

University of Washington
The School of Music

S 863
1993
7-27

presents the

DAT #12,218

CASS #12,219

UNIVERSITY STRING ORCHESTRA

Johan Louwersheimer, *Conductor*

8:00 PM, July 27, 1993

Brechemin Auditorium

PROGRAM

DAT ID 2
DIVERTIMENTO in D, KV 136.....11'22..... Wolfgang Amadeus Mozart
Allegro (1756 - 1791)
Andante
Presto

ID 3
CONCERTO GROSSO in A Minor, Op. 3, No. 8.....10'12..... Antonio Vivaldi
Allegro (1678 - 1741)
Larghetto e spiritoso
Allegro

Soloists: Jeff Yang and Phil Nation

INTERMISSION

CASS SIDE A
SIDE B

ID 5
CONCERTO FOR TWO VIOLINS in D Minor, BWV 1043.....15'44..... Johann Sebastian Bach
Vivace (1685 - 1750)
Largo ma non tanto
Allegro

Soloists: Thane Lewis and Coral Overman

ID 0
16'10
LITTLE SUITE FOR STRINGS, Op. 1..... Carl Nielsen
Andante con moto (1865 - 1931)
Allegro moderato
Andante con moto, Allegro con brio

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450
(voice); 543-6452 (TDD); 685-3885 (FAX); acces @u.washington.edu (E-mail).

Mozart's DIVERTIMENTO IN D is one of three string divertimenti written for commissions from the Salzburg Court, noblemen or wealthy burghers. These compositions are occasional music for all manner of festivities and family celebrations. The three Salzburg Divertimenti date from 1772. Every bar of these early compositions reveals a distinctive style and a pronounced feeling for structure and sonorities, a highly personal idiom, and an ability to apply subtle shades of expression.

Vivaldi belongs to the early school of Italian composers who are responsible for the development of instrumental music in general and the concerto form in particular. Vivaldi's music in the concerto form has kept his name significant in musical history. Vivaldi was a major influence on the concertos of Bach.

THE CONCERTO IN D MINOR for Two Violins and Orchestra was written while Bach was in Cothen and was in a position that he had to write music for the court band made up of some eighteen players. This work is unique among the compositions that he wrote during his Cothen period because the possibilities of contrasting two solo instruments removed this composition from the customary concerto type. Taking full advantage of this, Bach sets the two instruments against each other in dialog, with the orchestra providing harmonic and rhythmic background. As in many of Bach's concertos, the slow movement is the point of gravity for the entire composition which is flanked by two conventional sections.

The LITTLE SUITE FOR STRINGS, written in 1888, two years after Carl Nielsen finished his conservatory studies, was to be his first publicly performed composition. The amiable piece was an immediate success on its first performance which took place on September 8, 1888. Similar to Nielsen's earlier chamber music, the Little Suite is strongly influenced by Dvorak and Brahms.

THE UNIVERSITY STRING ORCHESTRA

VIOLIN
Thane Lewis
Coral Overman
Katherine Winterstein
Jeff Yang
Kjell Sleipness
Quinton Morris
Stephanie Goon
Phil Nation
Patricia Burgess
Niel

VIOLA
Donna Fogle
Denise Martel
Leah Irby
Stefan Smulovitz

CELLO
Bette Ann Schwede
Ruth Edwards
Bonnie Viens

BASS
Philipp Graf

Special thanks to Walter Schwede and Ray Davis.