

UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts
and the Scholarship Concerts Committee

present

Friday
January 19, 1968

Hub Auditorium
8:00 p.m.

SILVIA KIND, *harpsichordist*

Mike

in a

FACULTY RECITAL

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P R O G R A M

BYRD
(1543-1623)

Preludium - The Bells

GIROLAMO FRESCOBALDI
(1583-1643)

Toccata

ALESSANDRO SCARLATTI
(1660-1725)

Toccata

BERNARDO PASQUINI
(1637-1710)

Toccata (The Cuckoo)

COUPERIN
(1668-1733)

"Les fastes de la grande et ancienne
ménestrandise" (The festivities of
the great and ancient minstrelsy;
drama in five acts) (1717)

INTERMISSION

R #1 - 4872

R#1-4872

BORIS BLACHER
(b. 1903)

Three Ornaments, Op. 37 *

PETER MIEG
(b. 1906)

"The Muse of C..." for harpsichord

BELA BARTOK
(1881-1945)

"For Children..." (1908-1909)

JENO V. TAKACS
(b. 1902)

Toccata for piano or harpsichord

JEAN-PHILIPPE RAMEAU
(1683-1764)

Gavotte variée

R#2-4866

BACH
(1685-1750)

"Concerto nach italiänischem Gusto
vor ein Clavicymbel mit zweyen
Manualen" (Concerto in the
Italian taste for a clavyzimbel
with two manuals)

Without tempo indication
Andante
Presto

* Exclusive permission of the composer given to Silvia Kind
for harpsichord performance

Encore