

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

SHARON WOOD, *Violinist*

in a
GRADUATE RECITAL

with
REBECCA BARLOW, *pianist*
GEORGE SHANGROW, *pianist*
THERESA BENSHOOF, *cellist*

Saturday, November 10, 1973

Music Auditorium, 8:00 P.M.

Tape No.1-7113

PROGRAM

CORELLI *11:01* (1653-1713) Sonata, violin, no.9, op.5, A major (1700)*

11 *Largo*
Giga; Allegro, poco moderato
Tempo di Gavotta, Allegro

CH 1-6-73.

SUDERBURG *18:20* (b.1936) Solo Music I for Solo Violin (1971)

20 *towards variation*
towards song
towards dance
closing, alone

CH 1-6-73

PROKOFIEV *18:31* (1891-1953) Five Melodies, op.35 (1920-25)

15 *Andante*
Lento, ma non troppo
Animato, ma non troppo
Allegretto leggero e scherzando
Andante non troppo

CH 1-6-73

Tape No.2-7114

INTERMISSION

BRAHMS *19:05* (1833-1897) Sonata, violin, no.2, op.100, A major (1887)

19 1/2 *Allegro amabile*
Andante tranquillo
Allegro grazioso (quasi Andante)

CH 11-25-73

BARTOK *10:00* (1881-1945) Rhapsody no.1 (1928)

11 *a. Lasso*
b. Friss

CH 1-6-73.

*The ornamentation is by Geminiani (1687-1762), a student of Corelli.

Sharon Wood studies with Dénes Zsigmondy.
This recital is in partial fulfillment of the requirements
for the degree of Master of Arts.