

UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts
and the Scholarship Concerts Committee

PRESENT

S356

1980

4-2

YIZHAK SCHOTTEN, *viola*
WILLIAM McCOLL, *clarinet*
KATHERINE COLLIER, *guest artist, piano*

in a

CHAMBER MUSIC RECITAL

Wednesday, April 2, 1980

Meany Theater, 8:00 PM

TAPE 1- 9787

PROGRAM

MARIN MARAIS
(1656-1728)

Five Old French Dances for Viola and Piano

L'agréable
La Provençale
La Musette
La Matelotte
La Basque 4.

Yizhak Schotten, *viola*
Katherine Collier, *piano*

GEORGE ROCHBERG
(b. 1918)

Sonata for Viola and Piano, (1979)*

Allegro moderato
Adagio lamentoso
Fantasia: Epilogue

Yizhak Schotten, *viola*
Katherine Collier, *piano*

DEBUSSY
(1862-1918)

Poissons d'or (*Images*, Book I)
Des pas sur la neige (*Préludes*, Book I)
Feux d'artifice (*Préludes*, Book II)

Katherine Collier, *piano*

*Seattle premiere

INTERMISSION

TAPE 2-9788

LUTOSLAWSKI
(b. 1913)

Five Dance Preludes for Clarinet and Piano

William McColl, *clarinet*
Katherine Collier, *piano*

MAX BRUCH
(1838-1920)

Five Pieces for Clarinet, Viola, and Piano,
Op. 83

Allegro con moto
Nocturne: Andante con moto
Allegro vivace, ma non troppo
Rumanian Melody: Andante
Allegro agitato

William McColl, *clarinet*
Yizhak Schotten, *viola*
Katherine Collier, *piano*