UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

The University Choral Groups

CHARLES WILSON LAWRENCE, *Director*

BEVERLY SHERMAN, *Accompanist*

DOROTHY MCGREGOR, *Soprano*

Meany Hall — Tuesday, May 4, 1943 — 8:15 p. m.

PROGRAM

I

Shvedof . . . . . We Praise Thee

Popule Meus . . . . . Vittoria
With Antiphonal Quartet

Holst . . . . . Psalm CXLVIII

II

Torelli . . . . . Tu lo sai

Sandoval . . . . . Without Your Love

Carl Paige Wood . . . . . Reveille
DOROTHY MCGREGOR, *Soprano*
RUTH WILSON, *Accompanist*

III

Lawrence . . . . . Summer

Lawrence . . . . . Revelations

Lawrence . . . . . Reflection

IV

Hughes-McMullen . . . . . Three Nursery Rhymes Re-set
Old King Cole
Jack and Jill
Hi Diddle Diddle

These choruses were arranged especially for the University Choir by Sgt. Lyle McMullen of the Army Signal Corps. Mr. McMullen was assistant conductor and accompanist of the Choral Groups until his enlistment last September.

INTERMISSION

V

Earl Robinson . . . . . Abe Lincoln Comes Home

Text by Millard Lampell

The dancers are from the Dance Drama Group directed by Mary Aid deVries. Mr. Parker L. Cook, Music Director, Garfield High School, sings the part of Lincoln.

ABE LINCOLN COMES HOME is the third in a series of Modern Cantatas by Earl Robinson, the first being the well known *Ballad for Americans*. The text written by Millard Lampell is a fantasy that depicts the spirit of Lincoln influencing the lives of all sorts of Americans—The Kansas Farmer; The Dying Soldier; A Negro Congregation in an old wooden church in Alabama—while his body is on its last journey to Springfield, Illinois. Even the whistle of the funeral train cries "Freedom," as it travels westward through the night.

Earl Robinson, composer of ABE LINCOLN COMES HOME, graduated from the Department of Music, University of Washington in 1933 and received the Guggenheim Fellowship Award in 1939 and 1940.

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Program of Original Compositions from the Classes of George McKay, Thursday, May 6, Henry Art Gallery, 8:15.

University Orchestra Concert, Thursday, May 13, Meany Hall, 8:15.