

J39
1996
12-10

University of Washington
THE SCHOOL OF MUSIC

presents

THE JAZZ COMBOS SERIES

DAT 12,929
CASS 12,930

featuring

THE DEFENESTRATIVE* OCTET

by Tom Collier, *Director*

and

POSSIBLE OUTCOME

William O. Smith, *Director*

December 10, 1996

8:00 PM

Brechemin Auditorium

THE DEFENESTRATIVE OCTET

(*Defenestrate (v): To throw oneself out a window)

DAT Selections to include:

- 102 One Note Samba 6'
- 104 Nutty 6'
- 103 Baithouse Blues 5'
- 101 Well, You Needn't 6'
- 105 Bernie's Soccerball 5'

Performers:

Paul Brandhagen
Eric Esvelt
Howard Mostrom
Sharon Olsen
Caitlin Richardson-Royer
Nir Sedovnik
Stephen Stuntz
Jacob Winkler

← CASS SIDE A →

School
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← CASS SIDE B ↓

POSSIBLE OUTCOME

Selections to include:

<i>DAT</i>			
<i>ID</i>	7	Drew's Blues	Andrew Glynn 6'
	8	Hung Sun	Daniel Schwarz 6'
	9	Duck Walk (dedicated to La Patita)	Ian Dobson 9'
	10	Tea Leave.....	Adam Behringer 8'
	11	<i>sesame street Theme - 2'</i>	

Performers:

Adam Behringer, *piano*
Daniel Schwarz, *bass*
Ian Dobson, *drums*
Andrew Glynn, *saxophone*

1996-97 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Roethke Auditorium (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- December 11: University Symphony. 8 PM, Meany Theater.
- December 12: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.
- December 13: Jazz Combos, 8 PM, Brechemin Auditorium.
- December 15: Student Chamber Music Series. 2 PM, Brechemin Auditorium. Free.
- January 18: Ralph Kirschbaum, cello master class. 2 PM, Brechemin Auditorium. Free.
- January 21: Faculty recital: David Kappy, horn. 8 PM, Meany Theater.
- January 25: Byron Janis, piano master class. 2 PM, Brechemin Auditorium. Free.
- January 27: Voice Division Recital. 7 PM, Brechemin Auditorium.
- January 28: University Symphony & Byron Janis, piano. 8 PM, Meany Theater.
- January 29: Byron Janis, piano master class. 4 PM, Brechemin Auditorium. Free.
- February 11: Faculty recital: *In Memoriam, Leon Lishner (1913-1995)*. 8 PM, Meany Theater.
- February 13: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.
- February 18: Faculty debut recital: Helen Callus, viola. 8 PM, Meany Theater.
- February 20: University Symphony & Winners of the Concerto Competition (held November 18, 1996). 8 PM, Meany Theater. Free.
- February 21: Jazz Artists Series. 8 PM, Brechemin Auditorium.
- February 23: Faculty recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.
- March 2: Student Chamber Music Series. 2 PM, Brechemin Auditorium.
- March 3: Studio Jazz Ensemble. 8 PM, Meany Theater.
- March 3: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.
- March 4: Percussion Ensemble. 8 PM, Meany Theater.
- March 5: Jazz Combos. 8 PM, Brechemin Auditorium.
- March 6: Gershwin Gala. 7:30 PM, Roethke Auditorium, Kane Hall.
- March 7: ProConArt. 8 PM, Brechemin Auditorium. Free.
- March 10: Contemporary Group. 8 PM, Meany Theater.
- March 11: University Wind Ensemble & Symphonic Band with Rebecca Henderson, oboe. 8 PM, Meany Theater.
- March 12: Jazz Combos. 8 PM, Brechemin Auditorium.
- March 13: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.