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PHONOTAPE
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**University of Washington
Public Performing Arts
and
School of Music**

present

THE UNIVERSITY COLLEGIUM MUSICUM

JoAnn Taricani, *director*

in a concert of

Bawdy and Amorous Music of the Renaissance

Friday, February 12, 1982

Kane Hall 210, 8:00 P.M.

10.370

PROGRAM

YVO BARRY (fl. 1528-50)
CONSTANZO FESTA (1480-1545)
CLAUDIO MONTEVERDI (1567-1643)

Apri la porta hormai
Madonna, io son medico perfetto
Canzonette d'amore

CLEMENT JANNEQUIN (1485-1558)
ADRIAN WILLAERT (1485-1562)
JANNEQUIN
WILLAERT
MAHIET

Il estoit une fillette
Perot, viendras tu?
Ung jour que madame dormoit
Quant joli Robinet
Amours ont change

WILLAERT
CLAUDIN DE SERMISY (1490-1562)
ANONYMOUS

Baisez moy
Au pres de vous
Mignonne

10.371

INTERMISSION

THOMAS MORLEY (1557-1602)
MORLEY
MORLEY
MORLEY

I go before my darling
Leave now mine eyes lamenting
This love is but a wanton fit
Love learns by laughing

HENRY PURCELL (1659-1695)
THOMAS CAMPION (1567-1620)
PURCELL
CAMPION
ANONYMOUS

Tom making a manteau
It fell on a summer's day
Sir Walter
Now hath Flora robbed her bowers
Come, come pretty maidens

IVO DE VENTO (1544-1575)
LUDWIG SENFL (1486-1542)
ANONYMOUS
IVO DE VENTO

Ein meidlein tet mir klagen
In bad woll wir recht frolich sein
Ein pauer gab sein sohn ein weib
Die weiber mit den flöhen