

The University of Washington Festival Opera Company
and the Office of Lectures and Concerts

present

The
Marriage
of Figaro

by Wolfgang Amadeus Mozart

Wednesday, August 14, 1963

Friday, August 16, 1963

8:00 p.m.

Meany Hall

THE FESTIVAL OPERA COMPANY presents

*The
Marriage
of Figaro*

by Wolfgang Amadeus Mozart

Original text by Lorenzo da Ponte

English version by Edward J. Dent

Cast: *in order of appearance*

Figaro, *valet to Count Almaviva*.....Allen Shearer

Susanna, *maid to Countess Almaviva*.....Karla Nelson

Doctor Bartolo.....Bert Lindman

Marcellina, *bis housekeeper*.....Ann Erickson

Cherubino, *page to the Countess*.....Emily Haapanen

Count Almaviva.....Howard Nelson

Don Basilio, *music-master*.....Harold Rogers

Countess Almaviva.....Barbara Workman

Antonio, *a gardener and uncle to Susanna*.....Robert Wright

Don Curzio, *a lawyer*.....Harold Rogers

Barbarina, *daughter of Antonio*.....Lea Anna Longley

CHORUS OF VILLAGERS: Jacqueline Ormond, Gayle Scott, Peggy McGowan, Marge Embrey, Lois White, June McComb, Vernon Olsen, Estyn Goss, William Marvin, Dennis Behrens, Jerry Semarau, and Robert Elwood.

The Story . . .

The action covers one day and takes place in the castle and grounds of Aguas Frescas, in the domain of Count Almaviva, near eighteenth-century Seville.

Act I

R#1 - 3657

A half-furnished room in the castle. Morning.

R#2 - 3658

Tiring of his wife, Count Almaviva is attentive to her maid, Suzanna. She informs her husband-to-be, Figaro, who plans to divert the Count's attention and speed the wedding plans. Complications ensue when the scandal-monger, Basilio, discovers both the Count and the adolescent page Cherubino in Susanna's apartment. Furious, the Count gives Cherubino a commission in his regiment and orders him from the castle.

Act II

R#3 - 3659

The Countess' apartment. Later the same morning.

R#4 - 3660

Figaro plans to shame the Count into returning to his unhappy wife by dressing Cherubino as the Countess and sending him to keep a lovers' tryst. The plot fails, and Figaro finds himself caught in a trap of his own making when the revengeful Dr. Bartolo presents him with a contract of marriage on behalf of the aging Marcellina.

INTERMISSION

Act III

R#5 - 3661

A hall in the castle. Afternoon.

R#6 - 3662

Without Figaro's knowledge, Susanna and the Countess continue plans to curb the Count's philandering. Susanna herself invites the Count to an evening rendezvous, and a letter is sent to indicate the place. Meanwhile, Figaro is discovered to be the long-lost son of Marcellina and Dr. Bartolo, and a wedding climaxes the occasion.

Act IV

The garden of the castle. Evening.

R#7 - 3663

Figaro, learning of the appointment of Susanna and the Count, believes her to be unfaithful and goes to the garden to intercept her. There Susanna, dressed as the Countess, makes him suffer for his suspicions, and together they set a trap for the Count. A penitent Count is forgiven by the Countess and all ends happily.

THE SCHOOL OF MUSIC FESTIVAL OPERA STAFF

Conductor and Director.....Stanley Chapple
Stage Director.....Karl Fuss
Choreographer.....Giovanni Giglio
Repetiteur.....Frederick Ockwell
Production Assistant.....Dennis Behrens

THE FESTIVAL OPERA PRODUCTION STAFF

Art Director and Technical Supervisor.....John Ashby Conway
Technical Director.....Warren C. Lounsbury
Costumer.....James Crider
Costume Assistant.....Sandee Strand
Properties.....Richard Parks
Lighting.....Jay Glerum
Scene Construction.....Robert Callaghan
Scene Painting.....David Jones

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