

THE UNIVERSITY OF WASHINGTON

No. 57
Phil

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

JANET TOBISKA, organ

in a

RECITAL

Sunday, May 1, 1977

University United Methodist
Temple, 3:00 PM

Tape No. 1-8471

P R O G R A M

VINCENT LÜBECK
(1656-1740) 6-7

Prelude and Fugue in E Major

NICOLAS DE GRIGNY *14:18*
(1671?-1703) 15

Messe *CH 7-17-77.*

*Premier Kyrie en taille, à cinq
Fugue à cinq, qui renferme le chant du Kyrie
Cromorne en taille à deux parties
Trio en dialogue
Dialogue sur les grands jeux*

JOHANN ERNST-J.S. BACH *8:08*
(1696-1715) (1685-1750) 9-10

Concerto in G Major (BWV 592) *CH 11-13-77.*

*Allegro
Grave
Presto*

INTERMISSION

Tape No. 2-8472

CÉSAR FRANCK *14:16*
(1822-1890) 15

Choral No. 1 in E Major (1890) *CH 7-17-77.*

PAUL HINDEMITH *16:22*
(1895-1963) 15

Sonata I (1937) *CH 7-17-77.*

*Massig schnell.
Sehr langsam - Phantasie - Ruhig bewegt*

MAURICE DURUFLÉ *5:55*
(b. 1902) 6

Choral varié sur le thème du "Veni Creator"
Op. 4 (1930) *CH 11-13-77.*

Janet Tobiska is a student of Walter A. Eichinger.

This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.