open - Bainbridge Room, Hotel
- 7:00 - 10:00 p.m. Registration opens - So. Foyer, Mezzanine, Hotel
- 9:00 p.m. Executive Board meeting - Dupar Room, Hotel

Wednesday, November 3, Washington Plaza Hotel

- 8:00 a.m. Visit Exhibits
- 9:00 a.m. - 8:00 p.m. Registration - Mezzanine, Washington Plaza Hotel
- 9:00 a.m. Board of Directors, Dupar Room, Hotel
- 11:30 a.m. Social hour (No host bar), Bainbridge Rm., Hotel
- 12:30 p.m. Kickoff luncheon - Bainbridge Room, Hotel
Toastmistress - Mary Elaine Wallace, Past president, N.O.A., Southern Illinois University
Ralph Rosinbum, Chairman: Host City, University of Washington, Seattle
Wesley Uhlman - Mayor of Seattle
Clifton Ware - Welcome to Convention
Vice president, N.O.A., University of Minnesota
Margaret Davis - Welcome to Region
Governor, N.W. Region, Washington State University
Larry Day - Opening remarks
President, N.O.A., University of Arizona

7:45 p.m.

Signor Deluso Bainbridge Room, Hotel
Composed by: Thomas Pasatieri
Stage direction by: Bruce Taylor
Musical direction by: Robert DeCeunynck
Introduction by: Leland Fox, Director
of Opera Theatre, University of Mississippi

2:45 p.m.

Visit Exhibits

3:15 p.m.

Panel: Putting the Regional Opera Puzzle
Together - Bainbridge Room, Hotel
Barry Thompson, Vancouver Opera Co. Gen. Mgr.
Glynn Ross, Seattle Opera Co. Gen. Mgr.
Bruce Chalmers, Portland Opera Co. Gen. Mgr.
Moderator: Natalie Limonick, Director of
Opera, University of Southern California
Introduction by: Ruby Mercer, Founder/Editor,
Opera Canada

Visit Exhibits

4:45 p.m.

Regional Governors meeting - Dupar Room, Hotel

5:15 p.m.

Dputy Governors - Dupar Room, Hotel

(From 6:30 - 8:00 p.m. hot or cold sandwiches,
cocktails, pastries, coffee available at
the Opera House)

8:00 p.m.

Werther - Massenet - Seattle Opera, Seattle
Opera House, Staged by Lincoln Clark
Conducted by Henry Holt

Thursday, November 4

8:00 a.m.

Visit Exhibits

8:30 a.m.

Bus departure from Washington Plaza Hotel for
Meany Hall, University of Washington campus

9:00 a.m.

"You Can't Act If You Can't Move" - Studio
Theatre, Meany Hall, University of Washington
Eve Green, Ass't Prof. Dance, School of Music,
University of Washington
Introduction by: Riley Mathews, N.C. School of
Arts Preparatory Programs, Winston-Salem, N.C.

10:15 a.m.

"Movement in Historical Periods" - Studio Theatre,
Meany Hall, University of Washington
James R. Crider, Prof., Drama, Costume Designer,
U. of W. and Ralph Rosinbum, Assoc. Professor,
Stage Director, School of Music, W. of Wash.
Introduction by: Richard Cage, Prof. of Music,
Eastern New Mexico University

11:15 a.m.

Coffee break - Studio Theatre, Meany Hall, U.W.

No. 116
Betty

11:30 a.m.

"The Opera Space" - Meany Hall Auditorium
Robert Dahlstrom, Ass't Prof., Scenic Designer,
School of Drama, University of Washington
Introduction by: Mary Ann Dutton, Director,
Workshop, Glendale Community College

11-4-76.

12:45 p.m.

Tape No. 1-8256

Tape No. 2-8257

Luncheon Opera - Studio Theatre (work in progress)
"Salome, Daughter of Herodias" Presented by
Librettist: Ivan Janer, graduate student, U.W.
Composer: Carol Sams, graduate student, U.W.
Assisted by: Students from the School of Music,
University of Washington
Introduction by: Randall Holden, Associate Dean,
Graduate School, University of Louisville, Ky.

2:30 p.m.

"Quality Sound in Opera: A Live Demonstration of
Audio Possibilities in TV Opera" - KCTS Studio, U.W.
Roger Stephens, Director of Opera Theatre, U. of Nebr.
Assisted by: Ron Ciro, Senior Producer, KCTS, U.W.
Introduction by: Dorothy Landis Gray, Director of
Opera, Arkansas College

4:30 p.m.

Bus to Washington Plaza Hotel
Visit Exhibits

7:30 p.m.

Bus from Washington Plaza Hotel to University

8:00 p.m.

"The Consul" - Gian-Carlo Menotti - Meany Hall
Auditorium, University of Washington
Staged by: Ralph Rosinbum
Conducted by: Vilem Sokol

11:00 p.m.

Reception for cast and delegates - Walker-Ames Rm.
Kane Hall, University campus

12:00 midnight

Bus to Washington Plaza Hotel

Friday, November 5

8:00 - 9:30 a.m.

Special Exhibit Demonstrations

9:30 a.m.

"Merry Wives of Windsor" - Touring version
Tacoma Opera Society - Bainbridge Room
Directed by: Edmond Hurshell
Introduction by: Elwood Smith, Director of
Opera Workshop, Northern Illinois University

11:00 a.m.

Coffee break - Bainbridge Room

11:15 a.m.

"The Opera Future: How Great Can We Make It?"
Composer: Thomas Pasatieri
Conductor: Carl Zytowski, Prof. of Music,
University of Calif., Santa Barbara
Stage Director: Wesley Balk, Minneapolis Opera
Company and University of Minnesota
Producer: Walter Ducloux, Director, Opera
Theatre, University of Texas
Coach: Ann Schornick, Portland Opera Company

1:30 p.m.

2:00 p.m.

3:00 p.m.

5:00 p.m.

6:00 p.m.

8:00 p.m.

(Two 8 o'clock
events--
choose one)

8:00 p.m.

9:30 p.m.

9:30 p.m.

Saturday, November 6

8:00 a.m.

8:30 a.m.

Translator: Ruth Kelley Martin, Librettist,
Author, Producer, New York, N.Y.

Singer: Joanna Simon, International artist
Voice teacher: Wm. Eddy, Prof. Music, U. So. Cal.
Moderator: Henry Holt, Conductor - Seattle Opera
Introduction by: Blanche Thebom, Director of
Opera, University of Arkansas at Little Rock
and formerly of Metropolitan Opera Company

Bus departure to Pier 56

Boat sailing for Blake Island
Hors d'oeuvres - no host bar

Salmon barbecue - Northwest Indian dancing
Presentation of Recognition Awards - Larry Day,
President, N.O.A., University of Arizona

Departure from Blake Island

Visit Exhibits

Werther - Massenet (English, Seattle Opera House)
(From 6:30 - 8:00 p.m. hot or cold sandwiches,
cocktails, pastries, coffee available at
the Opera House)

Staged by: Lincoln Clark
Conducted by: Henry Holt

Chamber Opera - World premiere of Aria da Capo -
Bern Herbolzheimer - Words by Edna St. Vincent
Millay, Cornish School of Allied Arts

Staged by: Julian Schembri
Conducted by: Joseph Levine
Introduction by: Martin Friedmann, Chairman
of Music Department, Cornish School

Board of Directors - Dupar Room

Last chance to visit exhibits

Bus departure to Cornish School

Scenes from American Opera
Introduction by: David Scott, Director of Opera
California State University, Northridge
Critiques by: Blanche Thebom, formerly of
Metropolitan Opera Co. and Director of Opera, UALR
Wesley Balk, Minneapolis Opera Company

(1) Buxom Joan by Raynor Taylor
Directed by: Richard McComb, Wash. State Univ.

(2) Rachael by Bratt
Directed by: William K. Taylor, Boise State

(3) Street Scene by Kurt Weill
Directed by: Charles Walton, University of Idaho

- (4) Vanessa by B. Samuel Barber
Directed by: John Duenow, Eastern Washington State University
- (5) Susannah by Carlyle Floyd
Artistic Director, Elizabeth Cole
Musical Director, Mary Levine
Cornish School of Allied Arts
- (6) Discobolus by Peter Westergaard
Directed by: Frederick Schoepflin
Montana State University
- Annual meeting - Cornish School of Allied Arts
Closing remarks: Larry Day, President, N.O.A.
Introduction by: Clifton Ware, V.P., N.O.A.
Bus departure to Washington Plaza Hotel

11:30 a.m.
12:30 p.m.
12:45 p.m.

POST CONVENTION

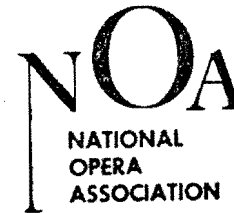
- 2:30 p.m. Master class - Wesley Balk, Stage Director, Minnesota Opera Company
Practical techniques and methods to develop physical and mental capabilities of the professional performer - Studio Theatre, Meany Hall, University of Washington
- 8:00 p.m. "The Consul" - Gian-Carlo Menotti - Meany Hall Auditorium, University of Washington
Staged by: Ralph Rosinbum
Conducted by: Vilem Sokol
- 8:00 p.m. "Werther" - Massenet - Seattle Opera House
Staged by: Lincoln Clark
Conducted by: Henry Holt

Sunday, November 7

- 12:30 p.m. Master class - Wesley Balk
Practical techniques and methods to develop physical and mental capabilities of the professional performer - Studio Theatre Meany Hall, University of Washington

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NATIONAL OPERA ASSOCIATION
1976

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