

School of Music
University of Washington Seattle, Washington

CD
C661
2006
1-26

**CONCERTO COMPETITION
WINNERS SHOWCASE**

NONCIRC CD 15094
CIRC CD 15095

In order of appearance:

**GABRIEL RENTERIA, OBOE
LAUREN RUSTAD ROTH, VIOLIN
JENSINA OLIVER BYINGTON, PIANO
BALAZS ROZSA, PIANO**

Performing with the

**UNIVERSITY SYMPHONY
PETER ERÖS, CONDUCTOR**

*Tonight's soloists are winners of the School of Music's
FIFTEENTH ANNUAL CONCERTO COMPETITION
held November 14, 2005.*

7:30 PM
January 26, 2006
MEANY THEATER

CD

PROGRAM

1] MARRIAGE OF FIGARO OVERTURE, K. 492 4:36
..... WOLFGANG AMADEUS MOZART (1756-1791)

Peter Erös, conductor

2] OBOE CONCERTO IN C MAJOR, K. 314 8:08 W. A. MOZART
I. Allegro aperte

Gabriel Renteria, oboe
Meena Hwang, conductor

3] TZIGANE RAPSODIE DE CONCERT 9:46 MAURICE RAVEL (1875-1937)

Lauren Rustad Roth, violin
Peter Erös, conductor

4] PIANO CONCERTO IN G MAJOR 9:02 MAURICE RAVEL
Allegramente

Jensina Oliver Byington, piano
Julia Tai, conductor

INTERMISSION

5] BURLESKE FOR PIANO & ORCHESTRA IN D MINOR 20:49
..... RICHARD STRAUSS (1864-1949)
Allegro Vivace, Tranquillo, A Tempo, Un Poco Animato

Balazs Rozsa, piano
Peter Erös, conductor

GABRIEL RENTERIA began his oboe studies in California at the age of 16. Shortly after, he won the Los Angeles Philharmonic Fellowship for Excellence in Diversity. In 2004, he received his B.Mus. from the Oberlin Conservatory under the tutelage of James Caldwell. Mr. Renteria was recently awarded first place in the Collegiate Division of the 2006 CSO Young Artist Competition. He is currently working on his M.M. at the University of Washington where he is a student of Nathan Hughes.

MEENA HWANG is pursuing her master's degree in orchestral conducting with Maestro Peter Erös at University of Washington. A pianist and cellist since an early age, Meena comes from a family of professional musicians. For many years, Meena's mother served as principal flutist for the Pusan (Korea) symphony orchestra. Surrounded by music at home, Meena auditioned for and subsequently entered the prestigious Seoul Arts High School. After graduating with a composition emphasis, she entered into the prestigious Korean National University of Arts with a scholarship and received her B.Mus. degree in orchestral conducting. She served the KNUA orchestra and opera as an assistant conductor and participated in several concerts and productions for the University music festivals in Seoul. Meena currently serves on the UW opera production as opera teaching assistant in 2005-2006.

LAUREN ROTH is 19 years old and a recent graduate of Lakeside School in Seattle. Shortly before her third birthday, she informed her parents that she wanted a violin and private lessons. They complied, and her musical career began. She studied the Suzuki method until she began working with Ron Patterson three years ago. She is now a freshman at the University of Washington and is continuing her studies with Mr. Patterson. Recent performances include soloing with the Bremerton Symphony and rounding out the violin section at the Kanye West concert in Seattle.

JENSINA OLIVER BYINGTON has appeared as soloist and chamber musician in the United States, Canada, Europe, and Israel. Her performances with orchestra include appearances with the Utah Philharmonia, Intermountain Chamber Orchestra, and University of Utah Symphony Orchestra. Ms. Byington has been praised by critics as "highly talented," with a "steely-fingered" technique and a flair for "panache and drama" (Salt Lake Tribune, 5/18/99.) In November of 1997, after performing

Mozart's Piano Concerto #12 in A Major, the Salt Lake Tribune wrote, "Byington's command of dynamic phrasing infused each note with elegant intensity in slower passages. In virtuosic sections, she played with assuredness and authority." (11/17/97) Ms. Byington earned a Master's Degree at the University of Utah with Susan Duehlmeier. Currently she is studying with Craig Sheppard while working towards a Doctorate in Musical Arts at the University of Washington. In January of 2000, Ms. Byington was one of three Northwest pianists chosen by jury to participate in a masterclass given by Murray Perahia at Benaroya Hall. Ms. Byington performs regularly in the Seattle area, including concerts as part of the Shoreline Piano Series, and recitals at local venues such as Seattle Art Museum and Frye Art Museum. She also was a featured soloist on the program "Live by George", on KING FM 98.1. Ms. Byington teaches Piano, Class Piano, Survey of Piano Literature, and Music Theory at Shoreline Community College.

JULIA YU-YING TAI began her violin studies at age four and piano at eight. Since then, she attended and received her formal training in Taiwan. During these years, she gave recitals in violin, piano, voice and chamber music. In addition, she performed frequently with choirs and orchestras, touring Spain, Belgium, France, Austria, Germany, United States, Japan and all the provinces of Taiwan. An accomplished vocalist, Ms. Tai participated in USC Opera where she sang in the productions of *Gianni Schicchi* by Giacomo Puccini, *The Magic Flute* by Mozart, *The Crucible* by Robert Ward, *Merry Widow* by Franz Lehár, *The Ballad of Baby Doe* by Douglas Moore and *Die Fledermaus* by J. Strauss. She also sang with the Los Angeles Master Chorale and the Los Angeles Philharmonic for three seasons from 2002-2005. Ms. Tai is currently a Doctoral student majoring in Instrumental Conducting at the University of Washington, studying with Maestro Peter Erös. She obtained the Bachelor of Music Degree in Vocal Arts Performance and the Master of Music Degree in Choral Music from the University of Southern California Thornton School of Music, where she was recognized as the outstanding graduate in the choral and sacred music department. Ms. Tai actively participates in international conducting workshops with past studies including renowned teachers such as Gustav Meier, Daniel Lewis, John Farrer, Donald Thulean, Kenneth Kiesler and Jorge Mester.

BALAZS ROZSA was born in Budapest, Hungary. He studied music at Béla Bartók Conservatory and Franz Liszt College of Music, where his teachers included Sarolta Faddi and Rita Wagner. In Hungary he was prizewinner of the Békestarhos National Piano competition, the National Chopin Competition, the Andor Földes Piano Competition and the Liszt-Bartók International Piano Competition. For years he regularly attended the masterclasses/lectures of pianist Ferenc Rados, cellist György Déry, musicologist and conductor Laszlo Dobszay, and composers György Kurtág and Iván Madarász. In 2001 he came to the US, and completed an MM degree at Illinois State University while serving as a graduate assistant in accompanying. For almost three years Balazs has been piano teaching assistant at University of Washington while continuing doctoral studies under the guidance of Professor Craig Sheppard.

PETER ERÖS is professor of instrumental conducting at the University of Washington School of Music. He was born in Budapest, Hungary, and is a graduate of the Franz Liszt Music Academy, where his teachers included Zoltan Kodaly and Leo Weiner. In 1956, during the Hungarian Revolution, he emigrated to Holland. At age 27, he was named associate conductor of the Amsterdam Concertgebouw Orchestra, a post he held for five years. In the summers of 1960 and 1961 he was a coach for the Bayreuth Wagner Festival, and in 1961 Erös was assistant conductor of the Salzburg Mozart Festival's production of Mozart's *Idomeneo*, among others, though 1964.

He then held the positions of music director and conductor of the Malmö Symphony Orchestra (1966-1969, Sweden), the Australian Broadcasting Commission Orchestras (1967-1969, Sydney and Melbourne; 1975-79, Perth), the San Diego Symphony Orchestra and La Jolla Chamber Orchestra (1971-1980), and the Aalborg Symphony Orchestra (1982-1989, Denmark).

As a guest conductor, Erös has appeared with numerous major symphony orchestras and opera companies on five continents, such as the Chicago Symphony Orchestra, the Cleveland Orchestra, the Seattle Symphony Orchestra, the San Francisco Symphony, the Israel Philharmonic Orchestra, the London Royal Philharmonic Orchestra, the Hamburg Philharmonic Orchestra, the Stockholm Philharmonic Orchestra, the Scottish National Orchestra, and others, including nine tours of South Africa. He received ASCAP awards in 1983 and 1985 for playing music by American composers.

Erös came to the UW School of Music in 1989 as conductor of the University Symphony Orchestra. He has also taught at the Amsterdam Conservatory and at the Peabody Conservatory of Music.

UNIVERSITY SYMPHONY
Peter Erös, *conductor*
Philip T. Tschopp, *assistant conductor*

VIOLIN I

Emily Terrell,
Co-Concertmaster
Julia Tai,
Co-Concertmaster
Matt Wu
Rebecca Kim
Ian Ma
Rachel Simon
John Lee
Kang Yu
Charles Chang
Samuel Byun
Lauren Roth

VIOLIN II

Derek Wong*
Eric Wong
Lisa Mahlum
Aurora Burd
Heather Carman
Sean Chang
Fayette Shaw
Grace Moon
Stephania Diamant
Keisuke Nastume

VIOLA

Dane Armbruster*
Annika Donnen
Julia King
T. J. Pierce
Ruth Navarre
Pam Burrell
Kore Hanratty
Sam Whittle
Heon Jung
Shannon Whitney
Dane Guidon

CELLO

Joanne deMars*
Brendan Kellogg
Janice Lee
So-Young Lee
Suhrim Choe
John Yoon
Sigma Chang
Lillie Padgitt-Cobb
Sandy Kuan
Ruth Marshall
Rachel Orheim

DOUBLE BASS

Bren Plummer*
Anna Brodie
Evan Muehleisen
James Tseng
Will Jameson
Brett Nakishima

PICCOLO

Pamela Saunders

FLUTE

Sarah Carr*
Pamela Saunders
Alyson Treber

OBOE

Gabriel Renteria*
Jayne Drummond
Bruce Carpenter

ENGLISH HORN

Bruce Carpenter

CLARINET

Matthew Nelson*
Kent van Alstyne

BASSOON

Paul Swanson*
George Hamilton

HORN

Maxwell Burdick*
Kestrel Wright
Cory Schillaci
Veronica Reed
Kenji Ulmer

TRUMPET

Akash Shivishankara*
Carey Rayburn

TROMBONE

Colby Wiley

TIMPANI

Paul Pogreba

HARP

Ashley Wong

CELESTE

Meena Hwang

PERCUSSION

Aaron Vorhos*
Joel Orsen
Michael Horgan

**denotes principle*