

Compact Disc

K 536

2013

12-1

School of Music
University of Washington Seattle, Washington

Presents

Circle of Friends

*A sampling of the rich and prolific
repertoires of*

Johannes Brahms
(1833-1897)

and

Felix Mendelssohn
(1809-1847)

Introductory Comments:

Robin McCabe, Professor of Music

4:30 PM

December 1, 2013

Brechemin Auditorium

NONCIRCLES " 14, 15, 16
16.790

CD1-#16,791

PROGRAM

McCabe 6:41

PRELUDE & FUGUE IN E MINOR 9:43 MENDELSSOHN

JOSEPH DOUGHERTY

Joseph Dougherty is currently pursuing his Master of Music in piano performance under Craig Sheppard at the University of Washington. From the age of eleven, Joseph began intermittent lessons with various teachers after showing an interest in classical music and learning to play on his own. In addition to playing solo piano repertoire, he enjoys collaborative work and is an active accompanist in the Seattle area. He now teaches at La Belle Music Studio in Bellevue.

McCabe 4:10

SONATA OP. 120, #2 FOR PIANO & CLARINET (viola version) BRAHMS

GWEN FRANZ / JANE HEINRICHS 20:03

Allegro amabile
Allegro appassionato
Andante con moto

As both a live performer and recording artist, Gwen Franz is a seasoned player of multiple genres. Her many years of professional orchestra experience include performing with the Seattle Symphony, Grand Rapids Symphony, and Northwest Sinfonietta. Ms. Franz has been featured as a concerto soloist, chamber musician and performer of jazz and folk music. She is currently a doctoral music student at the University of Washington.

Jane Heinrichs is a DMA student of Dr. Robin McCabe. She earned her masters degree as a student of Béla Siki at the University of Cincinnati, and her bachelors degree with high honors at the University of Arkansas with Dr. John Cowell. Before coming to Seattle, Jane actively maintained piano studios in Taipei, Los Angeles and Hong Kong.

Selections from OPUS 118 11:31 BRAHMS

BROOKS TRAN

Intermezzo in a minor
Intermezzo in A Major
Ballade in g minor

Brooks Tran is currently a doctoral student studying under Craig Sheppard, and has performed throughout the United States and on the air. He is a winner of the UW Concerto Competition and a finalist at the Ladies Musical

Club competition, and was featured as a soloist with the University Symphony and the UW Wind Ensemble. Tran also recently performed Chopin's 24 Préludes live with innovative dance group Compagnie Marie Chouinard of Montreal. He is the co-founder and artistic director of Parnassus Project, a chamber collective presenting a new, dynamic approach to the classical concert experience. Tran is very involved with contemporary music and is a core member of Inverted Space, the UW Modern Ensemble. He recently participated in the Atlantic Music Festival and Seattle Piano Institute and has worked with Bruce Brubaker, Gabriel Chodos, Robin McCabe, and Christopher O'Riley.

CD2-#16,792

- INTERVAL -

McCabe 1:52

Weg der Liebe 2:39 BRAHMS

Sonntagmorgen 3:12 MENDELSSOHN

ANTHONY JAMES / ADRIAN PACKEL / TING-YAO HUANG

Tenor Anthony James was born in St. Joseph, Michigan and grew up on the West Coast. He has enjoyed music and art from a young age and has pursued them through his studies at Andrews University and the University of Washington. His roles performed include Frederiek in *Pirates of Penzance*, and Young Scrooge in *The Stingiest Man in Town*, and he has performed Duca in *Rigoletto*, Rodolpho in *La Bohème*, Sam in *Street Scene*, Leicester in *Maria Stuarda*, and des Grieux in *Manon* as scenes. In 2012 he was a finalist for the Ryan Center young artist program at the Lyric Opera of Chicago, and was accepted into the Daniel Ferro Vocal Program in Italy. In 2013 he was a finalist in the Auditions+ Vocal Competition by Classical Singer Magazine, and was accepted into the AIMS program in Austria, where he was named a reserve finalist in the Meistersinger Vocal Competition. He currently studies with Thomas Harper at the University of Washington.

Baritone Adrian Packel, a student of Thomas Harper, is a second-year Ph.D. student in the Department of Classics. Recent appearances include Falke (*Die Fledermaus*) and the Padre Guardiano (*La Forza del Destino*) with UW Opera Theater, as well as Papageno (*Die Zauberflöte*) and Dulcamara (*L'elisir d'amore*) with the Orpheus Ensemble. Before moving to Seattle, he worked as a software engineer in Boston, where he sang with several local companies, including such roles as Ping (*Turandot*), Dick Deadeye (*HMS Pinafore*) and Seneca (*L'incoronazione di Poppea*).

Ting-Yao (Grace) Huang is completing her degree in the doctoral program as a student of Robin McCabe. She is currently active as a teacher and a highly sought collaborative pianist in the Seattle area.

McCabe 3:14

29:48

TRIO IN D MINOR FOR PIANO, VIOLIN & CELLO, OP. 49

MENDELSSOHN

TRIO ANDROMEDA

Molto Allegro agitato

Andante con moto tranquillo

Scherzo: Leggiero e vivace

Finale: Allegro assai appassionato

Allion Salvador, *violin*, has served as concertmaster of the Florida Youth Orchestra, All-County Orchestra and University of Washington Symphony, among others, and performed with ensembles including the Florida All-State, Ars Flores, Frost School of Music and Seattle Collaborative Orchestras. Allion was named a winner of the UW Concerto Competition and UW Chamber Music Competition with Trio Andromeda. He is pursuing double degrees in Neurobiology and Violin Performance at the University of Washington, studying with Ronald Patterson.

Alec Duggan, *cello*, is a senior at the University of Washington, pursuing degrees in Mathematics and Music. He studied with the late Toby Saks and is currently studying under Eric Gaenslen. He has played with numerous local ensembles and orchestras, including the Seattle Collaborative Orchestra, Seattle Metropolitan Chamber Orchestra, and the Seattle Rock Orchestra. He is also an active officer of the Chamber Music Club at UW, a group that ~~promotes the enjoyment of playing chamber music for music majors and non-music majors.~~ He currently performs with Trio Andromeda, recent MTNA state winners, which is coached by Melia Watras.

Li-Cheng Hung, *piano*, is in her third year at University of Washington School of Music, working toward a Doctor of Musical Arts degree in piano performance under the tutelage of Dr. Robin McCabe. She was the winner of UW concerto competition and performed with UW orchestra in 2013. She also received numerous awards, including the scholarship winner of American Taiwanese Education Association and performed in Washington D.C.. Li-Cheng currently plays with Trio Andromeda, which serves as the official and scholarship chamber group at UW.

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