

presents

THE MODERN JAZZ ENSEMBLE

Cuong Vu, *Director*

*Performing the music of
Tim Berne*

and

STUDIO JAZZ ENSEMBLE

Cuong Vu, *Director*

Ivan Arteaga, *Assistant Director*

7:30 PM

June 1, 2011

Meany Theater

MODERN JAZZ ENSEMBLE
Cuong Vu, *Director*

Performing The Music of Tim Berne

WHATEVER

SPECTACLE

ADOBE PROBE

Natalie Hall – <i>Cello</i>	Nick Rogstad – <i>Trombone</i>
Levi Gillis - <i>Tenor Saxophone</i>	Gus Carns - <i>Piano/Keyboard</i>
Ray Larsen – <i>Trumpet</i>	Evan Woodle – <i>Drums</i>
Colin Pulkrabek – <i>Trombone</i>	Mark Hunter – <i>Bass</i>
Ivan Arteaga – <i>Special Guest on Alto Saxophone</i>	

Described by critic Thom Jurek as commanding "considerable power as a composer and...frighteningly deft ability as a soloist," TIM BERNE (b. 1954) has composed and performed prolifically since the 1980s, often earning strong critical reviews for his distinctive music.

Though Berne was a music fan, he had no interest in playing a musical instrument until he was in college, when he purchased an alto saxophone. He was more interested in rhythm and blues music--Stax records releases and Aretha Franklin, especially--until he heard Julius Hemphill's 1972 recording *Dogon A.D.*

Hemphill was known for his integration of soul music and funk with free jazz. Berne moved to New York City in 1974. There Berne took lessons from Hemphill, and later recorded with him.

In 1979, Berne founded Empire Records to release his own recordings. He recorded *Fulton Street Maul* and *Sanctified Dreams* for Columbia Records, and in the late 1990s he founded Screwgun Records, which has released his own recordings, as well as others' music.

Beyond his recordings as a bandleader, Berne has recorded and/or performed with guitarist Bill Frisell, avant-garde composer/sax player John Zorn, violinist Mat Maneri, guitarist David Torn, cellist Hank Roberts, trumpet player Herb Robertson, the ARTE Quartett and as a member of the cooperative trio *Miniature*.

Recent years have found Berne performing in several different groups with drummer Tom Rainey, keyboardist Craig Taborn, bassists Michael Formanek and Drew Gress, guitarists Marc Ducret and David Torn, and reeds player Chris Speed.

STUDIO JAZZ ENSEMBLE
Cuong Vu, *Director*
Ivan Arteaga, *Assistant Director*

Repertoire to be selected from –

<i>J.A.F.</i>	CHRIS LEWIS
<i>PEOPLE IN PARTICULAR</i>	CAMERON SHARIF
<i>BOWSPRIT</i>	BALMORHEA (arr. Brennan Carter)
<i>UNKNOWNING</i>	ELLIOT GRAY
<i>FIRST CIRCLE</i>	PAT METHENY (arr. Bob Curnow)
<i>HOW TO DISAPPEAR COMPLETELY</i>	RADIOHEAD (arr. Levi Gillis)
<i>JUNE</i>	BRIAN WOOLFORD
<i>DORA</i>	EVAN WOODLE
<i>EXTRA CREDIT</i>	JIM MCNEELY
<i>BADUNKAFUNK</i>	MARK HUNTER

SAXOPHONES

ALTO

Miriam Champer,
Co-Section Leader
Levi Gillis, *Co-Section Leader*

TENOR

Eric Vanderbilt-Mathews
Abishek Kalkura

BARI

Leif Gustafson

RHYTHM SECTION

Piano - Sam Hylton
Drums - Jarred Katz
Bass - Abbey Blackwell

TROMBONES

Colin Pulkrabek,
Lead, Section leader
Nick Rogstadt
Reece Beigh
Masa Ohtake

TRUMPETS

Andrew Miller,
Lead, Section Leader
John Markle
Kellan Smith
Cynthia Chiou
Brendan Korb

CUONG VU is widely recognized by jazz critics as a leader of a generation of innovative musicians. A truly unique musical voice, Vu has lent his trumpet playing talents to a wide range of artists including Pat Metheny, Laurie Anderson, David Bowie, Dave Douglas, Myra Melford, Cibo Matto, and Mitchell Froom.

As a youngster, Cuong's intense dedication and love for music led him to a full scholarship at the New England Conservatory of Music where he received his Bachelor of Music in Jazz studies with a distinction in performance. Transitioning from his studies in Boston, he moved to New York in 1994 and began his career actively leading various groups while touring extensively throughout the world. As a leader, Cuong has released five recordings, each making critics' lists of the 10 best recordings of their respective years. Each record displays how he has carved out a distinctive sonic territory on the trumpet while blurring all stylistic borders while developing his own compositional aesthetic.

A recipient of numerous awards and honors, Cuong was awarded the Colbert Award for Excellence: The Downtown Arts Project Emerging Artist Award. As an assistant professor in jazz studies, he was recently awarded the University of Washington's prestigious Distinguished Teacher Award and is a Donald E. Petersen Endowed Fellow. In 2002 and 2006, Cuong was a recipient of the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group. He's been recognized as one of the top 50 young Jazz Artists in an article called "The New Masters" from the British magazine, "Classic CD" and in 2006 was named the Best International Jazz Artist by the Italian Jazz Critics' Society. Amazon listed Vu's "Come Play With Me" on their "The 100 Greatest Jazz Albums of All Time".

Cuong is a "Yamaha Performing Artist", playing the Yamaha Custom YTR8310Z trumpet.