

University of Washington  
THE SCHOOL OF MUSIC

presents

M378  
1995  
1-28

# THE LITTLEFIELD ORGAN SERIES

with

## LESLIE MARTIN

DAT | CASS  
12,510 | 12,511

~~12:30 PM, JANUARY 27, 1995.~~

8:00 PM, JANUARY 28, 1995

WALKER-AMES ROOM

### PROGRAM

DAT  
102 Præambulum in D..... 2' ..... Heinrich ~~Schneidemann~~  
(1596-1663)

103 Batalia, 6° Tono..... 5' ..... Escorial Manuscript, 17th Century

104 Segundo Tiento de Quarto Tono..... 5' ..... Francisca Correa de Arauxo  
(c. 1575 - after 1633)

105 Concerto, C Minor..... 10' ..... Georg Philipp Telemann  
(1681-1767)  
Adagio  
Allegro transcribed by Johann Gottfried Walther  
Adagio (1684-1748)  
Allegro

106 Selections from *Missa Cunctipotens Genitor Deus*..... 12' ..... Nicolas de Grigny  
(1672-1703)  
Kyrie en Taille  
Dialogue à Deux Tailles de Cromorne et Deus Dessus de Cornet  
Récit de Tierce en Taille  
Dialogue

107 Passacaglia, D Minor..... 6' ..... Dietrich Buxtehude (1637-1707)

108 *Allein Gott in der Höh sei Ehr* BWV 662..... 7' ..... Johann Sebastian Bach  
(1685-1750)

109 Fantasia and Fugue, C Minor..... 10' ..... Johann Sebastian Bach

CASS SIDE A |  
SIDE B |

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LESLIE MARTIN is Director of Music at St. Stephen's Episcopal Church in Seattle. He holds Bachelor of Music and Master of Music degrees in organ performances as well as a Master of Music degree in choral conducting, all from the University of Oregon. His principal organ and harpsichord studies were there with John Hamilton, and he received his choral training under H. Royce Saltzman and Helmuth Rilling.

During his first tenure at St. Stephen's, he served as a member of the organ and harpsichord faculty of the University of Washington (1982-1985). He left Seattle in 1985 for posts as Director of Music at 3,000-member St. David's Episcopal Church in Austin, Texas, and at St. Mark's Episcopal Church in New Britain, Connecticut. While in Connecticut, he was a founding board member of the Royal School of Church Music's Summer Choral Training Course for Girls in Hartford. Mr. Martin returned to Seattle in 1992 to become, once again, Director of Music at St. Stephen's Episcopal Church, where he is developing a comprehensive music program.

Mr. Martin's 1995 concert appearances include the *XXI Accademia Organistica Elpidiense*, in St. Elpidio al Mare, Italy, and the *Festival International de l'Orgue Ancien* in Sion, Switzerland.

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