

N6.37
gary

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

KARLA HAYS, mezzo-soprano

in a

SENIOR VOICE RECITAL

assisted by
CHRISTOPHER ARPIN, piano

Wednesday, April 2, 1975

Music Auditorium, 8:00 PM

TAPE No. I - 7655

PROGRAM

BRITTEN
(b.1913) 12:13

- A Charm of Lullabies
 - A Cradle Song
 - The Highland Balou
 - Sephestia's Lullaby
 - A Charm
 - The Nurse's Song

RAVEL
(1875-1937) 10:14

- Chants Populaires
 - Chanson espagnole
 - Chanson française
 - Chanson italienne
 - Chanson hebraique

INTERMISSION

ROREM
(b.1924)
total ~ 28:45

- Poems of Love and the Rain
 - PROLOGUE: From the Rain
 - Stop All the Clocks
 - The Air Is the Only
 - Love's Stricken "Why"
 - The Apparition
 - Do I Love You—Part I
 - In the Rain
 - Song for Lying in Bed during Night Rain
 - Interlude
 - Song for Lying in Bed during a Night Rain (conclusi
 - In the Rain
 - Do I Love You—Part II
 - The Apparition
 - Love's Stricken "Why"
 - The Air Is the Only
 - Stop All the Clocks
 - EPILOGUE: From the Rain

Tape No. 2 - 7656

Couple bars missing
at beginning.

Karla Hays is a student of Leon Lishner.
Christopher Arpin is a student of Randolph Hokanson.

CHANTS POPULAIRES - Ravel

"Chanson Espagnole"

Farewell, my man! Castille has taken you to the war for the triumph of her cause. For me there is neither laughter nor joy. You leave soft and gentle and return hard as stone.

"Chanson Francaise"

Jeanette, where shall we play? There in the meadow. Jeanette, you have played so hard, you have forgotten everything.

"Chanson Italienne"

Leaning on my window I hear the surge of the waves- I hear my profound misery. I cry for my love but he does not answer.

"Chanson Hebraique"

Mayerke, my son, do you know before whom you stand? Before the King of Kings, my father. And what do you ask of him? Long life for my children and bread to eat. He who lives, sings the glory of the Lord.