

Chamber Singers

Dr. Geoffrey Boers, *director*

Sopranos

Tess Altiveros
Laura Cervinsky
Ailisa Dannenmiller
Maggie Godwin
Heather MacLaughlin Garbes *
Maria Mannisto
Amy Marsh
Ellen Pepin

Tenors

James Bowyer *
Adam Burdick *
Tom Cohen
Ben French
Ian Kirk
Sean Ichiro Manes
Gary Panek
James Scheider
Chris Stagg

Altos

Lorraine Burdick
Yunju Chang
Rashelle Coyle
Linda Gingrich *
Ester Kim
Rachel LaFond-Widmer
Jessica Martin
Markdavin Obenza
Leah Stettier
Stacy Timke

Basses

Jason Anderson *
Rob Bigley
Nick Huffman
Jon Jenkins
Beob Kim *
Jeremy Matheis
Jonathan Silvia
Philip Tschopp
Heath Thompson

* denotes Graduate Leadership Team member

Wind Ensemble

Ove Hanson & Selina Greso, *oboes*
Jayne Drummond, *English horn*
John Ruze & Keith Bowen, *bassoons*
Ed Castri & Ian Newhall, *trumpets*
Colby Wiley, Greg Powers & J. J. Cooper, *trombones*

The UW Chamber Singers welcome your donations in support of their upcoming Baltic Tour. Contact information appears below.

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C485
School of Music *2005*
5-31

University of Washington Seattle, Washington

presents

Back to the Future

with

THE CHAMBER SINGERS
Dr. Geoffrey Boers, *director*

7:30 PM
May 31, 2005
MEANY THEATER

CD # 14,896

BACK TO THE FUTURE

1 COMMENTS, G. Boers

2 Mass (1948) Igor Stravinsky (1882-1971)

I. Kyrie 20:03

Lord, have mercy. Christ, have mercy. Lord, have mercy.

II. Gloria

Glory to God in the highest and peace to his people on earth.

Lord God, heavenly King, almighty God and Father, we worship you, we give you thanks, we praise you for your glory.

Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God, you take away the sin of the world: have mercy on us; you are seated at the right hand of the Father: receive our prayer.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

III. Credo

I believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

I believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. I believe in one holy catholic and apostolic Church. I acknowledge one baptism for the forgiveness of sins. I look for the resurrection of the dead, and the life of the world to come. Amen.

IV. Sanctus

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is the one who comes in the name of the Lord. Hosanna in the highest.

V. Agnus Dei

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: grant us peace.

3 COMMENTS

♦ ♦ ♦

4 *Se per haverne oimè* 1:48 Claudio Monteverdi (1567-1643)

5 *Se per havervi oime* 3:55 Morten Lauridsen (b. 1943)

If, alas, when I gave you my heart, there was born in me that passion, cruel lady, which burns me everywhere so that I am all aflame, and if, loving you, bitter torment makes me die of sorrow, wretched me! What shall I do without you who are my every joy?

[trans. Erica Muhl]

♦ ♦ ♦

6 *Primavera*, SWV 1 3:51 Heinrich Schütz (1585-1672)

O Spring, youth of the year, beautiful mother of flowers, new grass, and new loves, you are returning, but with you do not come the peaceful and happy days of my joy; you are returning, you return, but you are accompanied by nothing more than the sad and grievous memory of my dear, lost treasure. You are the one, you the one who once were so lovely and beautiful; but I am no longer who I was before so dear in the eyes of others.

7 *Io son la Primavera* 2:48 William Hawley (b. 1950)

I am Spring who gladly, lovely women, returns to you with my beautiful, embellished mantle to dress the countryside in greenery and flowers and to arouse in your hearts new loves.

For me Zephyr sighs, for me the earth laughs, as do the serene heavens; from breast to breast fly the charming Amoretti by the thousands, armed with arrows and with torches. And you, again delighted, take pleasure in my coming amidst laughing and song; love your lovers now, while April adorns lovely faces with flowers: Spring for you will not return forever.

[by Torquato Tasso (1544-1595); trans. William Hawley]

♦ ♦ ♦

8 *Si, ch'io vorrei morire* 2:22 Monteverdi

Yes, I would like to die, now that I'm kissing, sweetheart, the luscious lips of my darling beloved. Ah! dear, dainty tongue, give me so much of your liquid that I die of delight on your breast! Ah, my love, ah, crush me to this white breast until I faint! Ah mouth, ah kisses, ah tongue, I say again: Yes, I would like to die!

[by Maurizio Moro]