

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Tuesday, March 2, 1971

Hub Ballroom, 8:00 P.M.

ORATORIO CHORUS

Reel No. 1 - 5986 Rodney Eichenberger, *Conductor*

Schütz, Heinrich (1585-1672) **5:40**

Sing to the Lord

Verdi, Giuseppe (1813-1901) **5:27**

Ave Maria

H. Bernard Crouse, *Conductor**

CH 5-7-71.

Mozart, Wolfgang A. (1756-1791) Vesperae Solemnes de Confessore

27:28

I Dixit Dominus

R.H. 3-25-71

II Confitebor

III Beatus vir

IV Laudate pueri

V Laudate Dominum

VI Magnificat

Jan Isbell, *soprano*

Bruce Browne, *tenor*

Jean Balfour, *contralto*

Clio Eldred, *bass*

UNIVERSITY SINGERS

Reel No. 2 - 5987 Rodney Eichenberger, *Conductor*

Telemann, Georg Philipp (1681-1767) **3:50**

Psalm 117

Moe, Daniel (b.1926) **9:24**

Psalm Concertato

Part I Let everything that has breath

Part II Bless the Lord, O my soul

Part III Clap your hands, ye people

Lawrence B. Marsh, *Conductor**

ron 12:17

Old American Song.

The Boatmen's Dance
Long Time Ago
Simple Gifts
At the River
Ching-a-ring Chaw

Arthur Barnes, *Piano*

ORATORIO CHORUS

Martha Fox	Mary Peterson
W. R. Hare	Marilyn Putney
Kim Hayashi	Bill Raines
Patricia Hillman	Georgia Robbins
Dana Hoelting	Margaret Russell
Claudia Houser	Mary Salamon
Susan Hoxter	Gregory Salcedo
Valerie Hutchison	Myron Sandberg
Ruth Jacobson	Maija Sauleskalns
Janet Jett	Douglas Skelly
Carolyn Kidder	Joanna Skinner
Jane Kolar	Adena Spohn
Philip Laube	Rovan Stanley
Leroy Lehman	James Starr
Judith Lobe	Carol Suffron
Rebecca Lugar	Thomas Theriault
Linda MacKintosh	Linda Thompson
Stephen Markkanen	Leslie Uhlig
Ileen Montyn	Kay Verelius
Belle Morlok	Jack Weber
Jennifer Miles	Nicholas Wheeler
Melody Moss	Patricia Wilcox
Carol Nechanicky	Vivian Williams
John Orr	John Wines
Geneva Osburn	David Wirrick
Carol Peet	Nancy Zylstra
Sheryl Andre Sullivan	

Patricia Anex
Julie Antle
Susan Aspinwall
Keith Baggerly
Jo Ellen Bailey
Rodney Bailey
Terri Bechtold
Rebecca Bell
James Bennett
Bonnie Benson
Paula Benzel
Kathleen Betenson
C. Mikalson Bisha
Albert Blanchard
Gloria Bordeaux
Randallynn Boyd
Gail Bradbury
Larry Braniff
Valerie Brawn
Julie Broback
Susan Brockway
Kathryn Brown
Lynette Brown
Terry Browne
In Bruce
Christine Buckley
Dennis Buckley
Mark Bunch
Robert Burkle
Gregory Bush
Deborah Cahill
Maria Carr
Kathy Chandler
Cora Chase
Deann Clark
Frances Cline
Gail Coblentz
Jasmin Companion
Colleen Convis
David Corel
Jane Cummins

UNIVERSITY SINGERS

Richard Dean
Pamela Denman
Robin Devilliers
Julie Dickey
Mary Doane
John Duff
Nancy Edmonson
Chance Evans
Sharon Falkner
Nancy Finney
Gerard Frank
Charlene Frederick
Lynn Freeman
Susan Freeman
Beth Frisbee
Ronald Gangnes
Peter Gantt
Linda Gatjens
Karla Gjerde
Portia Godbey
Arthur Godfrey
James Goodman
Jeannette Grabos
Mary Graupmann
Christine Grevstad
Susan Gunn
Robin Halliday
Karen Hansen
Terry Hansen
Louise Haskell
Lynda Healy
Margaret Hedgecock
Phillip Hines
John Horsfall
Linda Horsley
Ann Marie Horton
Diana Horton
Bonnie Howe
Barbara Johnson
Dennis Johnson
Carolyn Kidder

Carol Kinnune
Kathryn Kirschner
Denise Klatt
Peggy Kleikamp
Kathleen Knutson
Norma Krook
Mary Lancaster
Mary Lane
Dianne Lawrence
Fred Lenhart
Mary Mc Cann
Linda Mc Farland
Dahn Mc Gee
Sanders Mac Grain
Marjie Mc Kinnon
Michele Mc Lucas
Patricia Mc Neil
Julia Madsen
William Mahoney
Felicidad Mamawag
Patricia Mason
Susan Mathews
Deborah Mehl
Ilze Michalovskis
Frank Minear
Karen Miyaki
Melody Moss
Sheila Moyle
Susan Newschwander
Sybil Nishime
Melissa Nordine
Craig Nutley
Jay Obenour
Bertha Ortega
Kenneth Parkinson
Diane Parr
Robert Paul
Monte Pearson
Sara Pennak
Gail Peterson
Thomas Phillips

Marilyn Pigott
Pamela Pollard
Kathleen Powers
Suzanne Porel
Sharon Potter
Carol Ramsey
Diana Reeve
Susan Robinson
Anita Roe
Virginia Roper
Joan Rosenberg
Margaret Russell
Betty Santini
William Schadt
Sarah Schaeffer
Karen Schibsted
Geraldine Schneider
Susan Semler
Katherine Shank
Rosanne Sharpe
Joan Shelton

Janelle Skach
John Slettedahl
Virginia Sloan
Douglas Smith
Kathleen Smith
Sharlene Smith
Terry Smith
Sharon Soderlind
Donald Somers
Gwendolyn Sparling
Joella Stadtler
Elizabeth Stanberry
Leland Stearns
Frederic Stockton
Susan Thorsted
Jill Timmons
Susan Tremper
Margaret Uhrigh
Valerie Votaw
Paul Wager
Mary Wanderer

William Wanser
Ellen Warinsky
Mary Washington
Diane Weeks
Renee Welch
Kathleen Wells
Phyllis West
Robin Wheeler
Larry Whitson
Brent Wilcox
Donald Williams
Katherine Williams
Wendy Williams
Stella Wilson
Vickie Wormser
Jeannie Wright
Cynthia Wyckoff
Virginia Wyman
Joel Yelland
Sara Yin
Anne Young
Bruce Young

INSTRUMENTALISTS

Violin

Julie Ayer
Gaye Halsey
Ella Kilian
Ingrid Strom

'Cello

Robert Beaumier
Lynn Nowels

Harpsichord

Arthur Barnes

Trumpet

Keith Baggerly
Frank Minear

Trombone

Clayton Whitehead
Barbara Presson

Timpani

Robert Eberle

* In partial fulfillment of the requirements for the degree of
Master of Music

** In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts

Program Notes

UNIVERSITY ORATORIO CHORUS

Schütz

Sing Unto the Lord a New Song

This double choir setting of Psalm 98, written in 1619, shows the influence of Schütz's visit to Venice in 1612 where he studied under Giovanni Gabrieli. While early performances of the Psalms probably incorporated instrumental doubling of the voices, tonight's performance is with two equal choirs.

Verdi

Ave Maria

In 1898, when Verdi was 85 years old, the "four sacred pieces" were published. The Ave Maria was written approximately 10 years earlier and is based on an "enigmatic scale" published in the Gazzetta musicale. Boito, Verdi's librettist, drew his attention to the scale and stimulated the composition. The scale (C, Db, E, F \sharp , G \sharp , A \sharp , and B, with an F natural descending) appears four times, first in the bass, then in the alto, tenor and soprano.

Mozart

Vesperae Solemnes De Confessore (K. 339)

Vespers, the sixth and most important of the seven canonical offices in the Catholic Church, consists of six non-related movements each ending with the Gloria Patri. This, the second of Mozart's Vespers, was written in 1780 when the composer was serving as Konzertmeister and Organist to the Archbishop of Salzburg.

UNIVERSITY SINGERS

Telemann

Psalm 117

Psalm 117 was composed in 1758. The text is the familiar "O praise the Lord, all ye nations. O praise Him, all ye people! For His steadfast love is great to us, and the truth of the Lord endures forever. Alleluia!"

Moe

Psalm Concertato

Daniel Moe received his Master of Music degree in composition from the University of Washington before pursuing his Doctorate at the University of Iowa where he currently serves as director of Choral Activities. Psalm Concertato, which is fairly representative of Dr. Moe's compositional style, was written in 1970 at the commission of Concordia College, St. Paul, Minnesota, on the occasion of its 75th anniversary.

Copland

Old American Songs

In one of his lectures published in Music and Imagination, Aaron Copland speaks of his desire "to find a musical vernacular, which as language, would cause no difficulties to my listeners...my old interest in making a connection between music and the life about me." This group of Old American Songs demonstrates his great affection for early hymns, minstrel songs, shaker tunes and folk ballads. Originally adapted for solo voice, they have been transcribed for chorus at Copland's direction by Irving Fine and R. Wilding

White.
3/2/71

mab