

University of
Washington

Opera Theatre Presents

**THE
BARBER
OF
SEVILLE**

by Giovanni Paisiello

MARCH 7, 8, 11, 12

8:30 P.M.

**University Playhouse
East 45th & University Way**

THE BARBER OF SEVILLE

by Giovanni Paisiello

Music adaptation and Orchestration by Richard Falk

Translated by Phyllis Mead

CAST, in order of appearance

Count Almaviva, a grandee of Spain.....Tommy Goleeke, tenor
Figaro, a barber.....William Sarchet, baritone
Rosina, a young lady of noble birth.....Iris Jones, soprano
Bartolo, a physician, guardian of Rosina.....August Werner, bass
Don Basilio, a singing master.....Howard Nelson, baritone
Giovinetto }Joe La Rocque, baritone
Svegliato }Thomas Tavener, tenor
A Chief of Police.....Joe La Rocque, baritone
Notary.....Thomas Tavener, Tenor

18th Century Seville

1189 ACT I . . . SCENE 1. Courtyard and balcony outside Bartolo's house. Morning.

1190 SCENE 2. Rosina's apartment. Immediately following.

I N T E R M I S S I O N

1191 ACT II . . . SCENE 1. Rosina's apartment. Evening.

1192 SCENE 2. The same. Midnight.

The Story . .

Count Almaviva has recently come to Seville in search of Rosina, a beautiful lady with whom he fell in love in Madrid. He learns that she is the ward of a mean old physician named Bartolo who intends to marry her himself.

Disguising himself and enlisting the aid of Figaro the barber, the Count gains admittance to the house of Bartolo where he courts Rosina under the suspicious but unsuspecting eyes of the watchful Bartolo.

When the enraged Bartolo at last learns the purpose of the disguised Count's visits, he resolves to marry Rosina at once. Sending his friend, Don Basilio, for a notary, Bartolo rushes out to get the police.

Before Bartolo can return, the notary brought by Don Basilio is hurriedly pressed into service by the resourceful Figaro, and the Count and Rosina are safely married. The defeated Bartolo rationalizes that it is impossible to rule a lady in love and that he never should have attempted it in the first place. The opera ends as everyone joyfully agrees with him.

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Stage Director Ralph Rosinbum

Stage Manager Thomas Tavener

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Electrician Rex Kleitz

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