

P32  
1979  
1-17

The University of Washington

School of Music

Presents

Judith Page, Soprano  
Lois Lisez, Piano  
Tracy Achtman, Lute

Wednesday January 17, 1979

Auditorium, 8:00 P.M.

Tape No. 1 - 9239

PROGRAM

John Dowland . . . . .  
(1563-1626)

Four Songs from the First  
Book of Ayres 1597

Can She Excuse My Wrongs  
Now, O Now, I Needs Must Part  
If My Complaints Could Passions Move  
Come Again: Sweet Love *do not forsake*

Ned Rorem . . . . .  
(b. 1923)

The Silver Swan  
(Ben Jonson)

Sping  
(G.M. Hopkins)  
O You Whom I Often and  
Silently Come  
(Walt Whitman)  
Such Beauty As Hurts To Behold  
(Paul Goodman)  
Alleluia

Tape No. 2 - 9240

INTERMISSION

Claude Debussy . . . . .  
(1862-1918)

Ariettes Oubliées  
(Paul Verlaine)  
C'est l'Extase  
Il pleure dans mon coeur  
L'Ombre des Arbres  
Chevaux de Bois (Tournez, Tournez)  
Green (Voici des fruits, des fleurs,  
Spleen (Les roses étalaient leurs  
corolles)

Richard Strauss . . . . .  
(1864-1949)

Kling, Op. 48, Nr. 3  
(Karl Henckell)  
Allerseelen, Op. 10, Nr. 8  
(Hermann von Gilm)  
Ständchen, Op. 17, Nr. 2  
(A.F. von Schack)  
Traum durch die Dämmerung, Op. 29, Nr. 1  
(Otto Julius Bierbaum)  
Cécilie, Op. 27, Nr. 2  
(Heinrich Hart)